



Media Release: Friday, July 3, 4:30 p.m.

To obtain a link to view this meeting please contact wrhf@regionofwaterloo.ca

Waterloo Regional Heritage Foundation

Agenda

Tuesday, July 7, 2020

5:30 p.m.

This meeting will be held electronically

150 Frederick Street, Kitchener

- 1. Declarations of Conflict of Interest**
- 2. Approval of Minutes – [June 23, 2020](#)**

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3. 2020-2021 Committees

2.1 Allocations and Finance Committee

- a) Project Grant: Scott Bradford re: Exterior Surface Preparation and Painting,
21 Lansdowne Road North, Cambridge – [Requested follow up material](#)

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- 4. Other Business**
- 5. Next Meeting –September 22 ,2020**
- 6. Adjourn**



Waterloo Regional Heritage Foundation

Minutes

Tuesday, June 23, 2020

5:40 p.m.

This meeting was held electronically

Present were: Chair J. Glass, E. Clarke, D. Emberly, M. Lee*, J. Lewis, B. Martin and K. Redman*

Members absent: L. Haggerty, J. Clinckett and V. Mance

Introduction of New Member

Chair J. Glass introduced the newest member of the Foundation and the members conducted round table introductions.

*M. Lee entered the meeting at 5:47 p.m.

Election of Chair and Vice Chair

Jessica Rudy, Foundation Secretary called for nominations for the position of Chair and Vice-Chair for a one-year renewable term from June 2020 to June 2021.

John Glass was nominated for the position as Chair and accepted the nomination. No additional nominations were made.

Moved by D. Emberly

Seconded by J. Lewis

That nominations for the position of Chair be closed;

And that John Glass be accepted as Chair of the Waterloo Regional Heritage Foundation for the period from June 2020 to June 2021.

Carried

*K. Redman entered the meeting at 5:53 p.m.

3335307

Julie Lewis was nominated for the position of Vice-Chair and accepted the nomination. No additional nominations were made.

Moved by J. Glass

Seconded by E. Clarke

That nominations for the position of Chair be closed;

And that Julie Lewis be accepted as Vice Chair of the Waterloo Regional Heritage Foundation for the period from June 2020 to June 2021.

Carried

J. Glass assumed the Chair.

Declarations of Conflict of Interest

None declared.

Accounts and Grant Summary

Connie Bogusat, Financial Analyst circulated and provided an overview of the Accounts and Grant Summary.

Approval of Minutes

Moved by D. Emberly

Seconded by B. Martin

That the minutes of the Waterloo Regional Heritage Foundation meeting held on May 26, 2020, be approved.

Carried

2020-2021 Committees

a) Allocations and Finance Committee

- i. Project Grant: Lary Turner, The Company of neighbours/Hespeler Heritage Centre re: Throwback Website (Digital Form of Historical Storytelling)

Chair J. Glass provided an overview of the application, noting that from an allocations and finance standpoint, the application was complete.

The Foundation discussed the application and D. Emberly moved that a grant of 50% of the requested amount be approved.

Moved by D. Emberly

Seconded by J. Lewis

That the Waterloo Regional Heritage Foundation approve a grant to Lary Turner, The Company of neighbours/Hespeler Heritage Centre of \$6,000 plus HST, for the Throwback Website (Digital Form of Historical Storytelling);

And that the project be completed before June 23, 2021, a one-year period from the date of the approved motion;

And that the Foundation's official name and logo appear on the website recognizing the contribution made by the Foundation;

And further that a statement of account with copies of supporting invoices and receipts be submitted to the Foundation upon completion of the project with request for payment.

Carried

- ii. Project Grant: Scott Bradford re: Exterior Surface Preparation and Painting, 21 Lansdowne Road North, Cambridge

Chair J. Glass provided an overview of the application.

The Foundation discussed the application and noted the project has aspects of maintenance, opposed to restoration.

It was confirmed that the heritage features of the house would be listed in the bylaw, as approved by the municipality and that the Foundation should base a decision on those designation features.

The Foundation discussed the time restraints on the project and the option of only approving the areas of restoration involving the wooden features.

M. Lee moved a motion to have the applicant provide an itemized list of expenses related to the historical features being restored and identify the heritage features determined by the municipality. D. Emberly seconded the motion.

B. Martin added an amendment that the Foundation meet again on July 7, 2020, instead of waiting until the September meeting to review the provided information and allow the applicant to complete the project on time.

Moved by M. Lee

Seconded by D. Emberly

That the Waterloo Region Heritage Foundation requests that the applicant for the project grant for the exterior surface preparation and painting at 21 Lansdowne Road North, Cambridge, identifies the heritage factors on the home, per the designation from the municipality;

And that the applicant provides an itemized list of expenses and associated historical features that are going to be restored;

And further that the Waterloo Region Heritage Foundation will meet again on July 7, 2020 to reconsider the application.

Carried, as amended

i. Project Grant: Central Presbyterian Church re: Slate Roof Replacement

Chair J. Glass provided an overview of the application and the history with the Central Presbyterian Church including the funding cap that the Foundation set in 2011 for roof repairs.

Chair J. Glass highlighted the options that are available for consideration could include deferring to the September meeting, funding the remainder funding cap of \$20,000 or removing the funding cap and noted that the Chair of the Allocations and Finance Committee should have time to review and offer input.

K. Redman stated there would need to be a change that would cause the Foundation to remove the cap and moved that the application be deferred to the September meeting, in order to allow the Chair of the Allocations and Finance Committee to offer more input.

Moved by K. Redman

Seconded by D. Emberly

That the application for the slate roof replacement on the Central Presbyterian Church be deferred to the September 22, 2020 meeting.

Carried

b) Heritage Advisory and Communications Committee

J. Lewis reminded the members that the deadline for awards was extended to June 30, 2020 and that nominations can still be accepted.

Correspondence

The correspondence folder was not circulated due to it being an electronic meeting.

Other Business

- a) Sign up for Subcommittee Membership 2020-2021

It was highlighted that in the past the Allocations and Finance committee has been in need of members.

Due to the Foundation meeting electronically, it was decided that J. Rudy would send out the list to members via email.

Next Meeting – September 22, 2020**Adjourn**

Moved by D. Emberly

Seconded by J. Lewis

That the meeting adjourn at 6:40 p.m.

Carried

Foundation Chair, J. Glass

Foundation Secretary, J. Rudy

June 26, 2020

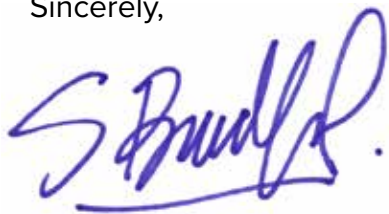
Mr. John Glass
Chair, Waterloo Regional Heritage Foundation
P.O. Box 9051
Station "C"
Kitchener, ON
N2G 4JE
519-575-4732

Dear John,

Thank you for your consideration for funding of restorative maintenance on the designated heritage property located at 21 Lansdowne Road North, Cambridge, ON.

Per WRHF June 24 follow up and request for further information, please find on the following pages, identification of heritage factors, an itemized list of expenses per associated historical features to be restored, as well as supportive documentation from MHAC and the restoration contractor.

Sincerely,



Scott Bradford
21 Lansdowne Road North
Cambridge, ON
N1S 2S7
(519) 841-0963
scott.bradford@wakeful.ca

Heritage Factors of the residential property located at 21 Lansdowne Road North, Cambridge, Ontario:

- ◆ Dates from an early period in the development of one of the City's communities
 - construction started in 1885 and completed in 1887 by a respected member of the community, William Janney and later occupied by the Buchanan family, a dry goods store owner in downtown Galt.
 - built on Dickson Hill (Old West Galt), one of the early communities in Upper Canada
- ◆ Is a good, representative example of a method of construction now rarely used
 - double brick construction with cut stone foundation
 - mill cut and hand cut fir, pine, and hemlock with plank and joist widths reflective of the availability of large sized timber supplies of the era.
 - 1800's era bladework for baseboards, crown molding, trim and other decorative features
 - other details and characteristics reflective of a time of hand construction that predates the availability of electricity, plumbing, and indoor central heat.
- ◆ Is a good example of architectural style and period of building
 - Queen Anne style of the late 1880's featuring steeply asymmetrical facade and building layout, 10' ceilings, pitched roof lines, dormers gables, decorative vergeboard, bay windows, tall chimney with decorative brickwork
 - 2 1/2 story with walk-up attic and flat roof section that appears to have been in the widow's walk style. (I was fortunate to have been digging in the garden and discovered one small detail piece from the wrought iron rooftop railing to use as a reference guide for restoration - some day...)
- ◆ Makes an important contribution to the street scape of which it forms a part
 - Referred to by the city and other sources as 'the jewel of Waterloo Region', Old West Galt on Dickson Hill features one of the oldest and historically significant neighbourhoods in Ontario. 21 Lansdowne Road North is one of the original homes in this neighbourhood and its restoration and upkeep contributes to the overall appeal of the street and surrounding area.

For a more fulsome description of the above, please see Designation document (intent & registry) beginning on page 4

Itemized list of expenses and associated historical features that are going to be restored on the residential property located at 21 Lansdowne Road North, Cambridge, Ontario:

- ◆ Exterior of house to be painted, excluding upper and lower porch at front of house and side entrance porch. Overall cost \$11,350.00*[†]
 - all brick surfaces to be scraped, cleaned, gaps filled. Entire brick surface to be repainted with two coats of exterior latex. (historic colour in keeping with the period)
 - all exterior wood surfaces to be scraped, sanded, cleaned, primed, and painted with lifetime guaranteed exterior latex.
 - original wooden storm windows to be repaired, re-puttied, repainted both sides

*See Painting Contractor's estimate for detailed report of expenses on page 11.

[†]Note: original estimate of \$14k was revised to exclude the painting of front and side porches which require structural repairs to be completed before painting can begin.

Planning Services Department

50 Dickson Street, P.O. Box 669

Cambridge ON N1R 5W8

Tel: 519-740-4650 ext 4576 Fax: 519-622-6184

TTY: 519-623-6691

www.cambridge.cababcockj@cambridge.ca

February 2, 2011

Dear Sir/Madam:

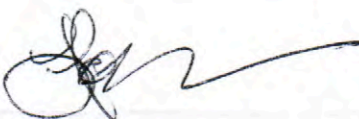
**P/11-15, NOTICE OF INTENTION TO DESIGNATE, 21 LANSDOWNE ROAD NORTH,
(WARD 5)**

The above noted proposal is scheduled before Cambridge Council on **February 14, 2011** in the **Council Chambers, 3rd floor, Historic City Hall, 46 Dickson Street, Cambridge**. The meeting is scheduled to begin at 7:00 p.m.

If you wish to address Council as a delegation on this item, you may call the City Clerk's Office at 519.740.4680, Ext. 4233, on the Friday before or the same day of the meeting to request delegate status.

A copy of the report has been enclosed for your information. If you have any questions in respect of this item, please do not hesitate to contact Valerie Spring, Heritage Planner at 519.740.4650, ext. 4580, or e-mail at springv@cambridge.ca from 8:30 a.m. to 4:30 p.m., Monday to Friday. Thank you.

Yours truly,



Janet E. Babcock, B.E.S., M.Sc., M.C.I.P.
Commissioner of Planning Services

JEB/jb

Attach.

Note:

Please contact our office at **519.740.4650, Ext. 4648** if you no longer wish to remain on the mailing list for the above noted application(s). We would also appreciate notification of any change of address or incorrect information as it pertains to you (incorrect spelling, duplication, etc.). Thank you.



REPORT

To: **COUNCIL**

Date of Meeting: February 14, 2011

Prepared By: Valerie Spring, on behalf of MHAC

Department: Planning Services

Date to Management Committee: February 2, 2011

Report No.: P/11-15

File No.:

Ward No.: 5

**NOTICE OF
INTENTION TO
DESIGNATE - 21
LANSDOWNE ROAD
NORTH**

Recommendation(S):

THAT Cambridge Council authorize the City Clerk to publish a Notice of Intention to Designate the property municipally known as 21 Lansdowne Road North as a property of cultural heritage significance in accordance to Part IV of the Ontario Heritage Act.

BACKGROUND

The owners of the property, Scott and Kelly Bradford, volunteered to have the property designated.

The Heritage Planner has prepared the attached architectural assessment of the property which includes recent photographs of the residence.

The Cambridge Municipal Heritage Advisory Committee reviewed the staff report at its November 2010 meeting and supports its designation. In order to qualify for designation, a building must meet at least two of the possible eleven criteria as outlined in the Heritage Conservation Policies of the City of Cambridge Official Plan. This property meets the following four:

- it dates from an early period in the development of the City's communities;
- it is a good, representative example of a method of construction now rarely used;
- it is a good example of its architectural style or period of building; and
- it makes an important contribution to the streetscape of which it forms a part.



21 LANSDOWNE ROAD NORTH
ARCHITECTURAL ASSESSMENT

Prepared by:
Valerie Spring, Heritage Planner
November 4, 2010

PROPERTY DATA:

1. Municipal Address: 21 Lansdowne Road North
2. Plan and Lot: Lot 10 in Block F on Plan 473
3. Present Owners: Scott and Kelly Bradford
4. Present Use: Residential

HISTORICAL INFORMATION:

1. Date of Construction: 1887 [1]
2. Architect/Builder:
3. Original Owner: William Janney
4. Original Use: Residential

ARCHITECTURAL DESCRIPTION:

1. Site Detail:

The subject property is within the area referred to as Dickson Hill, an established neighbourhood in West Galt. Mature street trees and ornamental streetlights characterize this area. A public laneway borders on the east property line. There are residences directly to the north and south of the subject property. There is a sidewalk that leads from the public sidewalk up to the front porch. The neighbouring houses are predominately brick and from the same era. The July 22, 1887 Galt Reporter records a number of homes being constructed in this area at the same time the subject property was built. The house at 23 Lansdowne Road North is also designated. Vehicular access to the property is from the rear laneway. A two car garage is located facing this laneway. There is also a paved section to allow vehicular parking. A combination of chain link and wood fencing demark the property lines at the rear and portions of the side lots.

2. Architectural Style:

Queen Anne (1880's – 1910's)

The subject residence is typical of this architectural style as it features a steeply pitched roof of irregular shape, a dominant front-facing gable and an asymmetrical front façade with partial width porch in this case, two storeys in height.

Architectural Assessment –
21 Lansdowne Road North
November 4, 2010
3

3. Additions/Alterations:

There is a single storey addition on the south east elevation which has been clad in grey siding. The windows, roof line and trim detail are modern. There is a staircase on the north elevation, at the rear, that leads up to the second floor. The staircase is of pressure treated wood construction.



4. Plans/Bays/Storeys:

The plan is irregular with a single storey brick wing at the east (rear) of the principal residence. As this wing is rendered in brick and complements the principal building, it is assumed it was part of the original construction. The residence is primarily two storeys in height with a roof dormer on the front elevation. There is a two storey projecting bay on the main elevation.

5. Exterior Building Materials:

The residence is constructed of brick, which has been painted, with a cut stone foundation.

6. Roof Style and Materials:

The roof is steeply pitched and clad in asphalt shingles. There is a roof dormer on the main elevation. The dormer has its side wall clad in asphalt shingles. The dormer is centrally located above the front entrance. The chimney appears to be original to the residence. Each gable, including the one on the dormer has decorative vergeboard. A hipped roof is featured on the brick wing. There is a single roof that may have been reconstructed. There is also a flat platform section of the roof which may have featured iron cresting to create a widow's walk.

7. Front elevation: (west)

a) Doors:

This elevation is dominated by the two storey porch. The detailing of the porch includes square columns, dentils and brackets beneath the soffits, a wood floor on the porch and wood stairs leading up to it. The spindle detail is quite simple and complements the details of the house. There are two entrances on this elevation, both protected by the porch. The upper level door is single width with a transom above. This door aligns with the one directly below it. The main door is a double width and appears to have, at one time, sidelights which have been filled in or painted. The original wood doors appear to be behind the modern aluminum screen door

b) Windows:

There are a total of six windows on the main elevation all within the projecting bay: three on the first floor, three on the second floor, all vertically aligned. The windows appear to be wood and original to the building.

8. Left elevation (south):

There is a two storey projecting bay on this elevation with six windows found in this bay: three on the first floor, three on the second floor, all vertically aligned. There are two other openings on the second floor, one appears to have been a door which may now be a window and the other is a window. Both have the same configuration as the other windows in that they are narrow and appear to be single hung with a mid-rail divide. This elevation has the single storey, shed roof addition. This addition has a total of eight windows and one door.

9. Rear elevation (east)

There are two visible windows, both on the second floor, and the same size and shape of the majority windows present.

10. Right elevation (north)

There is a single window on the wing and an entrance on the first floor sheltered by a sloped roof porch. There are stairs leading to this entrance along with stairs leading up to the second floor. It would appear as though a window has been converted into a door to provide access to the second floor from this elevation.

11. Condition:

While there have been changes to this building, overall the architectural integrity of the building remains high.

12. Threats

None known.

13. Recommendation:

This property qualifies as a heritage Resource in accordance to the Heritage Conservation Policies outlined in Section 5.3 of the Official Plan.

Endnotes

1. Galt Reporter – July 22, 1887
2. McAlester, Virginia and Lee, "A Field Guide to American Houses", 1986

TRI CITY PAINTERS INC.
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Kitchener, Ontario N2M 3A4
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*H.S.T. # 889559613RT0001



PROPOSAL / DATE:	TE19J2292	Apr 7, 2020		
Client Name / Email / Ph #	Scott Bradford	scott.bradford@wakeful.ca	519 841 0963	
Address	21 Lansdowne Rd N	Cambridge	Ontario	N1S 2S7

Project 'A' EXTERIOR PAINTING PROJECT:

Area of Concern:	ALL	FRONT	RIGHT	REAR	LEFT	*		Area of Concern:	ALL	FRONT	RIGHT	REAR	LEFT	*
BRICK	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			WOOD WINDOWS/ SILLS	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
STORMS	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>			DECORATIVE WOOD TRIM	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Area Notes From Above: Preparing and painting all brick, and some wood windows and storms surrounding the home. See pictures, area details, and site work and surface preparation below for more details.

PROJECT EXCLUDES ALL AREAS NOT ABOVE LISTED OR ELECTED IN OPTIONS.

