

Media Release: Friday, May 22, 2020 at 4:30 p.m.

To obtain a link to view this electronic meeting please contact wrhf@regionofwaterloo.ca

### **Waterloo Regional Heritage Foundation**

### **Agenda**

Tuesday, May 26, 2020

5:30 p.m.

### This meeting will be held electronically

Regional Administration Building

150 Frederick Street, Kitchener

- 1. Declarations of Conflict of Interest
- 2. Delegations
- 3. Accounts and Grant Summary

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- 3.1 2019 Draft Financial Statements
- 4. Approval of Minutes January 28, 2020

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- 5. 2019-2020 Committees
- **5.1** Allocations and Finance Committee
  - a) Project Grant: Lary Turner, The Company of Neighbours/Hespeler
     Heritage Centre re: Throwback Website (Digital Form of Historical Storytelling)

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b) **Project Grant:** Scott Bradford re: Exterior Surface Preparation and Painting, 21 Lansdowne Road North, Cambridge

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- **5.2** Heritage Advisory and Communications Committee
  - a) 2020 Annual General Meeting June 9, 2020
  - b) 2019 Award Nomination Updates
- 6. Correspondence Available at Meeting
- 7. Other Business
- **7.1** External Comments for Approved Grants
- 8. Next Meeting Tuesday, June 23, 2020
- 9. Adjourn

Financial Statements of

# WATERLOO REGIONAL HERITAGE FOUNDATION

And Independent Auditors' Report thereon

Year ended December 31, 2019



KPMG LLP 115 King Street South 2<sup>nd</sup> Floor Waterloo ON N2J 5A3 Canada Tel 519 747-8800 Fax 519 747-8830

## **INDEPENDENT AUDITORS' REPORT**

To the Board of Directors of Waterloo Regional Heritage Foundation

We have audited the financial statements of The Waterloo Regional Heritage Foundation (the Entity), which comprise:

- the statement of financial position as at December 31, 2019
- the statement of revenues and expenses for the year then ended
- and notes to the financial statements, including a summary of significant accounting policies

(Hereinafter referred to as the "financial statements").

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Entity as at December 31, 2019, and its results of operations for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

### **Basis for Opinion**

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the "Auditors' Responsibilities for the Audit of the Financial Statements" section of our auditors' report.

We are independent of the Entity in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada and we have fulfilled our other ethical responsibilities in accordance with these requirements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.



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# Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian accounting standards for not-for-profit organizations and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Entity's ability to continue as a going concern, disclosing as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Entity or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Entity's financial reporting process.

#### Auditors' Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditors' report that includes our opinion.

Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists.

Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit.

#### We also:

 Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion.

The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.



### Page 3

- Obtain an understanding of internal control relevant to the audit in order to design audit
  procedures that are appropriate in the circumstances, but not for the purpose of
  expressing an opinion on the effectiveness of the Entity's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Entity's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditors' report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditors' report. However, future events or conditions may cause the Entity to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.
- Communicate with those charged with governance regarding, among other matters, the
  planned scope and timing of the audit and significant audit findings, including any
  significant deficiencies in internal control that we identify during our audit.

Chartered Professional Accountants, Licensed Public Accountants

Waterloo, Canada

May \_\_\_\_\_

# WATERLOO REGIONAL HERITAGE FOUNDATION

Statement of Financial Position

December 31, 2019, with comparative information for 2018

	2019	2018
Assets		
Cash Accounts receivable Prepaid expenses Investments (note 2)	\$ 6,647 554 1,000 266,437	\$ 7,402 558 - 234,671
	\$ 274,638	\$ 242,631
Liabilities and Fund Balance		
Accounts payable Grants committed (note 3)	\$ - 20,950	\$ 334 63,350
Find belones	20,950	63,684
Fund balance: Accumulated net revenue	253,688	178,947
	\$ 274,638	\$ 242,631

See accompanying notes to financial statements.