	AREA	AREA DETAILS	Total* + h.s.t.
1	Front	Hand scraping, hand sanding, TSPE cleaning, spot priming, and painting all brick on front of home. If power washer is used it must stay under 300 psi to protect soft brick. Project includes scraping, sanding, TSPE cleaning, spot priming, caulking where needed on wood windows, sills, storms, and decorative wood trim on front of home (this includes removal, replacement, re putty and painting both sides of storms). Upper window frames do not need to be painted. Excludes entire front porch.	\$3,400.00
2	Right	Hand scraping, hand sanding, TSPE cleaning, spot priming, and painting all brick on right side of home. If power washer is used it must stay under 300psi to protect soft brick. Project includes scraping, sanding, TSPE cleaning, spot priming, caulking where needed on wood windows, sills, and decorative wood trim on right side of home. Upper window frames do not need to be painted. No storms on right side.	\$3,000.00
3	Rear	Hand scraping, hand sanding, TSPE cleaning, spot priming, and painting all brick on rear of home. If power washer is used it must stay under 300psi to protect soft brick. Project includes scraping, sanding, TSPE cleaning, spot priming, caulking where needed on wood window frames and sills on rear of home.	\$1,600.00
4	Left	Hand scraping, hand sanding, TSPE cleaning, spot priming, and painting all brick on right side of home. If power washer is used it must stay under 300psi to protect soft brick. Project includes scraping, sanding, TSPE cleaning, spot priming, caulking where needed on wood window, sill and storm only on left side of home (this includes removal, replacement, re putty and painting both sides of storm)	\$3,350.00

SITE WORK & SURFACE PREPARATION			
<input checked="" type="checkbox"/>	DROPSHEETS used everywhere to protect against accidental paint hits.	<input checked="" type="checkbox"/>	SPOT PRIME all bare wood / metal areas using "Stix" super adhesive primer sealer. (Tint as required).
<input checked="" type="checkbox"/>	SCRAPE & SAND to remove all loose and peeling paint to provide firm base for finish adhesion.	<input checked="" type="checkbox"/>	CAULKING all trim and siding cracks where missing or loose using 55 year elastomeric primer.
<input type="checkbox"/>	ORBITAL SAND all areas of high visibility to aid in smoothing out aged paint edges (will not be perfectly smooth)	<input checked="" type="checkbox"/>	WOOD FILL all salvageable rotten wood areas. If woodwork is beyond our ability to spot fix client will be informed a.s.a.p.
<input type="checkbox"/>	ORBITAL GRIND & / OR HAND TOOL to remove all topical rust scales.	<input type="checkbox"/>	PUTTY / REGLAZING window panes where missing or loose.
<input type="checkbox"/>	POWER WASH as above listed.	<input checked="" type="checkbox"/>	T.S.P.E. or "GLOSS OFF" WIPE all surfaces clean by hand prior to painting.
<input checked="" type="checkbox"/>	SCUFF SAND & T.S.P.E. all factory finish / glossy metal to etch & provide for best possible finish adhesion.	<input checked="" type="checkbox"/>	Rough CLEAN UP every day and in full upon job completion.
<input type="checkbox"/>	LEVEL 3 PREP to strip paint from surfaces / dynapatch to smooth surfaces. - (Liability Waiver Required)		
75	(Up to) Labour hrs. have been inc. for preparation. Client may request additional time if they feel needed. (hourly rate applies)		

Project Totals: Includes all labour, paint, materials and two-year guarantee (unless otherwise specified).

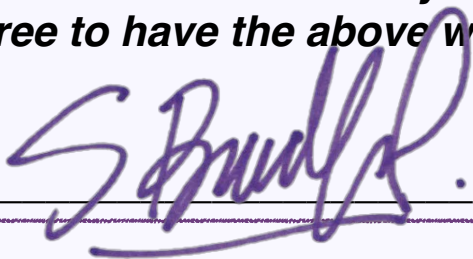
PAINT:	# OF COATS	Sherwin Williams	Sheen / Colour		Project Total*:	\$11,350.00
Brick	2	Premium Duration Series (Lifetime Warranty)	Low / TBD		H.S.T:	\$1,475.50
Wood	2	Premium Duration Series (Lifetime Warranty)	Semi / TBD		Grand Total*:	\$12,825.50
					*+ / - options	

Item	PROJECT NOTES:
1	*In the event that additional coats of paint are required or requested add \$50 per man-hr. + materials.
2	Current paint film has very rough paint transitions. Level 2 prep quoted will remove all loose paint and improve finish but will not provide for perfectly smooth surfaces. For very smooth surfaces Level 3 prep would is required.

	LIFT / HEIGHT WORK NOTES:
1	Your proposal INCLUDES a HEIGHT WORK ALLOWANCE of \$500.00 plus HST. This allowance covers costs associated with difficult / slow high ladder work & / or scaffolding. Customer has requested that scaffolding be used in place of a lift to reduce damage to surrounding landscaping. If TCP feels a lift is the only way to reach the high areas, we must get written approval from customer before proceeding.
2	Use of lift MAY cause damage to turf / surroundings despite protective measures (Plywood etc.) This proposal does not include cost of repair (if needed).

* 30% due on signing* Balance due upon completion. TCP Charges 5% Interest compounded monthly on all over due accounts.
*TCP accepts cheque, cash or e-transfer, no fee. Visa or Mastercard payments also accepted - 1.5% convenience fee will be applied.
Thank you for allowing TCP the opportunity to earn your business.
I agree to have the above work done for the proposal price and understand the terms of the agreement.

X



Date: April 7, 2020.

18



18



CERTIFICATE OF INSURANCE

This certificate is issued as a matter of information only and confers no rights upon the certificate holder and imposes no liability on the insurer.
This certificate does not amend, extend or alter the coverage afforded by the policies below.

INSURED'S FULL NAME AND MAILING ADDRESS	BROKER'S FULL NAME AND MAILING ADDRESS
Forest City Painters Inc., Tri City Painters Inc., Bay City Painters Inc. & City Wide Painting Inc. 429 Dorinda St. London, Ontario N5W 4B3	McFarlan Rowlands Insurance Brokers 3 Calvert Place Dorchester, Ontario
	BROKER'S CLIENT ID: 105767
	POSTAL CODE: N0L 1G3


COVERAGES

This is to certify that the policies of insurance listed below have been issued to the insured named above for the policy period indicated notwithstanding any requirement, term or condition of any contract or other document with respect to which this certificate may be issued or may pertain. The insurance afforded by the policies described herein is subject to all terms, exclusions and conditions of such policies.

LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS

TYPE OF INSURANCE	INSURANCE COMPANY AND POLICY NUMBER	EFFECTIVE DATE (YYYY/MM/DD)	EXPIRY DATE (YYYY/MM/DD)	LIMITS OF LIABILITY (Canadian dollars unless indicated otherwise)	
COMMERCIAL GENERAL LIABILITY CANADA <input type="checkbox"/> CLAIMS MADE OR <input checked="" type="checkbox"/> OCCURRENCE <input checked="" type="checkbox"/> PRODUCTS AND/OR COMPLETED OPERATIONS <input type="checkbox"/> EMPLOYER'S LIABILITY <input type="checkbox"/> CROSS LIABILITY <input checked="" type="checkbox"/> TENANTS LIABILITY <input checked="" type="checkbox"/> NON-OWNED AUTOMOBILES <input type="checkbox"/> HIRED AUTOMOBILES <input type="checkbox"/> WAIVER OF SUBROGATION	Dominion of Canada CCP2000603	2019-12-02	2020-12-02	EACH OCCURRENCE	\$ 2,000,000
				GENERAL AGGREGATE	\$ 5,000,000
				PRODUCTS-COMP/OP AGG	\$ 2,000,000
				PERSONAL INJURY	\$ 2,000,000
				TENANTS LEGAL LIABILITY	\$ 250,000
				MED EXP (Any one person)	\$ 2,500
				NON-OWNED AUTO	\$
				OPTIONAL POLLUTION LIABILITY EXTENSION	\$
				(Per Occurrence)	\$
				(Aggregate)	\$
AUTOMOBILE LIABILITY <input type="checkbox"/> DESCRIBED AUTOMOBILES <input checked="" type="checkbox"/> ALL OWNED AUTOS <input type="checkbox"/> LEASED AUTOMOBILES <small>** ALL LEASED IN EXCESS OF 30 DAYS WHERE THE INSURED IS REQUIRED TO PROVIDE INSURANCE</small>	Dominion of Canada AFL8417393	2019-12-02	2020-12-02	BODILY INJURY AND PROPERTY DAMAGE COMBINED	\$ 2,000,000
				BODILY INJURY (Per Person)	\$
				BODILY INJURY (Per Accident)	\$
				PROPERTY DAMAGE	\$
EXCESS LIABILITY <input checked="" type="checkbox"/> UMBRELLA FORM <input type="checkbox"/> OTHER THAN UMBRELLA FORM	Dominion of Canada CCP2000603	2019-12-02	2020-12-02	EACH OCCURRENCE	\$ 3,000,000
				AGGREGATE	\$ 3,000,000
OTHER LIABILITY (SPECIFY) <input type="checkbox"/>					

ADDITIONAL INSURED NAME AND MAILING ADDRESS	DESCRIPTION OF OPERATIONS/LOCATIONS/AUTOMOBILES/SPECIAL ITEMS
	Usual operations of Insured as Painting Contractor. <u>RE: Evidence of Insurance</u>

CERTIFICATE HOLDER – NAME AND MAILING ADDRESS	CANCELLATION
	Should any of the above policies be cancelled before the expiration date thereof, the issuing company will endeavour to mail 30 days written notice to the certificate holder named on the left, but failure to mail such notice shall impose no obligation or liability of any kind upon the company, its agents or representatives.
SIGNATURE OF AUTHORIZED REPRESENTATIVE 	PRINT NAME INCLUDING POSITION HELD Paula Colbert
FAX NUMBER: (519) 679-2226	EMAIL ADDRESS: pcolbert@mcfri.ca
	COMPANY: McFarlan Rowlands Insurance Brokers Inc. DATE December 10, 2019

2-Year Promise of Protection Guarantee:

Note: 99% of guarantee claims are for exterior projects and occur as a result of varied weather conditions.

Tri City Painters Promises:

- That failed areas (blistering or peeling) because of poor workmanship or materials will be repaired at no cost to the guarantee holder for a period of two years from the date of guarantee issue.
- We promise to complete work at the specific surface preparation level originally contracted.

Guarantee Procedures:

- Call our local office within the two-year period.
- Your contract must be presented before any guarantee work will be approved.
- Your call will be acknowledged immediately.
- Tri City Painters will either send a staff member access claim or schedule the failed area for repair.
- Your claim will be serviced within a reasonable time frame, weather permitting from the date of approval.
- You must call before July 31st to have repairs done during the summer. (For exterior work only).

Guarantee Restrictions

General:

- Any work for which Tri City Painters was not paid in full.
- Any work for which other contractors / clients were directly involved.
- Any work for which the client supplied the paint. / Areas where physical wear and tear / erosion occurs.

Paint Properties:

- All varnished areas, factory finished areas (liked baked finishes). Vinyl and aluminium siding may be guaranteed on a per job basis.
- Problems resulting from previous paint systems that at the time of the estimate could not be foreseen by visual inspection.
- Mold / mildew are growths that can occur on a paint film. Fungal growth on a paint surface has no connection with our application and is not guaranteed.

Specific Items:

- Galvanized metal (not 95% stripped).
- Parts of building where moisture problem exists and has not been rectified.
- Horizontal surfaces that allow moisture to collect are naturally prone to rapid paint failure. Therefore all areas of porches, stairs, floors, hand rails and decks are not guaranteed.
- Wooden railings and fences.
- Rust bleed through cannot be sealed permanently despite use of inhibiting primer. TCP offers not guarantee against rust penetration.

Unforeseen Conditions / Limitations:

- Should problems arise which could not be foreseen by visual inspection prior to starting work, the client must pay an agreed upon extra for remedial work.

Colours:

- The client prior to job start must choose colours. Should colour change be requested after job start, Tri City Painters will have to charge for all extra time and materials required.

Wood Condition Notes / Old surfaces:

- Wood layering occurs when multiple layers of still firm paint accumulate next to previously failed bare areas. Level # 2 preparation (hard sand / orbital sand) will attempt to smooth transition edges where possible and specified. Despite these efforts aged paint systems will never look perfectly smooth. Should client wish to have a perfectly smooth finish they must elect to perform chemical paint stripping or complete wood replacement (level # 3) preparation. Level # 3 preparation may be performed by TCP on a hourly + materials basis or by an independent contractor hired by the client.
- Regarding "Dynapatch" to smooth out finish. Tri City Painters does not recommend the use "Dynapatch" or other wood fillers to smooth out layered paint areas due to serious detrimental effects on paint system longevity.
- Should client wish T.C.P. to use wood fill as a method to provide smooth finish no guarantee can be provided.

Storm Windows:

- Due to the variable age and condition of storm windows, Tri City Painters cannot accept liability in the event that they are broken during removal and replacement. All necessary precautions will be taken to limit the possibility of breakage.

City of Cambridge Heritage Properties Register



SEE DESIGNATION ON PAGE 33, LINE 559

City of Cambridge Heritage Properties Register

The City of Cambridge Heritage Properties Register is a Council endorsed Register of known cultural heritage resources in the City of Cambridge. It is a useful guide for the public to identify significant cultural heritage resources in the community. In addition, staff consults this Register when processing applications for signage, building permits, development proposals, proposed amendments to the Official Plan and/or zoning by-law, and for consents/variances under consideration by the City's Committee of Adjustment.

The Register includes cultural heritage resources, which are designated under Part IV and V of the Ontario Heritage Act, R.S.O. 1990 for their cultural heritage significance. Properties designated under Part IV of the Ontario Heritage Act are identified with the word **DESIGNATED**. Those properties designated under Part V in the Heritage Conservation Districts of Main Street, Blair Village or Dickson Hill are identified with **DESIGNATED (HCD)**.

The remaining properties are Listed on the Heritage Properties Register pursuant to Section 27 of the Ontario Heritage Act and yield some cultural heritage value for possible future designation.

To see heritage properties on the City's map page go to: <http://maps.cambridge.ca/maps>
Enter the property address, then click the Planning tab to select the Heritage Properties option. Designated properties, whether Part IV or Part V, are in red. Listed properties of interest are green.

This document is updated to **May, 2019**. Additions to the Register are recommended by the Municipal Heritage Advisory Committee (MHAC) and endorsed by Cambridge City Council (Council). Council endorsed the latest additions to the Register on **May 21, 2019**. The contents have been arranged alphabetically by street name and provide a brief description of the property, its designation status and the area of Cambridge in which it is located.

For more information on the Heritage Properties Register please contact the Senior Planner - Heritage at (519) 621-0740 ext. 4788.

Cover Page Photo Credits: City of Cambridge, Jim Griffin and John Oldfield.

	No.	Street	Description	Area
1.	27	Aberdeen Road North	c. 1910, 2 storey red brick Edwardian	G
2.	34	Aberdeen Road North	c. 1900, 2 storey, red brick, Queen Anne elements	G
3.	48	Aberdeen Road North	c. 1920. "Prairie style" Arts and Crafts bungalow	G
4.	46	Aberdeen Road South	Queen Anne style, 2½ storey, late 1800s	G
5.	12	Adam Street	Bergey House, stone	H
6.	32	Adam Street	Constructed c. 1867 for Edward Bolduc. Two storey Gothic Revival style in red and yellow brick with decorative vergeboard, lancet window and transom and side lights.	H
7.	55	Adam Street	Pebbledash house (if so, now covered with siding)	H
8.	17, 19, 21, 23, 25, 27, 29, 31, 33 and 35	Ainslie Street North	Dando Block brick and stone, 1881-1882	G
9.	49	Ainslie Street North	DESIGNATED Wesley Church Rose Window. Constructed in 1879 of grey granite and broken course limestone. The rose window, measuring 14 feet in diameter, was designated in 1994 for its architectural value. Only the rose window is designated on this structure.	G
10.	51	Ainslie Street North	Wesley House - old Addison House built by cabinet maker Alexander Addison c. 1847-1850. Georgian Revival style in broken course limestone.	G
11.	55	Ainslie Street North	Wesley House - old Addison House built by cabinet maker Alexander Addison c. 1847-1850. Georgian Revival style in broken course limestone.	G
12.	57	Ainslie Street North	Commercial, Italianate style c. 1880. Constructed in brick with quoining and double brackets on soffits. Brick is currently painted.	G
13.	58	Ainslie Street North	1 storey stucco commercial building, c. 1870	G
14.	111	Ainslie Street North	Constructed c. 1890 of granite in the Italianate style. Was a residence that was converted to commercial.	G
15.	58	Ainslie Street South	c. 1860. One and one half storey Georgian Revival, 3 bay façade. Constructed from	G

	No.	Street	Description	Area
			granite rubblestone. Small additions to the rear.	
16.	71 and 73	Ainslie Street South	semi-detached house red brick, round arch centre gable	G
17.	75 and 77	Ainslie Street South	semi-detached house, red brick, yellow brick feature work	G
18.	79 and 81	Ainslie Street South	semi-detached red brick, yellow brick feature work	G
19.	245	Ainslie Street South (formerly 55 State St.)	c. 1857, Italianate style constructed of granite with limestone quoins with protruding ground floor bay windows on front façade. Front door facing Ainslie was replaced years ago. Wall has been blocked up to accommodate a smaller door. Addition built to the north and solar panels on the east roofline. Enclosed exterior fire escape on Elliott Street façade.	G
20.	275	Ainslie Street South	DESIGNATED - "Craigie Lea" built by Andrew Elliott in c 1834-1840. Constructed of granite on a rubblestone foundation in the Regency/early Georgian Revival style. The presence of Halifax dormers on the front façade are rare features found in southern Ontario. Andrew Elliott was Galt's first Mayor of the incorporated town in 1850. This house gave its name to the area around it. The address was formerly 75 State Street.	G
21.	295	Ainslie Street South (formerly 99 State St.)	Formerly the Galt Knife Company, now home of Grand River Brewing. One storey industrial building constructed c. 1890 of red brick.	G
22.	11	Albert Street	Constructed c. 1884 in the Gothic Revival style. Two storey, heavily mortared granite rubblestone construction, 6 over 6 sash windows with stone voussoirs above. Decorative wood trim on front porch. In the Craigie Lea area which was once part of the Andrew Elliott Estate.	G
23.	15	Albert Street	Constructed c. 1890 of heavily mortared granite rubblestone in the late Queen Anne/early Edwardian style. Rustic voussoirs above windows, sympathetic board and batten addition at rear and covered front porch. In the Craigie Lea area which was once part of the Andrew Elliott Estate	G
24.	20	Albert Street	DESIGNATED - Designated in 1991 (By-law 91 – 91) Constructed c. 1880 for Thomas Vair, the Mayor of Galt from 1900 – 1901. Built in the Italianate style of heavily mortared granite rubblestone with 2 over 2 sash windows, voussoirs, and an addition to the rear.	G

	No.	Street	Description	Area
25.	26	Albert Street	Constructed c. 1878 in the Italianate style, 2 storey brick residence with l'oeil de boeuf window, decorative vergeboard and decorative soffit brackets.	G
26.	41	Albert Street	Constructed c. 1890 with heavily mortared granite rubblestone in the Gothic Revival style. One and a half storey.	G
27.	215	Allendale Road	19 th century stone farmhouse only	NC
28.	250	Allendale Road	19 th century bank barn only	NC
29.	17	Anglerock Drive	DESIGNATED – Designated in 1990, By-law 296 – 90. Constructed c. 1855 of granite in the vernacular Ontario Farmhouse/Georgian Revival style.	G
30.	156	Argyle Street N.	Dilse report, p. 68, Preston Carnegie Library	P
31.	25	Arthur White Avenue	Constructed c. 1918 of red brick in the vernacular Edwardian style. Two stories with a centrally located dormer on the front façade, brick externally bracketed chimney and covered front porch on brick columns with turned wooden posts.	G
32.	28	Arthur White Avenue	Constructed c. 1872 of buff brick in the vernacular Italianate style with Gothic gable over front door entrance. Ground floor protruding bay window and decorative soffit brackets on the bay window.	G
33.	1	Ashton Street	DESIGNATED (HCD) Blair Village	B
34.	2	Ashton Street	DESIGNATED (HCD) Blair Village	B
35.	12	Ashton Street	DESIGNATED (HCD) Blair Village	B
36.	2	Augusta Street	Constructed c. 1910 of limestone with ribbon pointing on ground floor and painted stucco on second floor in the early Arts and Crafts style. Covered front and back porch. Detached garage with eyelette window.	G
37.	879	Avenue Road	Constructed c. 1840 of broken course fieldstone in the Georgian Revival style. Three bay, one and a half storeys with one storey, wood clad addition on west elevation.	G
38.	133	Avondale Road	Constructed in 1916 of red brick in the Edwardian style. Two storeys with dormer on front façade roof. Covered front porch with double wood turned support columns.	H
39.	10	Ball Avenue	Constructed c. 1888 of buff brick in the vernacular Italianate style with Queen Anne influences. Decorative vergeboard on front façade. Protruding bay window on ground floor front façade. Transom and side lights	G

	No.	Street	Description	Area
			around front door.	
40.	11	Ball Avenue	Constructed c. 1900 of buff brick in a simple, one and a half storey vernacular Queen Anne style. Covered front porch with three simple rounded wood column supports.	G
41.	78	Barrie Street	Constructed in 1898 for lumber merchant Robert Gilholm in a red brick, Edwardian vernacular style. Attic windows have curved projections below giving the roof a mansard style appearance. Covered front porch with detailed turned wood columns.	G
42.	108	Barrie Street	Constructed in 1896 by bricklayer and building Charles Dando (of the Dando Block). Purchased in 1902 by artist Homer Watson for his mother. Constructed of red brick in the vernacular Richardson Romanesque style. One storey.	G
43.	118	Barrie Street	Build in 1889 by carpenter Charles Foster in buff brick with red brick accents. Late Queen Anne/early Edwardian vernacular style at one and half storeys.	G
44.	1705	Beaverdale Road	Currently the Wanner Menonite Church. Constructed in 1938 of red brick on a stone foundation. This first church on this site was constructed in 1837. Tombstones on the property to the north of the current church date back to this time.	H
45.	1965	Beaverdale Road	Constructed c. 1895. Wood framed, L-shaped one and a half storey vernacular Edwardian farmhouse.	H
46.	2630	Beaverdale Road	Constructed c. 1880 of painted brick in the Gothic Revival Ontario Farmhouse style. Snyder Potato Chips were produced here in the 1940s, which eventually became a division of Hostess Chips by 1959.	H
47.	3250	Beaverdale Road	Constructed c. 1870 of red brick in the Georgian Mennonite style. Was the home of the Snyder Potato Farm, which grew potatoes for the Snyder Potato Chip company, which eventually became Hostess Potato Chips.	H
48.	20	Bechtel Street	Constructed c. 1870 of heavily mortared limestone in the Gothic vernacular style. Two storeys with a board and batten side addition.	H
49.	168	Bechtel Street	Bechtel farmhouse – contains some of the logs from the cabin. One of the few early houses built by a pioneer from Pennsylvania to survive. Believed to have been constructed close to 1815. Was the home of Samuel	H

	No.	Street	Description	Area
			Bechtel in 1826. Heavily mortared granite rubblestone and fieldstone covered in modern red brick veneer.	
50.	33	Beechwood Rd.	Constructed c 1930s on concrete foundation. One storey, yellow brick bungalow reported to have been owned by James Cowan.	G
51.	28	Bella Street	"Phin House", two storey yellow brick Italianate house with semi-circular verandah. Built c. 1870. Bob Phin and father ran a drug store in Hespeler for two generations.	H
52.	34	Beverly Street	house, stone 3 stories and mansard roof	G
53.	37	Beverly Street	house, stone	G
54.	41	Beverly Street	double house	G
55.	44	Beverly Street	Constructed c. 1857-1867 for Edward Robinson of ashlar granite block and rubblestone in the Georgian Revival style. Covered front porch, one over one windows and a centrally located pop-up dormer at the rear of the roofline elevation.	G
56.	46 and 48	Beverly Street	double, semi-detached house yellow brick	G
57.	58	Beverly Street	DESIGNATED - Galt Chemical Products Ltd. Industrial building. Constructed in 1902 of granite in the Georgian style for the Beaver Manufacturing Company which operated here until 1922. Embedded in the granite is heartstone, or heart shaped fossil material unique to the local area. The designation only include the original building, not the concrete block addition to the rear.	G
58.	82	Beverly Street	Formerly St. Patricks' Public School, currently St. Louis Adult Learning Centre (WCDSB)	G
59.	93	Beverly Street	cottage, stone front plastered	G
60.	102	Beverly Street	semi-detached, plastered	G
61.	104	Beverly Street	semi-detached, plastered	G
62.	127	Beverly Street	stone cottage	G
63.	130	Beverly Street	Constructed c. 1880 of yellow brick in the Gothic Revival style. Two storeys with centrally located gable peak.	G
64.	150 and 152	Beverly Street	Constructed in 1874 of red polychromatic brick with yellow accents in the Italianate style. Built for James Woods, owner of Woods and Taylor Dry Goods store in Galt. Two storeys with soffit brackets and arched windows.	G
65.	35	Birch Street	Constructed c. 1890 in roughcast plaster. The	G

	No.	Street	Description	Area
			structure is a one storey, Ontario Gothic Cottage with peaked central gable and l'oeil de boeuf (bull's eye) window in the peak.	
66.	39	Birch Street	Constructed c. 1880 of grey ashlar granite in the Ontario Gothic Cottage style, but with Italianate influences with soffit brackets, decorative vergeboard on the central peaked gable and arched voussoirs over windows and doors. Front door has side lights and transom.	G
67.		Black Bridge Road	DESIGNATED – Bridge. Designated in 2003 (By-law 16 – 03). Constructed in 1916 by the Hamilton Bridge Works Company for a cost of \$5,575, it is the last remaining steel bridge of its era still in use by vehicular traffic in the Region of Waterloo.	H
68.	655	Black Bridge Road, R.R. #21	DESIGNATED – Designated in 1987 (By-law 249-87) and Repealed/Replaced in 2017 (By-law 10 – 17) due to severance of western portion of property for re-development. Farmhouse was constructed c. 1860s by David Panabaker. Built of heavily mortared limestone it is a one and a half storey Ontario Gothic Cottage farmhouse.	H
69.	12	Blair Road	Currently the Trinity Church. The original portion of the main church was constructed c.1842 of limestone. It is the oldest church building in Galt. The Norman bell tower was added in 1886 along with the stained glass. The rectory was constructed in 1874.	G
70.	14	Blair Road	Trinity Rectory 1874 yellow brick, Italianate Villa Style	G
71.	27	Blair Road	Constructed c. 1909 of red brick in the Edwardian style. Two storey with roof dormer and four square plan.	G
72.	30	Blair Road	Constructed c. 1905 of buff brick in a simple Edwardian vernacular style.	
73.	58	Blair Road	Constructed c. 1880 in buff brick in a Queen Anne vernacular style with some Italianate elements. Decorative vergeboard on gable peaks, decorative rounded arch double windows and covered porch.	G
74.	64	Blair Road	Constructed in 1868 of granite in the Italianate style. Was the home of Adam Kerr, the City's first Clerk. He was also Mayor between 1868 and 1874. At the rear is a wooden vertical board and batten carriage shed.	G
75.	69 and 71	Blair Road	Constructed in c 1850 for Canon Michael Boomer, the first Rector of Trinity Church. It is	G

	No.	Street	Description	Area
			a wood framed, stucco clad residence in the vernacular style. It was the Rectory Poor House before 1867.	
76.	70	Blair Road	DESIGNATED – Designated in 2001 (Designation By-law 99-01). Constructed in 1903 for Galt hotelier George Berhardt. Built of red brick in the Queen Anne style, the prominent feature is the two storey porch with Ionic columns.	G
77.	80	Blair Road	Constructed c. 1895 of buff brick in the Italianate style. Two storey with projecting bay window on ground floor front elevation, decorative double brackets on soffits and small dormer on front façade roofline. Was once the home of James Peter Jaffray, editor of the Galt Reporter and long term Councillor for Galt.	G
78.	81	Blair Road	Constructed c. 1910 of monochromatic red brick in a vernacular expression of the Edwardian style. Distinctive features include the front façade turret, sleeping porch addition on the second storey, double porch columns and tall roof dormers.	G
79.	85	Blair Road	Constructed in 1874 of limestone in a simple Ontario Cottage style, this was built for the gatekeeper/gardener of Sorn House, the estate of Hugh McCulloch, which was located at 91 Blair Road. The property at 85 Blair Road has undergone many additions over the years.	G
80.	96	Blair Road	Constructed in c. 1895 of buff brick in the Italianate Villa style. Distinguishing features of the Italianate Villa style include the central tower.	G
81.	119	Blair Road	Constructed in 1936 of granite in the Georgian Revival style. Built for William Osbourne, the Galt president of Babcock and Wilcox. The building was constructed to look like the Gore Mutual Building at 252 Dundas Street.	G
82.	126	Blair Road	DESIGNATED in 1987 (Designation By-law 84 – 87). Constructed of clapboard style wood siding in 1885 in the Queen Anne style. Believed to have been built by William Scott who was involved with the addition to Dickson School in 1886	G
83.	140	Blair Road	Constructed in c. 1890 in the Ontario Cottage style. The exterior cladding is stucco. The property was owned by Dr. John Howell who established his medical practice in Galt in	G

	No.	Street	Description	Area
			1920. His family lived here until 1992.	
84.	142	Blair Road	Constructed c. 1912 of cobblestone/stucco in the Georgian Revival style. Two storey with semi-circular front porch and cobblestone chimneys. Built for Alexander Edwards, the proprietor of the White Drug Store and the Galt Stove and Furnace Company and Mayor of Galt from 1916 to 1917.	G
85.	276	Blair Road	Built c. 1874 as a worker's cottage for the Bryden Farmstead next door at 278 Blair Road. One and a half storey limestone construction in the Ontario Cottage style.	G
86.	278	Blair Road	Constructed in c. 1850 by Absolom Shade. Two storey, rubble limestone in a vernacular Georgian Revival style. The property became known as the Bryden Farmhouse as it was the family home of farmer Robert Bryden from 1874 to 1930.	G
87.	1476	Blair Road	DESIGNATED (HCD) Jacob Bechtel Dairy c.1817. Modern looking rancher style building	B
88.	1490	Blair Road	DESIGNATED (HCD) Jacob Bechtel House, yellow brick and stone 1817	B
89.	1500	Blair Road	DESIGNATED (HCD) – Blair Village	B
90.	1510	Blair Road	DESIGNATED (HCD) – Blair Village	B
91.	1526	Blair Road	DESIGNATED (HCD) – Blair Village	B
92.	1540	Blair Road	DESIGNATED (HCD) – Blair Village	B
93.	1550	Blair Road	DESIGNATED (HCD) – Blair Village	B
94.	1575	Blair Road	DESIGNATED (HCD) – Blair Village	B
95.	1580	Blair Road	DESIGNATED (HCD) Originally constructed in 1880s as a two storey wood framed barn on a rubblestone foundation. It was converted to a one storey vernacular cottage house in c. 1940s	B
96.	1585	Blair Road	DESIGNATED (HCD) Constructed in 1896 for Angus McNally, founder the McNally Woolen Mill. Two storey, Queen Anne Revival style construction. The house was used as a priests' retreat for the New Menonists Society Church, which was founded by McNally.	B
97.	1595	Blair Road	DESIGNATED (HCD) – Blair Village	B
98.	1599	Blair Road	DESIGNATED (HCD) – Blair Village	B
99.	1605	Blair Road	DESIGNATED (HCD) - Vernacular house, 1908	B
100.	1625	Blair Road	DESIGNATED (HCD) – Blair Village	B

	No.	Street	Description	Area
101.	1627	Blair Road	DESIGNATED (HCD) - row house 1871	B
102.	1631	Blair Road	DESIGNATED (HCD) – Blair Village	B
103.	1635	Blair Road	DESIGNATED (HCD) - Farmers' Inn c1861	B
104.	1645	Blair Road	DESIGNATED (HCD) - Ontario Cottage style house c. 1910	B
105.	1646	Blair Road	DESIGNATED (HCD) – Constructed in 1847 for William Henderson. Second owner was shoemaker John Renshaw who expanded the house in 1860.	B
106.	1649	Blair Road	DESIGNATED (HCD) – Blair Village	B
107.	1656	Blair Road	DESIGNATED (HCD) -Clapboard, John Lamb House (across from Nick's)	B
108.	1660	Blair Road	DESIGNATED (HCD) – Constructed in 1856 by John Lamb as a general store. Two storey, Georgian Revival style in buff brick. It is now the Easy Pour Wine Bar.	B
109.	1679	Blair Road	DESIGNATED (Part IV and HCD) – Built c. 1837 by John Lamb as a roadhouse on the Huron Road between Hamilton and Goderich. Is constructed of buff brick, but was clad in wood and stucco during major renovations in the 1920s. The original cobble stone front façade porch has been replaced with a two storey verandah.	B
110.	1680	Blair Road	DESIGNATED (HCD) -Ontario Gothic style house 1884	B
111.	1685	Blair Road	DESIGNATED (HCD) -Blair Village	B
112.	1688	Blair Road	DESIGNATED (HCD) – Constructed in 1840 for teacher William Tilt. Built of yellow brick, two storey Georgian Revival style. The home remained in the Tilt family until 1945. It has been a retirement facility since 1958.	B
113.	1705	Blair Road	DESIGNATED (HCD) -Blair Village	
114.	1725	Blair Road	DESIGNATED (HCD) -Joseph Blaschke House c1861	B
115.	1728	Blair Road	DESIGNATED (HCD) -Blair Village	B
116.	1729	Blair Road	DESIGNATED (HCD) -Blair Village	B
117.	1740	Blair Road	DESIGNATED -Henry Bechtel Sawmill 1854 old hydro plant Risk House – stone	B
118.	5	Blenheim Road	Constructed in stages between 1857 and 1867 1851 for lawyer John Miller. Built of limestone in the Italianate style. Later the home of his daughter and son-in-law, A.T.H. Ball who named it "The Cedars". Later the home was owned by George Dobbie and	G

	No.	Street	Description	Area
			family. (Formerly 45 Blair Road)	
119.	15	Blenheim Road	Constructed c. 1910 in a vernacular style. Two storey, buff brick construction on an exposed, large granite block foundation.	G
120.	16	Blenheim Road	DESIGNATED Two storey residence constructed in 1879 of buff brick in the Italiante style. Was the home of lawyer Robert Osborne McCulloch, son of Hugh McCulloch. Robert McCulloch was founder of the Galt Art Metal Company in 1904 and served on its Board of Directors from 1917 to 1947.	G
121.	22	Blenheim Road	Porteous House ca 1851 plastered 2nd storey is later addition	G
122.	26 and 28	Blenheim Road	double house in white plaster with centre gable. Built on land owned by Canon Boomer. Owner – J.H. Bennett 1867-1875.	G
123.	40 and 42	Blenheim Road	Built in 1893 on land donated by Florence Dickson and built of yellow brick in the Queen Anne style. All building materials were donated for the house's construction. It was a home for 10 of Galt's most destitute elderly women. The poor house operated for about 10 years and was funded entirely on donations from the public.	G
124.	80	Blenheim Road	DESIGNATED (HCD) Dickson Hill – City Owned Land – Mountview Cemetery including James Young Chapel	G
125.	200	Blenheim Road	Constructed in 1854 for John Barrie, this is a one and a half storey Gothic Revival Farmhouse constructed on limestone. Was called "Green Hill Farm" by the Barrie family.	G
126.	110	Blue Heron Ridge	Constructed in c. 1931 of stucco.	P
127.	140	Blue Heron Ridge	The modernist home on this property was constructed in 2011 in a Prairie Style reminiscent of the building style of Arthur Erickson.	P
128.	160	Blue Heron Ridge	Constructed c. 1924 of stone.	P
129.	194	Blue Heron Ridge	"The Ramparts", brick, designed in 1974 by Arthur Erickson	P
130.	288	Blue Heron Ridge	Current house constructed in 2018. Previous house was constructed in the 1930s and demolished in 2017.	P
131.	300	Blue Heron Ridge	Constructed in 1935 of limestone and clapboard in the English Cottage vernacular for Preston business owner Andrew Colvin which he named "Perth House".	P
132.	410	Blue Heron Ridge	red brick residence	P