# WATERLOO REGIONAL HERITAGE FOUNDATION

Statement of Revenues and Expenses

Year ended December 31, 2019, with comparative information for 2018

	2019	2018
Revenue		
Grant from Region of Waterloo Interest	\$ 106,210 6,248	\$ 106,210 4,884
	112,458	111,094
Expenses (Schedule)	37,717	71,227
Net revenue	74,741	39,867
Accumulated net revenue, beginning of year	178,947	139,080
Accumulated net revenue, end of year	\$ 253,688	\$ 178,947

See accompanying notes to financial statements.



### WATERLOO REGIONAL HERITAGE FOUNDATION

Notes to Financial Statements

Year ended December 31, 2019

### **Purpose of Foundation:**

The Waterloo Regional Heritage Foundation is primarily a grant making organization which supports heritage initiatives in Waterloo Region. Its primary purpose is to preserve and financially assist in the preservation of heritage landmarks, historical buildings and other projects of historical significance to the Region of Waterloo.

### 1. Significant accounting policies:

These financial statements are prepared in accordance with the Chartered Professional Accountants of Canada Handbook Part III - Canadian accounting standards for not-for-profit organizations. The Foundation's significant accounting policies are as follows:

(a) Basis of accounting:

The accrual basis of accounting is used for financial reporting

(b) Fixed assets:

The historical cost and accumulated depreciation of fixed assets is not reported. Expenses of a capital nature are charged against revenues in the year they are incurred.

#### 2. Investments:

In 1994, the Heritage Foundation transferred its investment funds to the Regional Municipality of Waterloo. The funds invested are due on demand and bear interest based on the net percentage earned by the Regional Municipality of Waterloo. Interest is paid monthly.

### WATERLOO REGIONAL HERITAGE FOUNDATION

Notes to Financial Statements, continued

Year ended December 31, 2019

### 3. Grants committed:

The Heritage Foundation approved the payment of the committed grants upon the applicant meeting all of the conditions of their approval. It is expected that all conditions will be fulfilled and these grants will be paid in 2020.

	Approved
Grants committed by year:	
2019	
Tom Beechey - Property Grant: 91 Cooper St	\$ 5,000
Ted Boyd - Property Grant - 58 St Andrew Street, Cambridge	5,000
Sharmalene Mendis - Millard - Property Grant: 222 Mary Street, Waterloo	9,950
Crossroads Productions - Publication Grant: History meets Mystery Play:	
Seagram's Folly - The Final Clue	1,000
Total grants committed	\$ 20,950

### 4. Statement of cash flows:

A statement of cash flows has not been presented as it would not provide any additional useful information.

# WATERLOO REGIONAL HERITAGE FOUNDATION

Schedule of Expenses

Year ended December 31, 2019

	2019	2018
Foundation projects:		
Heritage promotions:		
Awards \$	1,224	\$ 692
Events	207	2,630
	1,431	3,322
Grants paid (refunded):		
David and Kate Schooley - Property Grant: 920 Orr Court	-	(1,440)
Paul Knowles - Publication Grant: Our Heritage Our Home	-	5,958
First Mennonite Church Cemetery - Cemetery Monuments Restoration	-	9,808
Karl Kessler - Project Grant: Scanning Project	-	2,461
	-	16,787
Grants committed (note 3):		
Sharmalene Medis-Millard - Property Grant: 222 Mary Street, Waterloo	9,950	-
Tom Beechey - Property Grant: 91 Cooper Street	5,000	-
Ted Boyd - Property Grant - 58 St Andrew Street, Cambridge	5,000	-
Crossroads Productions - Publication Grant: History meet Mystery Play:		
Seagram's Folly - the Final Clue	1,000	-
Kitchener Public Library - Keynote Speaker, Genealogy Fair	(447)	850
Nancy Silcox - Publication Grant: The Baden Hotel	(64)	4,500
Janet Foote - Project Grant: Front porch at 10 Water Street, Ayr	-	34,000
	20,439	39,350
Administration:		
Waterloo Historical Society Annual Volume	5,000	5,000
Miscellaneous	4,781	433
Foundation meetings and seminars	2,949	3,568
Insurance	1,944	1,944
Promotion and advertising	785	-
Printing stationery and supplies	388	673
Memberships	-	150
	15,847	11,768
\$	37,717	\$ 71,227



# **Waterloo Regional Heritage Foundation**

### **Minutes**

Tuesday, January 28, 2020

6:30 p.m.