LEGEND: B – BLAIR, G – GALT, H – HESPELER, NC – NORTH CAMBRIDGE, P – PRESTON, HCD – HERITAGE CONSERVATION DISTRICT

	No.	Street	Description	Area
133.	424	Blue Heron Ridge	cobblestone and stucco residence	P
134.	435	Blue Heron Ridge	stucco cottage	P
135.	30	Bluerock Crescent	Constructed in c. 1870 of limestone, it is a two storey residence in the Italianate style.	G
136.	1	Bond Street	Dilse report, p. 98	G
137.	5	Bond Street	Constructed c. 1900 of buff brick. It is two storeys in the vernacular Queen Anne style. It was constructed for James Scott, the owner of Scott and Bennett Plumbing and Electrical Services.	G
138.	11	Bond Street	Constructed c. 1885 of brick which is now painted. The building has elements of the Romanesque style with its rounded windows, arches and porch.	G
139.	12	Bond Street	Constructed for James W. Scott, an employee of Warnock and Sons, in 1872 in the Georgian Revival style.	G
140.	18	Bond Street	DESIGNATED – Constructed in 1882 of ashlar granite in a vernacular High Gothic style with many Italianate influences. Designated in 1984 (By-law 168-84)	G
141.	24	Bond Street	Jane Oliver House, clapboard, iron cresting	G
142.	27	Bond Street	Constructed between 1870 and 1890 of buff brick. It is a one storey, three bay Ontario Cottage style residence once owned by saddler David Saunders.	G
143.	17	Branchton Road	DESIGNATED - formerly Little's Corners Public School. Constructed in 1868 of ashlar granite on the north, south and west elevations and rubblestone on the east. In 1953, an addition was built onto the school on the south side of the principal building. This section has been excluded from the designation.	G
144.	1	Brant Road North	"Gladenholme" Goldie House, brick	G
145.	2	Brant Road North	Built in 1954 by architect Ray Hall in the Tudor Revival style. Combination of red brick façade and wood siding with cedar shake tile accents.	G
146.	10	Brant Road North	Tudor Revival style, brick and stone, Turnbull family home (Turnbull Knitting Factory)	G
147.	11	Brant Road North	Constructed in 1905 of brick and stone as the carriage house and stable of the Goldie estate. It was converted into a home in 1951.	G
148.	15	Brant Road North	Tudor Revival style, brick and stucco constructed c. 1909.	G
149.	18	Brant Road North	Constructed in 1902 of red brick for Robert T.	G

	No.	Street	Description	Area
			Randall who was treasurer of the P.W.Gardiner and Sons Ltd window, door and sash mill. The house cost \$4,500 to construct and was the most expensive house built on the street when completed.	
150.	19	Brant Road North	Constructed c. 1912 of red brick in the Edwardian style for shop owner John Sloan. John Sloan was a member of the board of directors for Galt's first YMCA.	G
151.	21	Brant Road North	Constructed c. 1906 of red brick in the Edwardian style for Thomas Rutherford of T.A.Rutherford and Co's dry good store	G
152.	25	Brant Road North	Constructed c. 1908 in the Colonial Revival style of brown brick. Built for Frank Buchanan, a dentist with offices in the Buchanan Block on Main Street, Galt.	G
153.	30	Brant Road North	Constructed in 1898 of buff brick in the Italianate style with Queen Anne influences. The house was built for painter William Trapp. Features of the property include ruby glass, decorative hood moulding and arched window on the front façade.	G
154.	44	Brant Road North	Constructed in c. 1900 of buff brick in a four square layout and Italianate elements. In 1920, the house was purchased by James Cowan, the last president of the Cowan and Company manufacturer of industrial woodworking equipment.	G
155.	50	Brant Road North	Constructed in 1906 and clad in stucco, this Edwardian house was built for James Jaffray, the publisher of the Galt Reporter. Features of the property include the protruded second storey bay with balconied third storey dormer, side elevation oriole window and large columned porch.	G
156.	9	Brant Road South	Constructed in 1929 by local architect Ray Hall for Frank Landreth. The house is constructed of sandstone in a vernacular expression of the Tudor Revival style. Distinctive features include topped Voussoirs over the casement windows, leaded glass in the sidelights and transom and steeply pitched rooflines.	G
157.	26	Brant Road South	Constructed of red brick in the Georgian Revival style in 1926 for ENT Dr. Charles Ballantyne who practiced in Galt from about 1912 to 1955. Distinct features include its symmetrical front façade, large windows, roof dormers, arched pediment porch and large	G

	No.	Street	Description	Area
			front door window with sidelights.	
158.	39	Brook Street	Constructed c. 1880 in rough cast in the Ontario Cottage vernacular style.	G
159.	43	Brook Street	Constructed c. 1880 in heavily mortared grey granite and wood shingles in the Queen Anne style. Distinct features include the combination of hipped and gable roofs, large projecting bay window and carved porch columns. In 1912, Robert Elliott, the superintendent of the Galt Hydro Commission purchased the property and stayed in the family for two generations.	G
160.	130	Brown St.	(formerly 1590 King Street E.) Constructed in 1894 of broken course limestone in a vernacular Tudor Revival style.	P
161.	31 and 33	Bruce Street	Constructed c. 1875 of heavily mortared granite with limestone quoins sills and lintels. It is a double, semi-detached stone cottage in the Ontario Cottage vernacular style.	G
162.	54	Bruce Street	Constructed of limestone in 1859 for brothers Thomas and James Dalglish, well respected stone masons in Galt. The house was completed in 1894 after several additions and modifications were made. Distinct features include round arched windows, verandah, turret at the rear of the building, oriel window on the upper floor of the front façade, and intricate wood paneling on the upper floor gables.	G
163.	59	Bruce Street	Constructed c. 1856 of grey granite with limestone quoins and window capstones. The style is Italianate with Palladian influences on the upper floor. The property was owned by Knox Presbyterian Church from 1920-1959 where it may have been used as the Manse.	G
164.	71	Bruce Street	DESIGNATED Constructed c. 1870 of granite in the Italianate style. Designated in 1989 for its architectural and historical value, the cultural heritage attributes include the leaded and beveled glass in the sidelights and transom, segmentally and elliptically arched windows, fine porch details, wide soffits and brackets and dentilled cornice.	G
165.	77	Bruce Street	Constructed in 1903 of brick and stucco in the Arts and Crafts style. The owner in 1924 was Gilbert James Little, owner of T. Little and Son Funeral Home. Distinct features which make this an Arts and Crafts home include the shed dormer on the front façade, wide soffits and	G

	No.	Street	Description	Area
			eaves and exposed roof rafters.	
166.	79	Bruce Street	Constructed c. 1890 of brick, which has been painted. Italianate style . Once the home of George Easton, manager of the Imperial Bank of Canada, which was located at 13 Main Street in the early 1900s.	G
167.	10	Byng Avenue	DESIGNATED Constructed in the early 1930s as a vernacular expression of the Arts and Crafts and Cottage styles. Clad in stucco and has a steeply pitched roof.	G
168.	16	Byng Avenue	Considered to be one of the most significant residential properties in Cambridge, this Regency style limestone cottage was constructed in 1832 for William Dickson Jr., the son of Galt founder William Dickson. Called "Kirkmichael", Dickson lived here until his death in 1877. It was intended to be the gatehouse for a larger home that was never constructed. The home has undergone several additions over the years.	G
169.	18	California Road	Constructed c. 1848 of cut limestone with large quoins on the front façade and of rubblestone on the remaining façades. This simple, Georgian inspired cottage has large chimneys and an addition added in 1961.	G
170.	12	Cambridge Street	Constructed c. 1856 in the Georgian cottage style of heavily mortared limestone. The structure features stone chimneys at either end, sidelights and transom, ribbon pointing on the front façade with six over six interior windows and two over two storms. This has been the home of Dumfries Mutual Insurance Company since the early 1980s.	G
171.	37	Cambridge Street	Constructed c. 1875 in the Queen Anne style and is a rare example in Cambridge of a clapboard dwelling of this era.	G
172.	46	Cambridge Street	Constructed c. 1865 of buff brick by local builder Daniel Allen who resided here until his death in 1912.	G
173.	56 and 58	Cambridge Street	DESIGNATED Constructed in 1838 by framer Alexander Scrimger on the site of the present Historic City Hall, this is the oldest known clapboard structure in Cambridge. It is also Cambridge's oldest public building. It served as the Dumfries Town Hall before Dumfries was split into Brant and Waterloo Counties. It also served as the Town Hall for Galt, Galt Collegiate Institute, Trinity Church, a theatre,	G

	No.	Street	Description	Area
			library and grammar school. In 1856, the building was moved to its current location to accommodate the construction of Historic City Hall. It was the home of former Mayor Claudette Millar. The building is a duplex residence clad in stucco. The building was designated in 1983 for its historic merit.	
174.	61	Cambridge Street	Italianate yellow brick house (identical to 65 and 67)	G
175.	65	Cambridge Street	Italianate yellow brick house (identical to 61 and 67)	G
176.	67	Cambridge Street	Italianate yellow brick house (identical to 61 and 65)	G
177.	92	Cambridge Street	Constructed c. 1880 of buff brick in the Italianate style. Distinct features include rounded arch windows, stained glass, eave details, flat brackets and dentils. This property was owned by William Lutz who was Mayor of Galt from 1890-91.	G
178.	8	Cameron Street	Constructed in 1869 of granite with limestone quoins in the Gothic Revival style. Features include rounded arched attic window, rounded top transom, sidelights and limestone voussoirs.	G
179.	11	Cameron Street	Constructed in c. 1890 of buff brick with red brick accents in the Italianate style. Distinct features include wrap around curved verandah, rounded side elevation bay window and red brick accents. Built for Thomas Little of T. Little and Sons Funeral Home. Other owners included Louis Charles Fleming whose eldest son Donald was the federal finance Minister under John Diefenbaker. Louis' younger son, Gordon, was a music score composer for the CBC and National Film Board of Canada.	G
180.	16 and 18	Cameron Street	Constructed c. 1869 of heavily mortared granite in the Italianate style. The front façade windows are arched as well as the transom.	G
181.	26	Cameron Street	Crane Cottage, ca. 1867 brick, plastered, companion to No. 28	G
182.	28	Cameron Street	DESIGNATED -stucco house	G
183.	31	Cameron Street	House, yellow brick	G
184.	32	Cameron Street	Landmark Series	G
185.	7	Cant Avenue	c.1870 Ontario Gothic stone residence, Landmark Series	G
186.	27	Carolinian Lane	DESIGNATED – c.1850s Ontario Gothic	G

	No.	Street	Description	Area
			stone farmhouse. Previous address was 280 West River Road. Carolinian Lane was created in 1998 as part of a new subdivision. The original house was retained and the land surrounding was redeveloped.	
187.	7	Cathay Street	Constructed in 1935 by local architect Raymond Hall as his personal residence. Constructed in buff brick in a vernacular expression of the Chateau style with elements of the Richardson Romanesque style. Distinctive features include segmentally arched dormer windows, decorative brick cornice and a two storey entrance turret. Hall was one of Galt's most successful and acclaimed architects of the 20 th century.	G
188.	32	Cedar Street	Landmark Series	G
189.	28	Center Street	Landmark Series	G
190.	44	Center Street	Landmark Series	G
191.	10	Chalmers Street North	Dilse report, p. 104	G
192.	13	Chalmers Street North	Dilse Report, p. 103, Landmark Series	G
193.	30	Chalmers Street North	Dilse Report, p. 103	G
194.	78	Chalmers Street North	Dilse Report, p. 103	G
195.	93	Chalmers Street North	DESIGNATED: c. 1870, Gothic Revival, red and yellow brick	G
196.	122	Chalmers Street North	Dilse Report, p. 103	G
197.	40	Charles Street	Landmark Series	G
198.	90	Chilligo Road	Landmark Series	H
199.	355	Chilligo Road	house, stone	H
200.	745	Chilligo Road	Landmark Series	H
201.	355	Chilligo Road	House, stone, Landmark Series	H
202.	18	Chisholm Street	Landmark Series	G
203.	22	Chisholm Street	Dilse Report, p. 108	G
204.	23	Chisholm Street	Landmark Series	G
205.	26	Chisholm Street	Vernacular Picturesque Revival country home	G
206.	28 and 30	Chisholm Street	Landmark Series	G
207.	155	Chopin Drive	King/Chopin Study. C. 1880. One and a half story vernacular with Georgian elements.	P

	No.	Street	Description	Area
208.	225	Chopin Drive	King/Chopin Study. C. 1905, 2 storey wood frame/brick façade, Queen Anne Revival.	P
209.	237	Chopin Drive	King/Chopin Study. One storey wood frame. C. 1880.	P
210.	251	Chopin Drive	King/Chopin Study. C. 1870. One storey wood frame with yellow brick façade.	P
211.	258	Chopin Drive	King/Chopin Study. C. 1901, 1 1/2 storey, yellow brick Edwardian.	P
212.	236	Church Street North	Landmark Series	P
213.	7	Churchill Drive	DESIGNATED - Dilse report, p. 91	G
214.	360	Clyde Road	DESIGNATED - c. 1860 2 storey stone, Georgian	G
215.	400	Clyde Road	Landmark Series	G
216.	640	Clyde Road		
217.	28 and 30	Colborne Street	DESIGNATED commercial, stone, Crozier Cottages, Landmark Series	G
218.	570	Concession Road	DESIGNATED stone house	P
219.	25	Concession Street	industrial building, stone, various names: Galt Machine Works (1875), McGregor Gourley, CMC, Sprinco (1980)	G
220.	30	Concession Street	Landmark Series	G
221.	33	Concession Street	Landmark Series	G
222.	65	Concession Street	DESIGNATED: Constructed c. 1870 of granite and limestone. Is a 2 storey high Italianate style. Built for Frederick George Allenby, a prominent Galt lawyer. Daughter Ruth and son-in-law William Philip lived in the house after Allenby died in England in 1910. William Philip was one of the founders of the GRCA	G
223.	97	Concession Street	house, stone and wood shingle (owners: Graham, Dobbie, Chaplin, Kidd)	G
224.	107	Concession Street	DESIGNATED - C. 1878. Two storey, brick, 3 bay façade Italianate	G
225.	134	Concession Street	Landmark Series	G
226.	172	Concession Street	Landmark Series	G
227.	194	Concession Street	Dilse report, p. 105	G
228.	55	Cooper Street	Dilse Report, p. 45	H
229.	16	Cooper Street	St. Mary's Catholic Church, stone	H
230.	56	Cooper Street	Dilse Report, p. 45	H
231.	60	Cooper Street	Dilse Report, p. 45	H
232.	66	Cooper Street	Dilse Report, p. 45	H

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	No.	Street	Description	Area
233.	91	Cooper Street	DESIGNATED - clapboard, Zryd House, Landmark Series	H
234.	104	Cooper Street	Dilse Report, p. 45, Landmark Series	H
235.	121	Cooper Street	cottage, stone	H
236.	125	Cooper Street	Dilse Report, p. 46	H
237.	126	Cooper Street	Dilse Report, p. 46	H
238.	131	Cooper Street	Dilse Report, p. 46	H
239.	175	Cooper Street	DESIGNATED – Charles Bartles, a carpenter in Hespeler, constructed this heavily mortared granite and limestone Queen Anne style home in 1897.	H
240.	209	Cooper Street	house, stone	H
241.	2156 and 2162	Coronation Blvd.	Clemens farmhouse, stone – no date est., built by George Clemens Jr.	G
242.	71	Cowan Blvd.	DESIGNATED – Duncan Ferguson Homestead, Landmark Series	G
243.	8	Crescent Place	Constructed in c.1910 of red brick in the Edwardian style for William and Mary Hunter, who owned a bakery in Galt. The main feature of the house is the frontpiece which mimics a tower.	G
244.	14	Crescent Place	house, yellow brick	G
245.	46	Crest Court	Landmark Series	G
246.	5	Crombie Street	Landmark Series	G
247.	11	Crombie Street	c. 1880 Queen Anne residence, Landmark Series	G
248.	14	Crombie Street	house, clapboard – 2 storey elaborate verandah, Landmark Series	G
249.	41	Crombie Street	Landmark Series	G
250.	18	Culham Drive	vernacular red brick residence, Landmark Series. Ray Hall architect, 1962.	G
251.	33	Dayton Street	Landmark Series	G
252.	35	Dayton Street	Landmark Series	G
253.	40	Dickson Street	DESIGNATED – Market Building, red brick, Landmark Series	G
254.	46	Dickson Street	DESIGNATED – City Hall, stone, Landmark Series	G
255.	56	Dickson Street	DESIGNATED – Galt Fire Hall, red brick, Landmark Series	G
256.	62	Dickson Street	DESIGNATED – P.U.C. Building 1921. Buff brick, 3 storey. David Durward Centre	G

	No.	Street	Description	Area
257.	255	Dolph Street North	Constructed of red brick c. 1905 in the Queen Anne style	P
258.	353	Dolph Street North	Constructed of brick c. 1886 in the early Queen Anne style. Has elements of Gothic Revival in the rooflines and porch details. The house was built for William Hepburn, a shoe manufacturer in Preston.	P
259.	622 and 624	Dolph Street North	Constructed of yellow brick c. 1905 in the Queen Anne vernacular style. The property is one lot under one owner.	P
260.	126	Dover Street South	Constructed in 1913 of red brick in the Queen Anne style.	P
261.	138	Dover Street South	King/Chopin Study. C. 1915. 2 1/2 storey, brick, Dutch Colonial style.	P
262.	148	Dover Street South	Constructed in 1906 of red brick in the Richardson Romanesque/Queen Anne vernacular style. The interesting feature of this home is the "built in" bay window corners.	P
263.	226	Dover Street South	Constructed c. 1906 of yellow brick in the Italianate style. Decorative brock work above windows and decorative porch details.	P
264.	237	Dover Street South	Constructed of yellow brick in c. 1902. It is a 1 1/2 storey Ontario Cottage Bungalow and was once the home of Lewis Edwin Wildfong, a contractor and painter who lived here from 1918 to 1955.	P
265.	238	Dover Street South	King/Chopin Study. C. 1907, 2 1/2 storey red brick Edwardian.	P
266.	248	Dover Street South	King/Chopin Study. C. 1907, 2 1/2 storey red brick Edwardian.	P
267.	253	Dover Street South	Constructed of red brick c. 1905 in a simplified Queen Anne style.	P
268.	445	Dover Street North	Landmark Series	P
269.	44	Drew Avenue	Landmark Series	G
270.	432	Duke Street	Landmark Series	P
271.	452	Duke Street	house, red brick, Landmark Series	P
272.	469	Duke Street	Landmark Series	P
273.	538	Duke Street	Landmark Series	P
274.	565	Duke Street	"MEO VOTO" House, stone, Landmark Series	P
275.	601	Duke Street	DESIGNATED – Preston School Seniors Complex	P
276.	708	Duke Street	Landmark Series	P
277.	722	Duke Street	DESIGNATED – house, red brick	P
278.	739 and	Duke Street	St. Clements R.C. Church – brick	P

	No.	Street	Description	Area
	745			
279.	939 and 941	Duke Street	house, stone, note columns of closed-in porch	P
280.	966 , 968, 972 and 974	Duke Street	Landmark Series: Gabled protrusion over front door	P
281.	1010	Duke Street	house, stone, note lintels and porch with 8 Ionic columns Landmark Series	P
282.	1112, 114 and 1116	Duke Street	row house, 3 related units yellow brick, 6 tall dormers, Happy Home Terrace, Landmark Series	P
283.	1115	Duke Street	1895 Queen Anne, brick, residence, Landmark Series	P
284.	1280	Duke Street	Landmark Series	P
285.	59	Dumfries Street	stone residence	G
286.	535	Dunbar Road	red brick residence	P
287.	248	Dundas Street North	Gore Mutual Insurance Co. 1933-35, 1956, stone Art Deco style, Landmark Series	G
288.	455	Dundas Street North	Manchester Public School (WRDSB)	G
289.	71	Dundas Street South	relocated to Rockton Taylor Scrimger House. White frame house.	G
290.	651	Dundas Street South	cobblestone cottage, Landmark Series	G
291.	961	Dundas Street South	DESIGNATED Ontario Gothic farmhouse, stone, Landmark Series	G
292.	1101	Dundas Street South	red brick Edwardian, Landmark Series	G
293.	1111	Dundas Street South	white sided residence	G
294.	1151	Dundas Street South	white sided residence	G
295.	1261	Dundas Street South	Landmark Series, c.1840s stone farmhouse	G
296.	1791	Dundas Street South	yellow brick Italianate	G
297.	154	Eagle Street South	King/Chopin Study. C. 1905. 1 1/2 storey stone farmhouse.	P
298.	156	Eagle Street South	Dilse Report, p. 60	P
299.	234	Eagle Street South	King/Chopin Study. C. 1870-1896. 1 1/2 storey wood frame vernacular style with painted brick façade.	P
300.	704	Eagle Street North	Pattinson House, red brick, now Golden Years Nursing Home	P
301.	27	East Street	Landmark Series	G

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	No.	Street	Description	Area
302.	6	Elgin Street North	Landmark Series, house, stone	G
303.	51	Elgin Street North	Landmark Series, 2 storey buff brick	G
304.	147	Elgin Street North	Landmark Series, Slovak Jesuit Fathers compound	G
305.	4 and 6	Elliott Street	Landmark Series: Stucco, Retaining wall	G
306.	25	Elliott Street	Dilse Report, p. 111	G
307.	29	Elliott Street	Dilse Report, p. 111	G
308.	43	Elliott Street	Dilse Report, p. 111	G
309.	1	Fallbrook Lane	DESIGNATED (HCD) – Blair Village	B
310.	9	Fallbrook Lane	DESIGNATED (HCD) – Blair Village	B
311.	10	Fallbrook Lane	DESIGNATED (HCD) – Blair Village	B
312.	16	Fallbrook Lane	DESIGNATED (HCD) – Blair Village	B
313.	18	Fallbrook Lane	DESIGNATED (HCD) – Blair Village	B
314.	28	Fallbrook Lane	DESIGNATED (HCD) – Blair Village	B
315.	34	Fallbrook Lane	DESIGNATED (HCD) – Blair Village	B
316.	38	Fallbrook Lane	DESIGNATED (HCD) – Blair Village	B
317.	43	Fallbrook Lane	DESIGNATED (HCD) – Blair Village	B
318.	46	Fallbrook Lane	DESIGNATED (HCD) Bechtel-Bowman Tannery, Kirkwood Pollock 1825, Landmark Series	B
319.	55	Fallbrook Lane	DESIGNATED (HCD) John Bechtel Barn pre-1834, corner of Langdon Drive and Fallbrook	B
320.	58	Fallbrook Lane	DESIGNATED (HCD) Bechtel Farmhouse c. 1830 Sipes House, Landmark Series	B
321.	46	Fisher Mills Road	Dilse report, p. 35, Landmark Series	H
322.	164	Fisher Mills Road	Landmark Series	H
323.	566	Fisher Mills Road	Chilligo Mill – Feed Store, Landmark Series	H
324.	153	Fountain Street North	Landmark Series Dilse report, p.57	P
325.	154	Fountain Street North	Landmark Series Dilse report, p.57	P
326.	155	Fountain Street North	DESIGNATED Landmark Series Dilse report, p.57 c. 1865, brick, Georgian	P
327.	163	Fountain Street North	Landmark Series	P
328.	169	Fountain Street North	Dilse report, p.57	P
329.	237	Fountain Street North	Jack Harris House ca. 1875 vertical board and batten	P

	No.	Street	Description	Area
330.	334	Fountain Street North	Landmark Series	P
331.	363	Fountain Street North	Landmark Series	P
332.	600	Fountain Street North	Landmark Series	P
333.	2200	Fountain Street North	Landmark Series	P
334.	4800	Fountain Street North	DESIGNATED – former Regional Lab, stone, Landmark Series	P
335.	102	Fountain Street South	DESIGNATED – Preston Springs Gardens, stucco over brick, Landmark Series	P
336.	138	Fountain Street South	DESIGNATED – commercial/residential brick and stone Gmelin's Saddle Shop, Landmark Series	P
337.	154	Fountain Street South	Landmark Series	P
338.	246	Fountain Street South	DESIGNATED – yellow brick, apartments	P
339.	285	Fountain Street South	Button factory, pink-yellow brick, Landmark Series	P
340.	329	Fountain Street South	DESIGNATED – residence, Doon brick, Forsyth Cottage, Landmark Series	P
341.	445	Fountain Street South	red brick, Queen Anne, Landmark Series	P
342.	455	Fountain Street South	Landmark Series	P
343.	457	Fountain Street South	Landmark Series	P
344.	1691	Franklin Blvd.	DESIGNATED – residence, painted brick, Landmark Series	H
345.	31 and 33	Fraser Street	Constructed of limestone in the Gothic Revival farmhouse style. Indicated on the 1851 Tremaine Map. William Ovens purchased the land in 1854 from William Dickson. Ovens farmed the land until his death in 1901. The house was duplexed in the mid twentieth century.	G
346.	45	Fraser Street	DESIGNATED – John Goldie of Goldie and McCulloch acquired this property in 1890 from Robert Gilholm, who paid \$6,010 in a public auction hosted by the Central Presbyterian Church Trustees The purchase included the house and associated land. The limestone and granite block house was constructed in the Italianate style.	G
347.	6	Gardiner Street	Landmark Series	G

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	No.	Street	Description	Area
348.	16	George Street North	Yellow brick, two storey Edwardian	G
349.	28	George Street North	Yellow Brick, 2 ½ storey early Queen Anne. Historical association to Florence Dickson.	G
350.	33	George Street North	stone cottage 1851-67	G
351.	37	George Street North	stone cottage 1851-67	G
352.	52	George Street North	stone cottage 1851-67	G
353.	71 and 73	George Street North	Oatmeal Factory cottage	G
354.	5 and 7	George Street South	Dilse report, p. 76 Stone duplex	G
355.	135	George Street North	Industrial red brick building constructed in 1924 for William Dixon as the Canada Bread Company factory until the 1960s, when it became the Waterloo South Agricultural Society building. Council approved inclusion on the Heritage Properties Register on May 21, 2019.	G
356.	145	George Street North	Industrial red brick building constructed in 1924 for William Dixon as the Canada Bread Company factory's shipping and retail outlet section. The building has served other commercial purposes since the 1960s. Council approved inclusion on the Heritage Properties Register on May 21, 2019.	G
357.	3	Gilholm Avenue	Dilse Report, p. 92	G
358.	29	Gilholm Avenue	DESIGNATED -Red brick	G
359.	60	Gill Cove	Landmark Series, 1860s farmhouse	H
360.	22	Glebe Street	stone duplex, Landmark Series	G
361.	24	Glebe Street	stone duplex, Landmark Series	G
362.	28	Glenmorris Street	stone residence	G
363.	48	Glenmorris Street	Landmark Series	G
364.	58	Glenmorris Street	House, red, brick, Landmark Series	G
365.	82	Glenmorris Street	stone residence, Landmark Series	G
366.	92	Glenmorris Street	1878 Queen Anne heavily mortared limestone residence, Landmark Series	G
367.	142	Glenmorris Street	Stone, Landmark Series	G
368.	157	Glenmorris Street	cobblestone residence	G
369.	159	Glenmorris Street	stone	G

	No.	Street	Description	Area
370.	40	Grand Avenue North	Stucco	G
371.	42 and 44	Grand Avenue North	Dilse report, p. 74, Landmark Series	G
372.	54	Grand Avenue North	stone cottage, centre gable, Quarry House, Landmark Series	G
373.	57	Grand Avenue North	Pierson House, ca. 1851 stone	G
374.	58	Grand Avenue North	DESIGNATED – commercial, yellow brick, Alfred Taylor House, Landmark Series	G
375.	60	Grand Avenue North	Landmark Series	G
376.	63	Grand Avenue North	DESIGNATED – John Davidson House, Landmark Series	G
377.	66 and 68	Grand Avenue North	Richard Blair House, “Maplehurst” ca 1889	G
378.	72	Grand Avenue North	Dilse Report, p. 71	G
379.	73	Grand Avenue North	Landmark Series	G
380.	2	Grand Avenue South	Knox’s Church – James Smith architect, 1869, Landmark Series	G
381.	20	Grand Avenue South	commercial building, stone, Landmark Series	G
382.	27	Grand Avenue South	Dilse Report, p. 76	G
383.	28	Grand Avenue South	semi-detached, stone house	G
384.	30	Grand Avenue South	semi-detached, stone house	G
385.	37	Grand Avenue South	DESIGNATED – Galt Horticultural Building, stone, Ferguson cottage	G
386.	38	Grand Avenue South	stone, cottage, Regency style	G
387.	53	Grand Avenue South	DESIGNATED – The Grand Oak	G
388.	64	Grand Avenue South	Babcock and Wilcox foundry, stone, Landmark Series	G
389.	79	Grand Avenue South	Goldie McCulloch Safeworks 1879	G
390.	87	Grand Avenue South	stone cottage – unusual style	G
391.	89	Grand Avenue South	DESIGNATED – residence, stone, McDougall cottage, Landmark Series	G
392.	96	Grand Avenue South	Dilse Report, p. 79	G

	No.	Street	Description	Area
393.	108	Grand Avenue South	Gothic style plaster-covered house pointed arch windows	G
394.	110	Grand Avenue South	cottage, stone swept dormer, Landmark Series	G
395.	117 and 119	Grand Avenue South	DESIGNATED – semi, stone	G
396.	123	Grand Avenue South	Landmark Series	G
397.	127 and 129	Grand Avenue South	semi-detached, stone	G
398.	137	Grand Avenue South	DESIGNATED Wm. Webster House, ca. 1865 stone, Landmark Series	G
399.	138	Grand Avenue South	House, stone, Landmark Series, Landmark Series	G
400.	139	Grand Avenue South	Constructed c. 1899 of yellow brick in a simplified Italianate style. The windows are segmentally arched with a covered gable peak over the front central dormer.	G
401.	148	Grand Avenue South	house, stone, oriel-type window	G
402.	156	Grand Avenue South	house, yellow brick, tower has bell cast mansard roof, elaborate dormers, Landmark Series	G
403.	563	Grimms Drive	Landmark Series	G
404.	19	Guelph Avenue	Hespeler Mills (Solarware), 1847-61, 1870 stone building complex, Landmark Series	H
405.	84	Guelph Avenue	Hespeler Railway Station, wooden construction	H
406.	151	Guelph Avenue	Kribs-Barber House, red glazed brick, Landmark Series	H
407.	152	Guelph Avenue	"The Coombe", 1858 – home of Jacob Hespeler, first Reeve of the village to which he gave his name. Landmark Series	H
408.	170	Guelph Avenue	Dilse report, p. 34, Landmark Series	H
409.	171	Guelph Avenue	Forbes House, brick, Ionic columned pediment, Landmark Series	H
410.	184 and 186	Guelph Avenue	O'Keefe House, stone, cement pillared verandah	H
411.	8	Haddington Street	DESIGNATED – stone, Landmark Series	G
412.	210 and 212	Hamilton Street	King/Chopin Study. c. 1905. 1 ½ storey wood frame duplex.	P
413.	216	Hamilton Street	King/Chopin Study. C. 1912. 2 ½ storey red brick L-shaped plan.	P
414.	240	Hamilton Street	Landmark Series, Queen Anne style, red brick, c. 1890s	P
415.	248	Hamilton Street	King/Chopin Study. c. 1908 1 ½ storey, brick,	P

	No.	Street	Description	Area
			L-shaped plan	
416.	258	Hamilton Street	King/Chopin Study. c. 1889. One and an half storey wood frame farmhouse clad in painted brick.	P
417.	304 and 306	Hamilton Street	King/Chopin Study. c. 1903. 2 storey wood frame residential duplex	P
418.	305	Hamilton Street	King/Chopin Study. c. 1870. 1 ½ storey wood frame with yellow brick exterior	P
419.	316	Hamilton	King/Chopin Study. c.1891-1896. 2 ½ storey yellow brick Queen Anne Revival	P
420.	317	Hamilton Street	King/Chopin Study. c. 1895. 1 ½ storey concrete block house.	P
421.	329	Hamilton Street	Landmark Series	P
422.	338	Hamilton Street	King/Chopin Study. c. 1885. 2 storey rug brick with soffit modillions. Italianate influences.	P
423.	339	Hamilton Street	King/Chopin Study. c. 1895. 1 ½ storey concrete block house.	P
424.	354	Hamilton Street	King/Chopin Study. c. 1860. 1 ½ storey wood frame with stone addition at rear.	P
425.	508	Hamilton Street	1915 Italianate red brick residence	P
426.	750 and 752	Hamilton Street	Landmark Series	P
427.	11	Harvey Street	Landmark Series	H
428.	18	Harvey Street	DESIGNATED – St. Matthews Cathedral, yellow brick	H
429.	22	Harvey Street	Landmark Series	H
430.	23	Harvey Street	Landmark Series	H
431.	86	Henderson Street	Landmark Series	H
432.	49	Henry Street	Landmark Series, Ontario Gothic style, 2 storey stone house	G
433.	236	Henry Villa Drive	Landmark Series	H
434.	206	Hexam Street	Landmark Series, Foursquare style c. 1900s, painted red brick house	P
435.	3	Highgrove Crt.	DESIGNATED (HCD) – Blair Village	B
436.	4	Highgrove Crt.	DESIGNATED (HCD) – Blair Village	B
437.	7	Highgrove Crt.	DESIGNATED (HCD) – Blair Village	B
438.	8	Highgrove Crt.	DESIGNATED (HCD) – Blair Village	B
439.	11	Highgrove Crt.	DESIGNATED (HCD) – Blair Village	B
440.	12	Highgrove Crt.	DESIGNATED (HCD) – Blair Village	B
441.	15	Highgrove Crt.	DESIGNATED (HCD) – Blair Village	B
442.	16	Highgrove Crt.	DESIGNATED (HCD) – Blair Village	B

LEGEND: B – BLAIR, G – GALT, H – HESPELER, NC – NORTH CAMBRIDGE, P – PRESTON, HCD – HERITAGE CONSERVATION DISTRICT

	No.	Street	Description	Area
443.	19	Highgrove Crt.	DESIGNATED (HCD) – Blair Village	B
444.	20	Highgrove Crt.	DESIGNATED (HCD) – Blair Village	B
445.	23	Highgrove Crt.	DESIGNATED (HCD) – Blair Village	B
446.	24	Highgrove Crt.	DESIGNATED (HCD) – Blair Village	B
447.	28	Highgrove Crt.	DESIGNATED (HCD) – Blair Village	B
448.	14	Hopeton Street	Landmark Series	G
449.	41	Hopeton Street	DESIGNATED – residence, stone	G
450.	42	Hopeton Street	DESIGNATED – residence, stone	G
451.	116	Hungerford Road	Landmark Series	H
452.	117	Hungerford Road	Landmark Series	H
453.	127	Jacob Street	Werlich House – by Jacob J. Erb son of John Erb, the founder of Preston 1845, Landmark Series	P
454.	6	James Street	Landmark Series	G
455.	10	James Street	DESIGNATED - Constructed on buff brick with red brick accents in 1886 by brick layer William James Dando. The property also has its original barn/drive shed at the rear of the property. The main house is a vernacular Italianate architectural style with intricate brick work details above the windows and doors and decorative vergeboard.	G
456.	14	James Street	Landmark Series	G
457.	40	James Street	Dilse report, p.88	G
458.	45	James Street	1900 Georgian Revival, yellow brick residence, Dilse report, p.88, Landmark Series	G
459.	4	John Bricker Road	DESIGNATED (HCD) – Blair Village	B
460.	5	John Bricker Road	DESIGNATED (HCD) – Blair Village	B
461.	10	John Bricker Road	DESIGNATED (HCD) – Blair Village	B
462.	11	John Bricker Road	DESIGNATED (HCD) – Blair Village	B
463.	16	John Bricker Road	DESIGNATED (HCD) – Blair Village	B
464.	17	John Bricker Road	DESIGNATED (HCD) – Blair Village	B
465.	22	John Bricker Road	DESIGNATED (HCD) – Blair Village	B
466.	23	John Bricker	DESIGNATED (HCD) – Blair Village	B