Waterloo County Room

Regional Administration Building

150 Frederick Street, Kitchener

Present were: Chair J. Glass, L. Haggerty, M. Lee, J. Lewis, V. Mance, B. Oberholtzer, K. Osborn and H. Rennie

Members absent: J. Clinckett, D. Emberly, T. Galloway and K. Redman

### **Declarations of Conflict of Interest**

None declared.

### **Introduction of New Board Members**

The Foundation introduced themselves to the newest members of the Foundation, Victoria Mance and Michelle Lee.

### **Accounts and Grant Summary**

Connie Bogusat, Financial Analyst circulated and provided an overview of the Accounts and Grant Summary.

a) 2020 Budget Final Approval

C. Bogusat fielded questions regarding the 2020 draft budget including carry over procedures, investments and the differences between the Accounts and Grant Summary and the draft 2020 Budget.

Moved by L. Haggerty

Seconded by B. Oberholtzer

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That the Waterloo Regional Heritage Foundation approve the 2020 Budget.

Carried

### **Treasurer's Report**

a) WRHF-20-01, 2020 Insurance Policy Renewal

C. Bogusat provided an overview of the report, noting it has been the same amount since 2014, with no changes.

Moved by J. Lewis

Seconded by B. Oberholtzer

That the Waterloo Regional Heritage Foundation (WRHF) approve the purchase of its 2020 insurance portfolio at an annual premium of \$1,800.00 plus applicable provincial sales tax of 8% (\$144.00), totaling \$1,944.00 from the Guarantee Company of North America Insurance Company (through Cowan Insurance Brokers Ltd.) under the terms and conditions outlined in Report WRHF-20-01 dated January 28, 2020.

Carried

### **Approval of Minutes**

Moved by L. Haggerty

Seconded by H. Rennie

That the minutes of the Waterloo Regional Heritage Foundation meeting held on November 26, 2019, be approved.

Carried

### **2019-2020 Committees**

- a) Allocations and Finance Committee
  - i. Property Grant: Central Presbyterian Church (Horst Wohlegmut) Slate Roof Replacement

L. Haggerty provided an overview and background of the application and noted that the application is still missing a detailed list of expenses and quotes.

The Foundation discussed the cap of \$100,000 towards the roof that was set in 2011 and the various options of funding that could be provided with or without the cap remaining in place.

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Chair J. Glass will reach out to H. Wohlegmut to request the detailed expense list and additional quotes.

ii) Publication Grant Procedures

Chair J. Glass reported that there was a recent email inquiring the depth of fact checking that is done by the Foundation. The details of the policy were discussed, noting that the Foundation does not perform additional research beyond what is submitted with the grant applications.

b) Heritage Advisory and Communications Committee

The Foundation agreed that they will not hold a Heritage Day event for 2020 and that the committee will focus their efforts on the Annual General Meeting (AGM) in June.

- J. Lewis noted that there has been a History Prize Award submission from Marion Roes: Mennonite Funeral Burial Traditions and provided a background to the various awards that are presented at the AGM.
- J. Lewis encouraged members to reach out to peers in regards to submitting nominations for the various awards, which are due the second Tuesday in March.

### Correspondence

The correspondence folder was circulated among the members for their review.

Next Meeting – February 25, 2020

### Adjourn

Moved by B. Oberholtzer

Seconded by J. Lewis

That the meeting adjourn at 7:36 p.m.

Carried

Foundation Chair, J. Glass

Foundation Secretary, J. Rudy

# **Project Grant Application**

The Waterloo Regional Heritage Foundation supports restoration projects for properties that have been designated under Part IV or Part V of the Ontario Heritage Act.