LEGEND: B – BLAIR, G – GALT, H – HESPELER, NC – NORTH CAMBRIDGE, P – PRESTON, HCD – HERITAGE CONSERVATION DISTRICT

	No.	Street	Description	Area
		Road		
467.	28	John Bricker Road	DESIGNATED (HCD) – Blair Village	B
468.	29	John Bricker Road	DESIGNATED (HCD) – Blair Village	B
469.	34	John Bricker Road	DESIGNATED (HCD) – Blair Village	B
470.	45	John Bricker Road	DESIGNATED (HCD) – Blair Village	B
471.	51	John Bricker Road	DESIGNATED (HCD) – Blair Village	B
472.	57	John Bricker Road	DESIGNATED (HCD) – Blair Village	B
473.	63	John Bricker Road	DESIGNATED (HCD) – Blair Village	B
474.	69	John Bricker Road	DESIGNATED (HCD) – Blair Village	B
475.	75	John Bricker Road	DESIGNATED (HCD) – Blair Village	B
476.	76	John Bricker Road	DESIGNATED (HCD) – Blair Village	B
477.	81	John Bricker Road	DESIGNATED (HCD) – Blair Village	B
478.	87	John Bricker Road	DESIGNATED (HCD) – Blair Village	B
479.	88	John Bricker Road	DESIGNATED (HCD) – Blair Village	B
480.	93	John Bricker Road	DESIGNATED (HCD) – Blair Village	B
481.	94	John Bricker Road	DESIGNATED (HCD) – Blair Village	B
482.	99	John Bricker Road	DESIGNATED (HCD) – Blair Village	B
483.	100	John Bricker Road	DESIGNATED (HCD) – Blair Village	B
484.	105	John Bricker Road	DESIGNATED (HCD) – Blair Village	B
485.	111	John Bricker Road	DESIGNATED (HCD) – Blair Village	B
486.	3	John Street	c. 1885 Yellow Brick, Italianate	G
487.	16	John Street	c. 1878 painted Victorian, Landmark Series	G
488.	20	John Street	1900 Edwardian yellow brick residence, Landmark Series	G
489.	28	John Street	Landmark Series	G
490.	9	Kay Street	DESIGNATED – residence, stone cottage	G

	No.	Street	Description	Area
491.	11	Kay Street	House, yellow stucco, Landmark Series	G
492.	15	Kay Street	House, painted brick, Landmark Series	G
493.	17	Kay Street	House, yellow brick, Landmark Series	G
494.	90	Kenmore Avenue	"Rosehill", Dietrich-Lang House, built by William McKenzie before 1850, Landmark Series	G
495.	14	Kerr Street	Constructed c. 1886 of buff brick in the Gothic Revival style. The front façade feature a l'oiel de bouef window in the front gable.	
496.		King Street East	Preston Dam – Cambridge Mills Dam	P
497.	185	King Street East	Old Guggisburg chair factory 1838, Landmark Series	P
498.	204	King Street East	Dilse report, p. 59, Landmark Series	P
499.	210	King Street East	Dilse report, p. 59	P
500.	223	King Street East	DESIGNATED – Clare House, industrial, stone, Landmark Series	P
501.	234	King Street East	Dilse report. P. 60, Fox's Lair	P
502.	450	King Street East	St. Paul's United Church, stone, Landmark Series	P
503.	465	King Street East	DESIGNATED – residence, Doon brick, Landmark Series	P
504.	506	King Street East	DESIGNATED – commercial, stone, Landmark Series	P
505.	536	King Street East	Commercial Block Between Argyle and Westminster Dr. Dilse report, p. 67	P
506.	567	King Street East	Landmark Series	P
507.	612, 614, 616, 618 and 620	King Street East	Landmark Series	P
508.	639	King Street East	Landmark Series	P
509.	641	King Street East	Landmark Series	P
510.	652	King Street East	Landmark Series	P
511.	658	King Street East	Landmark Series	P
512.	731	King Street East	Landmark Series	P
513.	807	King Street East	Landmark Series	P
514.	810	King Street East	Landmark Series	P
515.	827 and 829	King Street East	Landmark Series	P
516.	833	King Street East	Commercial bldg., Bank of Montreal, Landmark Series	P

	No.	Street	Description	Area
517.	840	King Street East	St. Peter's Lutheran Church, stone church replaced 1839 wooden one, Landmark Series	P
518.	927	King Street East	DESIGNATED – Grist Mill, stone, Landmark Series	P
519.	975	King Street East	Landmark Series	P
520.	991	King Street East	"Cambridge Century Inn" 1860 commercial hotel, Queen's Hotel built by George Roos	P
521.	1027 and 1033	King Street East	Landmark Series	P
522.	1037	King Street East	commercial building, (Osborn Insurance Agency), stone	P
523.	1102	King Street East	Queen's Hotel, stone	P
524.	1103 and 1109	King Street East	Wm. Schleuter House, stone, 1876 more sophisticated town house type of architecture	P
525.	1126	King Street East	"Little Bakery", ashlar, stone, commercial, now industrial building, note corbels	P
526.	1174	King Street East	house, yellow brick	P
527.	1195	King Street East	former Canadian Office and School Furniture, industrial, west end yellow brick centre, stone – 3 floors, yellow brick 4th floor, east end – cement finish	P
528.	1251	King Street East	Landmark Series	P
529.	1331	King Street East	Landmark Series, in 1869 Jacob Hespeler transferred property to John Erb. Located in the center of the last surviving row of German neo-classical residences.	P
530.	1341	King Street East	Landmark Series, a pair of stone houses of classic simplicity. Fan light in gable of end house. Date not established.	P
531.	1343	King Street East	Landmark Series, a pair of stone houses of classic simplicity. Fan light in gable of end house. Date not established.	P
532.	1590	King Street East	Landmark Series	P
533.	1617	King Street East	Landmark Series	P
534.	1625	King Street East	Landmark Series	P
535.	1643	King Street East	Landmark Series	P
536.	1653	King Street East	Landmark Series	P
537.		King Street West	Cambridge Mills Dam	P
538.	49	King Street West	DESIGNATED – Riverside Park Main Entrance Gates	P
539.	101	King Street West	DESIGNATED – CPR – Erb House/Triangle Traffic Services. 1850, brick, Georgian	P
540.	149	King Street West	DESIGNATED	P

	No.	Street	Description	Area
541.	166	King Street West	DESIGNATED - Cherry-Taylor Flour Mills, site of Cambridge Mills 1806 “Oldest Place of Continuous Business in Waterloo Co.”	P
542.	134	Kitchener Road	old clapboard cottage, charming arched windows and original porch c. 1860. Landmark Series	P
543.	204	Kitchener Road	Landmark Series	P
544.	214 and 216	Kitchener Road	Jacob Hagey House, 1837 clapboard, stone wing later addition. Landmark Series	P
545.	42	Kribs Street	Landmark Series	H
546.	1	Langdon Drive	DESIGNATED (HCD) “Langdon Hall” 1898-1901, house, stone brick, composition pillars, neo-Georgian Style	B
547.	38	Langdon Drive	DESIGNATED (HCD) Blair Village	B
548.	50	Langdon Drive	DESIGNATED (HCD) Blair Village	B
549.	82	Langdon Drive	DESIGNATED (HCD) Blair Village	B
550.	83	Langdon Drive	DESIGNATED (HCD) Blair Village	B
551.	1	Lansdowne Road North	Landmark Series, 1890’s Italianate red brick residence.	G
552.	2	Lansdowne Road North	Landmark Series, 1893 built by Robert Struthers, Classical Revival style	
553.	3	Lansdowne Road North	Dilse report, p. 90, Mellish House. Landmark Series	G
554.	9	Lansdowne Road North	Dilse report, p. 90, Hamilton House. Landmark Series	G
555.	10	Lansdowne Road North	Dilse report, p. 90, Kerr House. Landmark Series	G
556.	14	Lansdowne Road North	Dilse report, p. 90, Dietrich House. Landmark Series	G
557.	15	Lansdowne Road North	Dilse report, p. 89, Frank Brown House	G
558.	18	Lansdowne Road North	Landmark Series	G
559.	21	Lansdowne Road North	DESIGNATED c. 1887, painted brick, Queen Anne	G
560.	22	Lansdowne Road North	Dilse report, p. 89, McMurtry House	G
561.	23	Lansdowne Road North	DESIGNATED, c. 1893, Neoclassical and Italianate	G
562.	26	Lansdowne Road North	house, yellow brick, Florence Dickson House. Landmark Series	G
563.	35	Lansdowne Road North	Dilse report, p. 89. Landmark Series	G
564.	38	Lansdowne Road North	DESIGNATED, c. 1890, 2 storey Queen Anne	G

	No.	Street	Description	Area
565.	42	Lansdowne Road North	house, red brick	G
566.	43	Lansdowne Road North	DESIGNATED -Red brick	G
567.	47	Lansdowne Road North	Dilse report, p. 91	G
568.	2	Lansdowne Road South	Landmark Series	G
569.	3	Lansdowne Road South	Landmark Series	G
570.	4	Lansdowne Road South	Landmark Series	G
571.	35	Lansdowne Road South	St. Andrews Park (DESIGNATED - PIONEER PERGOLA ONLY)	G
572.	50	Lansdowne Road South	DESIGNATED – Yellow brick Queen Anne style house with Italianate features. Constructed in 1906 by George Last, a machinist with Goldie and McCulloch.	G
573.	141	Laurel Street	Gothic Revival style, mid 1800s, yellow brick residence	G
574.	335	Laurel Street	Landmark Series	G
575.	396	Laurel Street	Constructed c. 1910 of red brick in the Queen Anne style for Thomas Ballantine. Ballantine and his father, John, were owners of Ballantine and Son Co. Ltd., manufacturers of woodworking machinery.	G
576.	425	Laurel Street	Landmark Series, Georgian Revival style house early 1900s, red brick two storey	G
577.	20	Lewis Street	Dilse report, p.20	H
578.	1	Lincoln Avenue	house, stone. Landmark Series	G
579.	9	Lincoln Avenue	House, red brick	G
580.	10	Lincoln Avenue	old First Presbyterian Church (1850s house), stone	G
581.	28	Lowell Street North	Dilse report, p.104	G
582.	77	Lowell Street North	house, stone	G
583.	15	Lowrey Avenue North	Dilse report, p. 104	G
584.	116	Lowther Street South	Trefoil House, Dilse Report, p. 65	P
585.	35	McNaughton Street	Constructed in c. 1888 of yellow brick in the Queen Anne style for barber Alvin Coleman.	G
586.	45	McNaughton Street	DESIGNATED – Constructed c. 1888 in granite and limestone in the Queen Anne style. The house has a first floor bay window	G

	No.	Street	Description	Area
			and covered side porch. The mortar on the top half of the façade has been ribbon pointed in white to highlight the stone blocks.	
587.	8	Main Street	Bank of Montreal, 1915, stone (faced). Landmark Series	G
588.		Main Street Bridge	DESIGNATED – Constructed in 1931 of reinforced concrete with abutments made of limestone bedrock. It is one of three remaining bowstring style bridges left in Waterloo Region.	G
589.	11	Main Street	DESIGNATED – CIBC, commercial, stone. Landmark Series	G
590.	13	Main Street	DESIGNATED (HCD) – Galt Block	G
591.	15 and 19	Main Street	DESIGNATED (HCD) – Galt Block	G
592.	18	Main Street	DESIGNATED – commercial, stone	G
593.	20 and 22	Main Street	DESIGNATED – commercial, stone	G
594.	23 and 25	Main Street	DESIGNATED (HCD) – Galt Block	G
595.	26 and 28	Main Street	McKenzie Block, 1863, commercial building, stone facade	G
596.	29	Main Street	DESIGNATED (HCD) – Galt Block	G
597.	31	Main Street	DESIGNATED (HCD) – Galt Block	G
598.	30	Main Street	commercial building, stone, Wilkins Block, 1863 Landmark Series	G
599.	33	Main Street	DESIGNATED (HCD) –Galt Block	G
600.	34	Main Street	commercial building, stone, Wilkins Block, 1863 Landmark Series	G
601.	35 and 37	Main Street	DESIGNATED (HCD) – Galt Block	G
602.	36	Main Street	commercial building, stone, Wilkins Block, 1863 Landmark Series	G
603.	38	Main Street	commercial building, stone, Wilkins Block, 1863 Landmark Series	G
604.	40	Main Street	commercial building, stone. Landmark Series	G
605.	43, 45, 47 and 49	Main Street	DESIGNATED (HCD) – Galt Block, James Young building. Landmark Series	G
606.	51 and 53	Main Street	DESIGNATED (HCD) – Galt Block, 1st Osborne Block	G
607.	55, 57 and 61	Main Street	DESIGNATED (HCD) – Galt Block, 2nd Osborne Block Landmark Series	G
608.	63, 65, 67	Main Street	DESIGNATED (HCD) – Galt Block, Theron Buchanan Block	G
609.	69	Main Street	DESIGNATED (HCD) – Galt Block, Theron Buchanan Block	G

	No.	Street	Description	Area
610.	138	Main Street	Landmark Series	G
611.	198	Main Street	Dilse report, p. 107. Landmark Series	G
612.	200	Main Street	DESIGNATED – “Wedding Cake Cottage”. Landmark Series	G
613.	201	Main Street	Dilse report, p. 107	G
614.	222	Main Street	main house, stone, Landmark Series	G
615.	234	Main Street	Landmark Series	G
616.	236	Main Street	house, brick, Landmark Series	G
617.	237	Main Street	house, brick, Landmark Series	G
618.	238	Main Street	Dilse report, p. 106. Landmark Series	G
619.	241 and 243	Main Street	Dilse report, p. 106. Landmark Series	G
620.	255	Main Street	Landmark Series	G
621.	256	Main Street	Dilse report, p. 105. Landmark Series	G
622.	288	Main Street	DESIGNATED beautifully proportioned stone cottage, 1862. Landmark Series	G
623.	330	Main Street	Landmark Series	G
624.	1395	Main Street	house, barn	G
625.	237	Maple Street	Constructed in 1911 of yellow brick in the Italianate style. Two storey constructed with three bay front façade with 2 over 2 patterned windows.	H
626.	1370	Maple Grove Road	Maple Grove Public School	H
627.	16	Maple Ridge Road	Landmark Series	G
628.	21	Maple Ridge Road	James Sudden – Hall cottage, stone 1850s. Landmark Series	G
629.	259	Maple Street	Dilse report, p. 37	H
630.	352	Margaret Street	Landmark Series	P
631.	7	McAuslan Street	Landmark Series	G
632.	10	McKenzie Street	DESIGNATED – double house, stone	G
633.	12	McKenzie Street	DESIGNATED – double house, stone	G
634.	16	McKenzie Street	DESIGNATED – residence, stone cottage	G
635.	26	McKenzie Street	house, stone	G
636.	29	McKenzie Street	DESIGNATED – residence, yellow brick. Landmark Series	G
637.	32	McKenzie Street	Honourable James Young’s House, “Thornhill” c. 1867. Landmark Series	G
638.	35	McNaughton Street	Landmark Series, Gothic Revival style, 1½ storey yellow brick residence	G

LEGEND: B – BLAIR, G – GALT, H – HESPELER, NC – NORTH CAMBRIDGE, P – PRESTON, HCD – HERITAGE CONSERVATION DISTRICT

	No.	Street	Description	Area
639.	45	McNaughton Street	DESIGNATED, Dilse report, p. 102	G
640.	74	McNaughton Street	Dilse report, p. 102	G
641.	5	Meadowcreek Lane	DESIGNATED (HCD) Blair Village	B
642.	15	Meadowcreek Lane	DESIGNATED (HCD) Blair Village	B
643.	17	Meadowcreek Lane	DESIGNATED (HCD) Blair Village	B
644.	23	Meadowcreek Lane	DESIGNATED (HCD) Vernacular house 1913	B
645.	28	Meadowcreek Lane	DESIGNATED (HCD) Meadow Creek Manor c.1871	B
646.	29	Meadowcreek Lane	DESIGNATED (HCD) Blair Village. Landmark Series	B
647.	39	Meadowcreek Lane	DESIGNATED (HCD) Blair Village	B
648.	42	Meadowcreek Lane	DESIGNATED (HCD) Blair Village	B
649.	49	Meadowcreek Lane	DESIGNATED (HCD) Blair Village	B
650.	50	Meadowcreek Lane	DESIGNATED (HCD) Blair Village	B
651.	60	Meadowcreek Lane	DESIGNATED (HCD) Blair Village	B
652.	76	Meadowcreek Lane	DESIGNATED (HCD) Blair Village	B
653.	82	Meadowcreek Lane	DESIGNATED (HCD) Blair Village	B
654.	13	Melville Street North	George Lee House, stone c.1850	G
655.	15	Melville Street South	Constructed of red brick in 1919 by Schultz Brothers Construction as the Riverside Silk Mills Ltd factory owned by Donald and E.M McCormick. It is now the home of the University of Waterloo's School of Architecture.	G
656.	27, 29, 31 and 33	Melville Street North	stone row house, row related units	G
657.	11	Metcalfe Street	cottage, pebbledash	G
658.	12	Metcalfe Street	cottage, stone	G
659.	20	Metcalfe Street	gabled stone house and shed	G
660.	105	Middle Block Road	Landmark Series	H
661.	1505	Middle Block Road	Landmark Series	H

	No.	Street	Description	Area
662.	1825	Middle Block Road	Landmark Series	H
663.	50	Middleton Street	DESIGNATED Regional Pumping Station 1890, yellow brick, Landmark Series	G
664.	21	Mill Creek Road	Landmark Series	G
665.	25	Milling Road	Hespeler Furniture Co., red brick	H
666.	238	Millvue Street	Dilse report, p. 37	H
667.	248	Millvue Street	Dilse report, p. 36	H
668.	284	Millvue Street	Dilse report, p. 36	H
669.	206	Montrose Street South	house, stone, Rudel Church. Landmark Series	P
670.	36	Morningside Drive	DESIGNATED (HCD) Blair Village	B
671.	56	Morningside Drive	DESIGNATED (HCD) Blair Village	B
672.	76	Morningside Drive	DESIGNATED (HCD) Blair Village	B
673.	84	Morningside Drive	DESIGNATED (HCD) Blair Village	B
674.	90	Morningside Drive	DESIGNATED (HCD) Blair Village	B
675.	99	Morningside Drive	DESIGNATED (HCD) Moses Eshelman House c1860 Landmark Series	B
676.	140	Morningside Drive	DESIGNATED (HCD) Blair Village	B
677.	166	Morningside Drive	DESIGNATED (HCD) Ontario Gothic style house c1880	B
678.	170	Morningside Drive	DESIGNATED (HCD) – Blair Village	B
679.	186	Morningside Drive	DESIGNATED (HCD) – Blair Village	B
680.	196	Morningside Drive	DESIGNATED (HCD) – Blair Village	B
681.	210	Morningside Drive	DESIGNATED (HCD) – Blair Village	B
682.	220	Morningside Drive	DESIGNATED (HCD) Henry Wismer House – c1827 Landmark Series	B
683.	229	Morningside Drive	DESIGNATED (HCD) – Blair Village	B
684.	230	Morningside Drive	DESIGNATED (HCD) – Blair Village	B
685.	256	Morningside Drive	DESIGNATED (Part IV and HCD)– Joseph Wismer log house C1800 now sided	B
686.	50	Mullin Crescent	DESIGNATED – farmhouse only – the Wolfe Property	G
687.	124	Myers Road	Thought to be one of the oldest farmhouses in Cambridge, this grey granite Georgian Revival cottage was constructed for Thomas Moffatt in c. 1822. The house is listed on the 1861 Tremaine's map as Oak Grove.	G
688.	12	Myrtle Avenue	Landmark Series, 1900 Ontario cottage yellow brick	G

	No.	Street	Description	Area
689.	15 and 17	Myrtle Avenue	Landmark Series, 1870s Italianate yellow brick residence	G
690.	632	North Street	Landmark Series, Ontario Gothic Revival farmhouse	
691.	640	North Street	Constructed c. 1980 of yellow brick in the Gothic Revival cottage, style. Two over two double hung windows with segmentally arched window in the front gable.	G
692.	24	Oak Street	Landmark Series, red brick house	G
693.	25	Oak Street	Landmark Series	G
694.	26	Oak Street	Landmark Series	G
695.	27	Oak Street	house, stone	G
696.	35	Oak Street	Dilse report, p. 101, Gardiner House. Landmark Series	G
697.	39	Oak Street	Dilse report, p. 101, Landmark Series	G
698.	40	Oak Street	DESIGNATED c. 1870, yellow brick Italianate	G
699.	52	Oak Street	DESIGNATED – residence, stucco, McKendrick House. Landmark Series	G
700.	63	Oak Street	DESIGNATED – residence, stone. Landmark Series	G
701.	70	Oak Street	house, stone	G
702.	90	Oak Street	Dilse report, p. 102	G
703.	4	Old Mill Road	DESIGNATED (HCD) Henry Bechtel House 1851. Landmark Series	B
704.	5	Old Mill Road	DESIGNATED (HCD) - Blair Village	B
705.	8	Old Mill Road	DESIGNATED (HCD) Robert Buckler House c1851	B
706.	12	Old Mill Road	DESIGNATED (HCD) Church of Blair, 1853 was used as a school for many years	B
707.	20	Old Mill Road	DESIGNATED (HCD) – Blair Village	B
708.	21	Old Mill Road	DESIGNATED (HCD) – Blair Village	B
709.	28	Old Mill Road	DESIGNATED (HCD) - Blair Village	B
710.	29	Old Mill Road	DESIGNATED (HCD) Ben. B. Bowman House – 1843 Landmark Series	B
711.	36	Old Mill Road	DESIGNATED (HCD) – Blair Village	B
712.	37	Old Mill Road	DESIGNATED (HCD) – Blair Village	B
713.	42	Old Mill Road	DESIGNATED (HCD) – Blair Village	B
714.	47	Old Mill Road	DESIGNATED (HCD) – Blair Village	B
715.	51	Old Mill Road	DESIGNATED (HCD) – Blair Village	B

	No.	Street	Description	Area
716.	57	Old Mill Road	DESIGNATED (HCD) Vernacular house 1910	B
717.	61	Old Mill Road	DESIGNATED (HCD) Vernacular house 1896	B
718.	65	Old Mill Road	DESIGNATED (HCD) Vernacular house 1860	B
719.	66	Old Mill Road	DESIGNATED (HCD) "Cedarbrook Farm" Samuel Bowman House, 1832 vertical board and batten	B
720.	67	Old Mill Road	DESIGNATED (HCD) Church (Union Sunday School) 1872	B
721.	71	Old Mill Road	DESIGNATED (HCD) Vernacular house 1917	B
722.	79	Old Mill Road	DESIGNATED (HCD) Ontario Gothic style, Miller's House, 1884	B
723.	90	Old Mill Road	DESIGNATED (Part IV and HCD) – Sheave Tower, wood	B
724.	91	Old Mill Road	DESIGNATED (HCD) Carlisle Mill 1846	B
725.	110	Old Mill Road	DESIGNATED (HCD) Ontario Gothic style house, 1912	B
726.	114	Old Mill Road	DESIGNATED (HCD) – Blair Village	B
727.	118	Old Mill Road	DESIGNATED (HCD) – Blair Village	B
728.	121	Old Mill Road	DESIGNATED (HCD) – Blair Village	B
729.	122	Old Mill Road	DESIGNATED (HCD) – Blair Village	B
730.	128	Old Mill Road	DESIGNATED (HCD) – Blair Village	B
731.	134	Old Mill Road	DESIGNATED (HCD) – Blair Village	B
732.	201	Old Mill Road	DESIGNATED (HCD) Ontario Gothic style house, 1884	B
733.	228	Old Mill Road	DESIGNATED (HCD) – Blair Village	B
734.	229	Old Mill Road	DESIGNATED (HCD) Ontario Gothic style house, c1871 Landmark Series	B
735.	240	Old Mill Road	DESIGNATED (HCD) – Blair Village	B
736.	17	Osborne Street	Landmark Series	G
737.	16	Park Avenue	Residential, painted grey brick	G
738.	20	Park Avenue	DESIGNATED , c. 1920, yellow brick, foursquare style	G
739.	24	Park Avenue	Landmark Series	G
740.	34	Park Avenue	Landmark Series, Queen Ann style, two storey yellow brick	G
741.	40	Park Avenue	Landmark Series	G
742.	44	Park Avenue	DESIGNATED Dilse report, p. 88 Landmark Series	G
743.	60	Park Avenue	1907 Queen Anne Revival yellow brick residence. Landmark Series	G

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	No.	Street	Description	Area
744.	67	Park Avenue	Constructed in 1899 of yellow brick in the Italianate style for George Bernhardt, owner of the Iroquois Hotel. The house has double soffit brackets and a l'oiel de bouef window in the central peak gable.	G
745.	77	Park Avenue	Landmark Series, Ontario Cottage, single storey painted yellow brick	G
746.	30	Park Hill Road	DESIGNATED (HCD) Dickson Hill – City owned lands includes Grandstand and agricultural sheds	G
747.	20	Park Hill Road East	Ray Electric, Brick Industrial	G
748.	31	Park Hill Road East	Dilse report, p. 96	G
749.	35	Park Hill Road East	Dilse report, p. 96	G
750.	66	Park Hill Road East	Landmark Series, Italianate style, two storey stucco	G
751.	70	Park Hill Road East	Gilholm House, stone	G
752.	4	Park Hill Road West	Dickson Mill, stone, 1842	G
753.	35 and 37	Park Hill Road West	DESIGNATED – residence, stone	G
754.	38 and 42	Park Hill Road West	Landmark Series	G
755.	46	Park Hill Road West	Landmark Series, Italianate style, yellow brick residence	G
756.	70	Park Hill Road West	Landmark Series	G
757.	658	Pine Street	stone residence	P
758.	31	Pollock Avenue	Landmark Series, Italianate style, two storey yellow and red brick residence	G
759.	45	Pollock Avenue	Landmark Series	G
760.	52	Pollock Avenue	Constructed in c. 1898 of red brick in the Gothic Revival style.	G
761.	75	Pollock Avenue	Dilse report, p. 105	G
762.	14	Portland Avenue	Landmark Series	G
763.	14	Queen Street East	Landmark Series	H
764.	17	Queen Street East	commercial building, stone, Zryd Block	H
765.	19	Queen Street East	commercial building, stone, Zryd Block	H
766.	20	Queen Street East	Landmark Series	H
767.	22 and 24	Queen Street East	DESIGNATED – commercial, brick, Chapman Building Landmark Series	H
768.	26	Queen Street. East.	Bank of Montreal, stone. Landmark Series	H

	No.	Street	Description	Area
769.	30	Queen Street East	Town Hall, brick	H
770.	39 and 43	Queen Street East	DESIGNATED – commercial, stone	H
771.	73	Queen Street East	St. Andrew's Church, 1908, stone architects Taylor and Taylor Landmark Series	H
772.	74	Queen Street East	Hespeler Post Office, 1928 "rug" brick	H
773.	87	Queen Street East	house, stone	H
774.	91	Queen Street East	house, stone	H
775.	93	Queen Street East	house, stone	H
776.	94	Queen Street East	Dilse report, p. 44. Landmark Series	H
777.	96	Queen Street East	St. James Lutheran Church, built 1867 by Hoffman Kribs, stone Landmark Series	H
778.	97	Queen Street East	Smiley House, stone, formerly blacksmith's shop	H
779.	100	Queen Street East	Dilse report, p. 44	H
780.	165 and 167	Queen Street East	Built c. 1857 for David Rife in the Gothic Revival style. Double house, semi-detached, limestone construction with tall double gables. Modern garage constructed to replicate the gothic gables on the house	H
781.	212	Queen Street East	DESIGNATED – Limestone Italianate structure built in 1865 by veterinarian and Hespeler Councillor, John C. Green. An interesting feature of the construction is the tuck pointing on all elevations except the rear. From a distance, the tuck pointing makes the materials look like a brick structure.	H
782.	7	Queen Street West	Queen's Hotel, red brick	H
783.	18 and 20	Queen Street West	DESIGNATED – commercial, stone	H
784.	22 and 24	Queen Street West	DESIGNATED – commercial, stone	H
785.	39	Queen Street West	Samuel Bergey House, stone. Landmark Series	H
786.	41	Queen Street West	First House	H
787.	42	Queen Street West	Dilse report, p. 40. Landmark Series	H
788.	49	Queen Street West	commercial/retail building, stone	H
789.	50	Queen Street West	Dilse report, p. 40	H
790.	57	Queen Street West	house, stone, gable at west end half, verandah	H
791.	66	Queen Street West	Dilse report, p. 39	H
792.	88	Queen Street West	Dilse report, p. 39	H

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	No.	Street	Description	Area
793.	94	Queen Street West	Dilse report, p. 39	H
794.	112	Queen Street West	Dilse report, p. 38	H
795.	120	Queen Street West	DESIGNATED – “The Castle”, yellow brick. Landmark Series	H
796.	127	Queen Street West	Dilse report, p. 38	H
797.	310	Queen Street West	Landmark Series	H
798.		Queen’s Square	DESIGNATED (HCD) Dickson Hill – City Owned Land – Queen’s Square	G
799.	3	Queen’s Square	DESIGNATED – Central Presbyterian Church, stone Landmark Series	G
800.	14 and 22	Queen’s Square	DESIGNATED – commercial, stone, Hume Block	G
801.	18 and 20	Queen’s Square	Landmark Series	G
802.	24 and 28	Queen’s Square	Landmark Series	G
803.	168	Queenston Road	Dilse report, p. 60	P
804.	206	Queenston Road	Landmark Series	P
805.	212	Queenston Road	Landmark Series	P
806.	218	Queenston Road	King/Chopin Study. c. 1890. 2 storey yellow brick, Italianate	P
807.	230	Queenston Road	King/Chopin Study. c. 1855. 1 ½ storey wood frame clad in vinyl siding. Shed dormer addition to the front	P
808.	231	Queenston Road	Landmark Series, Frederick Clare house, brick	P
809.	242	Queenston Road	King/Chopin Study. c. 1880. 1 ½ storey, 3 bay design. Clad in vinyl siding.	P
810.	243	Queenston Road	Dilse report, p. 60 . c. 1870, Gothic Cottage style.	P
811.	248	Queenston Road	King/Chopin Study. c. 1915. 2 ½ storey brick house with front roof gable.	P
812.	254	Queenston Road	King/Chopin Study. c. 1880. 2 storey wood construction, clad in vinyl siding.	P
813.	262	Queenston Road	King/Chopin Study. c. 1880. 1 ½ storey, possibly of log construction. Clad in vinyl siding.	P
814.	306	Queenston Road	King/Chopin Study. c. 1905 – 1910. 2 storey wood frame with stucco cement.	P
815.	320	Queenston Road	King/Chopin Study. c. 1855 and 1880. 1 storey stone building constructed about 1855 with 1 ½ storey brick addition built about 1880	P
816.	358	Queenston Road	2 ½ storey stone done in Georgian style. c. 1850	P

	No.	Street	Description	Area
817.	406	Queenston Road	Landmark Series, Italianate style, two storey stucco residence, mid 1800s	
818.	407	Queenston Road	Landmark Series, Queen Anne style, two storey yellow brick residence, late 1800s to early 1900s	
819.	480	Queenston Road	DESIGNATED – yellow brick, “Mr. Preston’s” House Landmark Series	P
820.	506	Queenston Road	house, red brick. Landmark Series	P
821.	531	Queenston Road	Landmark Series	P
822.	543	Queenston Road	Landmark Series, Queen Anne style, 2½ storey red brick residence	P
823.	555	Queenston Road	house, clapboard. Landmark Series	P
824.	630	Queenston Road	house, brick	P
825.	631	Queenston Road	house, brick	P
826.	666	Queenston Road	Landmark Series	P
827.	706	Queenston Road	Honourable Geo. A. Clare House 1899 red glazed brick	P
828.	730	Queenston Road	Landmark Series, house, painted brick	P
829.	838	Queenston Road	Landmark Series, Gothic Revival style, two storey yellow brick residence, mid 1800s	P
830.	849	Queenston Road	DESIGNATED – residence, stone	P
831.	916	Queenston Road	Landmark Series, stone house	P
832.	1123	Queenston Road	old Savage plant	P
833.	1145	Queenston Road	house, brick	P
834.	1580	Queenston Road	DESIGNATED – Scout House, stone. Landmark Series	P
835.	23	Rich Avenue	Landmark Series, yellow brick house	G
836.	31	Rich Avenue	Landmark Series, Gothic Revival style, 1½ storey yellow brick house, mid 1800s	G
837.	53	Rich Avenue	Landmark Series, Foursquare style, two storey red brick house, early 1900s	G
838.	5	Ripplewood Road	cobblestone residence	G
839.	29	Ripplewood Road	white sided farmhouse	G
840.	105	Ripplewood Road	white sided farmhouse	G
841.	537	River Road	DESIGNATED – c. 1900, Queen Anne red brick	H
842.	555	Riverbank Drive	Gothic Revival, fieldstone farmhouse (c. 1825) and bank barn	NC
843.	1020	Riverbank Drive	1 1/2 storey, stucco, Gothic Revival farmhouse c. 1840.	NC

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	No.	Street	Description	Area
844.	1035	Riverbank Drive	19 th century farmhouse C. 1843	NC
845.	19	Rooshill Avenue	Dilse report, p.36	H
846.	7	Roseview Avenue	Landmark Series	G
847.	17	Roseview Avenue	Landmark Series	G
848.	29	Roseview Avenue	Landmark Series, stone house	G
849.	71	Roseview Street	Landmark Series, Second Empire style, mid 1800s, yellow brick house	G
850.	75	Roseview Street	Landmark Series	G
851.	13	Salisbury Avenue	house, yellow brick	G
852.	15 and 17	Salisbury Avenue	Landmark Series, double semi-detached stone house	G
853.	25	Salisbury Avenue	Landmark Series, two storey stone house	G
854.	33	Salisbury Avenue	Constructed in 1928 of red brick in the Georgian Revival style. One of the early owners was Walter McCormick, owner of Riverside Silk Mills located on Melville Street.	G
855.	34	Salisbury Avenue	DESIGNATED - Constructed in 1888 for Catherine Moore of ashlar granite in the Queen Anne/Chateau style. The house was duplexed in 1928 and was designated in 1993 for its historical and architectural merit. Previous address was 2 Crescent/34 Salisbury.	G
856.	89	Salisbury Avenue	Landmark Series	G
857.	93	Salisbury Avenue	DESIGNATED -House, Landmark Series	G
858.	97	Salisbury Avenue	DESIGNATED -House, Landmark Series, white stucco	G
859.	15	Sebas Crescent	Believed to have been constructed in the 1830s for Thomas Moffatt that he named "Oak Grove". The ground floor stone portion is the oldest part of the house while the second and third floors were added later.	G
860.	17	Shade Street	Landmark Series, stone house	G
861.	19 and 21	Shade Street	Dilse report, p. 100. Landmark Series Georgian, 2 storey, stone	G
862.	22	Shade Street	Landmark Series, yellow and red brick two storey, Georgian style	G
863.	23	Shade Street	cottage, stone	G
864.	31	Shade Street	Constructed c. 1878 of rubblestone and granite. It was the home of furniture maker and dry goods businessman Albert Willard who became Mayor of Galt in 1924.	G

	No.	Street	Description	Area
865.	98	Shade Street	DESIGNATED – Galt Arena Gardens, brick	G
866.	16	Shadywood Lane	Landmark Series	G
867.	135	Shadywood Lane	Landmark Series	G
868.	3	Shaw Avenue East	Dilse report, p. 34. Landmark Series	H
869.	18	Shaw Avenue West	Dilse report, p. 33	H
870.	23	Shaw Avenue West	Dilse report, p. 33	H
871.	37	Shaw Avenue West	Dilse report, p. 33	H
872.	42	Shaw Avenue West	Dilse report, p. 33	H
873.	44	Shaw Avenue West	Dilse report, p. 33	H
874.	2000	Speedsville Road	Landmark Series	H
875.	2080	Speedsville Road	Landmark Series	H
876.	3515	Speedsville Road	Landmark Series	H
877.	61, 63, 65, 67, 69, 71, 73, 75, 77 and 79	Spring Street	DESIGNATED – residence, stone. Landmark Series	H
878.	95	Spring Street	cottage, stone	H
879.	16	Spruce Street	Dilse report, p. 100	G
880.	17	Spruce Street	Dilse report, p. 100	G
881.	47	Spruce Street	Constructed in c.1853 of grey granite in the Gothic Revival style. Intricate carved detailing is found in the windows with paired wood soffit brackets. Front bay window displays original wood windows.	G
882.	97	Spruce Street	Landmark Series	G
883.		St. Andrews Park	DESIGNATED – Pioneer Pergola	G
884.	6	St. Andrews Street	cottages, double, semi-detached	G
885.	8	St. Andrews Street	cottages, double, semi-detached	G
886.	10	St. Andrews Street	cottages, double, semi-detached. Landmark Series	G
887.	12	St. Andrews Street	cottages, double, semi-detached. Landmark Series	G
888.	14	St. Andrews Street	cottage, stone	G
889.	16 and 18	St. Andrews Street	double, semi-detached cottages, stone	G
890.	58	St. Andrews	DESIGNATED – St. Andrews Terrace, row	G

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	No.	Street	Description	Area
		Street	houses, brick	
891.	60	St. Andrews Street	DESIGNATED – St. Andrews Terrace, row houses, brick	G
892.	62	St. Andrews Street	DESIGNATED – St. Andrews Terrace, row houses, brick	G
893.	64	St. Andrews Street	DESIGNATED – St. Andrews Terrace, row houses, brick	G
894.	65	St. Andrews Street	DESIGNATED – Dickson Public School 1876 stone Landmark Series	G
895.	66	St. Andrews Street	DESIGNATED – St. Andrews Terrace, row houses, brick	G
896.	68	St. Andrews Street	DESIGNATED – St. Andrews Terrace, row houses, brick	G
897.	70	St. Andrews Street	DESIGNATED – St. Andrews Terrace, row houses, brick	G
898.	72	St. Andrews Street	DESIGNATED – St. Andrews Terrace, row houses, brick	G
899.	74	St. Andrews Street	DESIGNATED – St. Andrews Terrace, row houses, brick	G
900.	76	St. Andrews Street	DESIGNATED – St. Andrews Terrace, row houses, brick	G
901.	96	St. Andrews Street	"The Lawn", Irving-Warnock House stone, built 1850s (now Coutts Funeral Home)	G
902.	132	St. Andrews Street	residential stone Ontario cottage	G
903.	158	St. Andrews Street	Landmark Series	G
904.	190	St. Andrews Street	DESIGNATED – Truscan Property, commercial Landmark Series	G
905.	101	State Street	Landmark Series, two storey stone house	G
906.	115	State Street	DESIGNATED – residence, stone	G
907.	5	Tannery Street	DESIGNATED – Hespeler Town Hall Landmark Series	H
908.	11	Tannery Street	Landmark Series	H
909.	22	Tannery Street	Yellow brick, 2 ½ storey Queen Anne	H
910.	18	Tannery Street	Salvation Army Citadel (originally Baptist Church) brick 1892	H
911.	7	Thorne Street	Dilse report, p. 95	G
912.	4790	Townline Road	DESIGNATED, c. 1870 Georgian style	H
913.	4860	Townline Road	3 storey stone mill, old Knechtel or Papersmith Mill, Landmark Series	H
914.	4880	Townline Road	DESIGNATED c. 1880 wood clapboard in Italianate style	H
915.	201	Trillium Avenue	Dilse report, p. 35	H

	No.	Street	Description	Area
916.	1	Valour Place	Constructed of stone and brick in 1914 as the Old Galt Armouries. It was built to be the home of the 29 th Waterloo County Regiment to prep for WWI. It is now the headquarters of the Royal Highland Fusiliers. (Formerly 21 Mill Street)	G
917.	4	Veterans Way	Formerly 82 Ainslie Street South. Constructed by Galt stone mason James Dalgleish in 1850. Two storey Georgian Revival style in grey ashlar granite.	G
918.	24	Veterans Way	semi-detached stone house (formerly 96 Ainslie Street S.)	G
919.	28	Veterans Way	semi-detached stone house (formerly 98 Ainslie Street S.)	G
920.	14 and 16	Victoria Avenue	House, stucco, Landmark Series	G
921.	43 and 45	Victoria Avenue	Peter Hay Knife Works, c. 1860 stone	G
922.	65	Victoria Avenue	St. Andrews Public School (WRDSB)	G
923.	132	Walker Street	DESIGNATED – residence, brick, Landmark Series	H
924.	164	Walker Street	Landmark Series	H
925.	173	Walker Steet	Landmark Series	H
926.	175	Walker Steet	Landmark Series	H
927.	2 and 4	Warnock Street	DESIGNATED – stone, Alexander Adair House. Landmark Series	G
928.	2	Water Street North	DESIGNATED – commercial, terra cotta. Landmark Series	G
929.	10, 12, 14 and 16	Water Street North	Scott's Block, 1890, IOOF building, glazed red brick	G
930.	18, 20, 22 and 24	Water Street North	old Galt Reporter Building ca. 1849-52	G
931.	34	Water Street North	DESIGNATED – commercial, brick, Galt Carnegie Library Landmark Series	G
932.	60	Water Street North	DESIGNATED – DBIA offices, stone, Morris Lutz House Landmark Series	G
933.	200	Water Street North	DESIGNATED – G.C.I., stone. Landmark Series	G
934.	203	Water Street North	Landmark Series	G
935.	211	Water Street North	"Caverhill", 1858 (?), H.H. Date – Todd House, stone Landmark Series	G
936.	232	Water Street North	Landmark Series	G
937.	12 ½	Water Street South	DESIGNATED – Time Club, Old Post Office, stone	G
938.	14, 16, 18, 20, 22, 24,	Water Street South	commercial building, Imperial Block, red glazed brick (Carlton), 1887. Landmark Series	G

	No.	Street	Description	Area
	26, 28, 30 and 32			
939.	34	Water Street South	Old Firehall, 1870, stone	G
940.	36 and 38	Water Street South	DESIGNATED – commercial, stone, Galt Woollens Factory, Landmark Series	G
941.	47	Water Street South	DESIGNATED – Cambridge Arts Theatre, brick, Landmark Series	G
942.	81	Water Street South	DESIGNATED – James Dalgleish House, ca. 1850 stone Landmark Series	G
943.	84	Water Street South	DESIGNATED – commercial, stone cottage, Landreth Cottage, Landmark Series	G
944.	103	Water Street South	Two storey buff brick residence constructed c. 1885 for hotelier William Bernhardt.	G
945.	183	Water Street South	DESIGNATED -Ontario Gothic farmhouse Landmark Series	G
946.	201	Water Street South	Carol Bank – Tutton Farm	G
947.	415	Water Street South	DESIGNATED – Constructed in 1841 of limestone in the Georgian Revival style for David Potter, who purchased the land in 1831 from William Dickson Sr. for \$115.	G
948.	132	Waterloo Street	Landmark Series	G
949.	258	Waterloo Street	Landmark Series, Queen Anne style, clapboard siding house	G
950.	404	Waterloo Street	Landmark Series	G
951.	36	Weaver Street	Dilse Report, p. 36	H
952.	15	Wellington Street	First United Church, stone (was Presbyterian) Landmark Series	G
953.	35	Wellington Street	First United Church, 1863 house. Original clapboard church on site built by Absalom Shade in 1828.	G
954.	44	Wellington Street	house on bank, lower and 1st floor of stone, 2nd floor plastered (now siding). Inside of house has remnant murals painted by Jack Baird for his brother Alex who owned the home. Jack Baird was a local artist who painting the murals inside the McDougall Cottage.	G
955.	50	Wellington Street	C. 1855 house on bank, 1 st floor of stone, 2 nd floor plastered (now covered in white vinyl siding).	G
956.	53	Wellington Street	Roman Catholic Episcopal, Landmark Series	G
957.	56	Wellington Street	Constructed c. 1900, two storey triplex clad in stucco.	G
958.	60 and 62	Wellington Street	Two storey, brick, c. 1880	G

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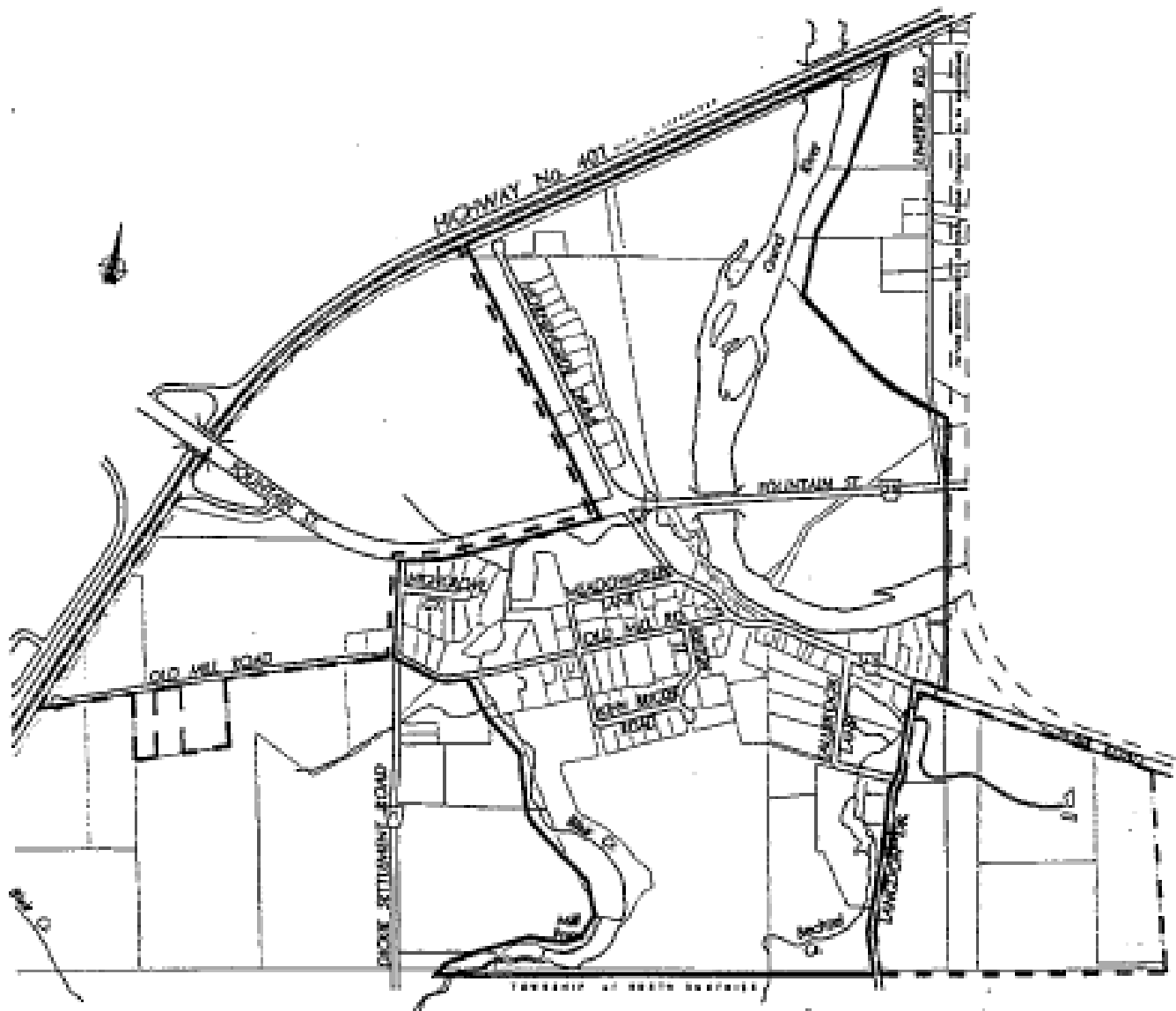
	No.	Street	Description	Area
959.	64	Wellington Street	cottage, stone	G
960.	69	Wellington Street	DESIGNATED, c. 1855 Classical Revival, William Tassie Residence	G
961.	84	Wellington Street	Judge Wm. Miller's House, ca. 1850 stone	G
962.	95	Wellington Street	house, red brick, 3 pointed dormers. Landmark Series	G
963.	109	Wellington Street	Dilse Report, p. 110 (formerly 7 State Street)	G
964.	110 and 112	Wellington Street	Landmark Series	G
965.	117	Wellington Street	Honourable James Young cottage, stone, 1857 (formerly 15 State Street)	G
966.	119	Wellington Street	house, red brick gable centered by wide arched window. Landmark Series	G
967.	156	Wellington Street	Two storey Gothic Revival residence with centrally located gable dormer and wide, front façade verandah. Constructed c. 1870.	G
968.	161	Wellington Street	Landmark Series	G
969.	164	Wellington Street	Dilse report, p. 97	G
970.	171	Wellington Street	Landmark Series	G
971.	186	Wellington Street	house, vertical board and batten	G
972.	40	Wentworth Avenue	DESIGNATED: Edwardian 2 storey red brick. A Part IV in Dickson Hill HCD	G
973.	96	Wentworth Avenue	Landmark Series	G
974.	99	Wentworth Avenue	DESIGNATED (HCD) Dickson Hill – City Owned Land – Victoria Park	G
975.	421	Westminster Drive, South	House, stucco, Landmark Series	P
976.	174	West River Road	stone	G
977.	187	West River Road	c. 1850 Ontario Gothic stone residence. Landmark Series	G
978.	197	West River Road	cobblestone residence. Landmark Series	G
979.	209	West River Road	Ontario cottage stone residence. Landmark Series	G
980.	224	West River Road	fieldstone residence. Landmark Series	G
981.	259	West River Road	stone residence	G
982.	275	West River Road	stone residence, Landmark Series	G
983.	323	William Street	Landmark Series	P
984.	333	William Street	house, clapboard, Landmark Series	P
985.	338	William Street	C. 1915, Arts and Crafts bungalow	P
986.	406	William Street	Constructed c. 1885 of buff brick in the	P

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	No.	Street	Description	Area
			Italianate style. Two storeys.	
987.	530	William Street	DESIGNATED - residence, red brick	P
988.	825	William Street	Landmark Series	P
989.	12	Winston Blvd.	yellow brick	H
990.	5	York Place	Dilse report, p. 99	G
991.	7	York Place	Dilse report, p. 99	G
992.	12	York Place	Dilse report, p. 99	G
993.	14	York Place	house, stone, Landmark Series	G

BLAIR

HERITAGE CONSERVATION DISTRICT



Legend

Heritage Conservation District Boundary

Primary Agent

== == == == == Secondary Area

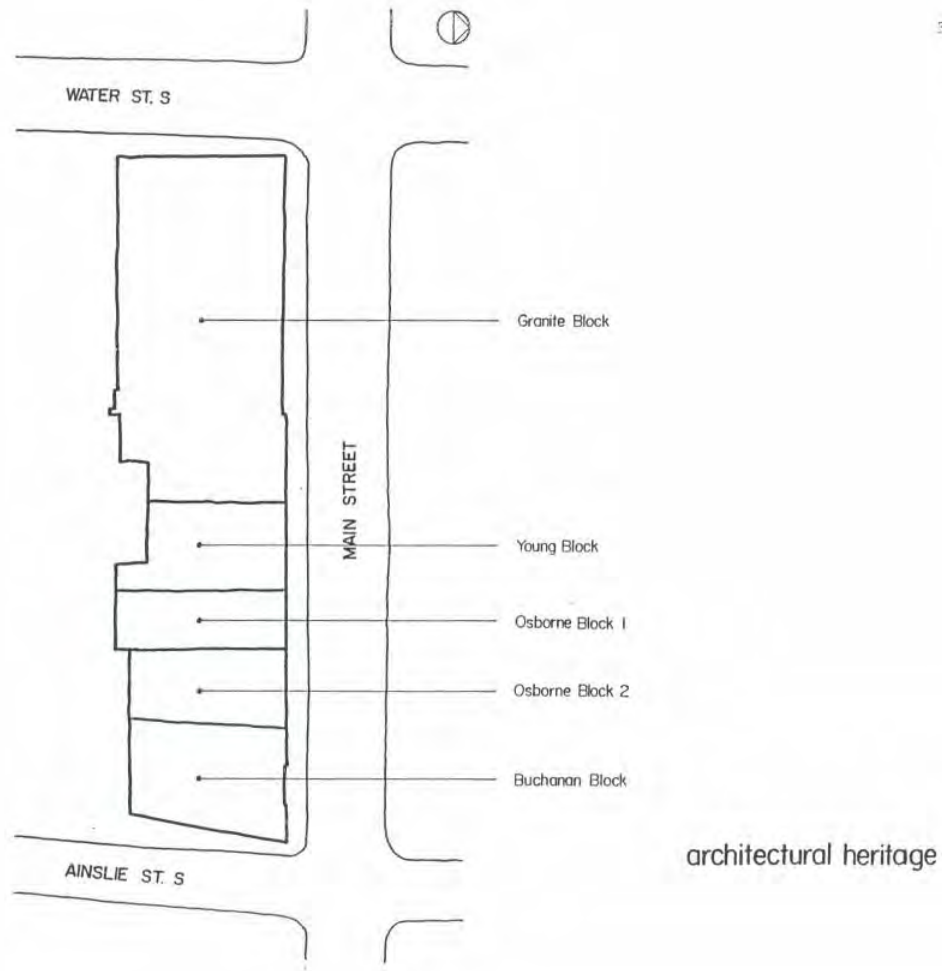
Map of City of Cambridge showing City Owned Lands, City Owned Right of Ways, and City Owned Unopened Road Allowances.

Legend:

- City Owned Lands (Diagonal lines)
- City Owned Right of Ways (Solid grey)
- City Owned Unopened Road Allowances (Cross-hatching)

All City Owned Public Lands are designated under Part V of the Ontario Heritage Act

Adapted from Margaret/Nicholas Hill Architects
Planner GSP Group
December 2003



Main Street HCD "Blocks": 13 – 69 Main Street