# **Applicant Information**

Group/Organization/Corporate Name	Business Registration Number:
The Company of Neighbours/Hespeler Heritage Centre	The Company of Neighbours/Hespeler Heritage Centre
Contact Person *	Mailing Address *
Lary Turner, Chair	194 QUEEN ST. East
City *	Postal Code *
CAMBRIDGE ON	N3C 2B4
Phone Number *	Email Address *
(519) 658-9290	lary turner@msn.com

# **Project Grant Application**

# **Project Information**

### **Project Title \***

Throwback Website (Digital Form of Historical Storytelling)

### Expected start date of the restoration project \*

4/1/2020

# Expected date of restoration project completion \*

12/31/2020



# Please summarize your restoration project in no more than two or three sentences.\*

To create a "Throwback Website" for Dominion Woollens & Worsted Co. Ltd., a company that went into receivership in 1958. The purpose is to tell the story of the "largest textile mill in the British Empire".

# What is the purpose or significance of this restoration project, and how does it contribute to the preservation of heritage with Waterloo Region? \*

Proposal for a New Digital Form of Historical Storytelling Hespeler Heritage Centre

The History

One of the most influential organizations in Waterloo region was located on the Speed River at 215 Queen Street West in Hespeler, Ontario. It was the home of the R. Forbes Co. Ltd. and later Dominion Woollens & Worsteds Ltd. The two companies employed thousands of local residents and was instrumental in the War effort through the 1940s. The company was also responsible for the introduction of workers from outside the region (Newfoundland, Northern Ontario, United Kingdom and beyond), many of who remained in the Region and raised families.

The textile mill, located on the Speed River, comes from humble beginnings of hunting and fishing on land owned by the Six Nations.

The early days saw the location change hands several times before coming under ownership of Robert Forbes, one of Hespeler's most influential citizens. Robert named the mill the R. Forbes Company Ltd.

When Robert passed away in 1895, his son George Duthie Forbes continued the business. George expanded the mill and eventually sold the business to Dominion Woollens & Worsteds Ltd. from Toronto in 1928.

### The Concept

As we have acquired and presented more historical facts and media over the past few years, we've noticed an increase in local interest in the contributions of the mill to the Hespeler Community and beyond.

We looked for the best outlets to present the history and contributions of Dominion Woollens & Worsteds throughout its lifespan. Books, social media provide valuable and traditional outlets, but we wanted to devise a concept that would appeal to the younger audience in a more current and engaging way.

Our proposal offers a unique digital solution that would appeal to a large demographic and would provide the ability to tell Dominion Woollens & Worsteds history using a new and multi-faceted approach.

We are calling our concept a "Throwback Site" – a historical website. The premise is to create a website for an organization that would have had a website if the technology had existed at the time.

The platform will be used to tell the story about the mill, its employees, business successes and failures, wartime efforts and more. The website will be built initially with information and media from the day and presented in an accessible and relatable format.

The Throwback Site will present historical fact throughout the timeline of the company – starting at a predefined time and moving until its dissolution. In this case of Dominion Woollens this date is 1959.

The site has the ability to present:

- Company news and events
- Personal or Organizational relationships with the Community
- Vintage photography
- Vintage and current-day video
- Physical architecture shifts throughout the years (historical photos, blueprints and produced animations are possible)
- Company Financial Reports

A Throwback Site concept would not only be a first in the region, we believe it would be a first with Historical organizations anywhere. We feel it has potential to be a viable and entertaining teaching tool for community organizations that have helped build the communities in which we live. The concept can be used as a model for presenting urban history to the Waterloo Region as well as communities beyond our borders.

This project has the potential to be very large undertaking in terms of the scope of information and

Dominion Woollens & Worsteds Ltd. Throwback Website Budget Notes by Marty Lachance

This document outlines the body of work required for the first phase of our new concept in digital historical storytelling. This project involves the production of a website that uses vintage written content and media from a specific time in Dominion Woollens & Worsted's lifespan. It will enable audiences to understand the company's influence on the local Hespeler population, the surrounding Waterloo Region and communities well outside our borders.

The website will also have the ability to paint a picture of everyday life outside of the role of the organization itself. Wartime correspondence, community support, participation in the War, and the growing role of women in the community can be understood through this creative presentation.

### **Project Functionality**

The Throwback Website will include the following content and functionality:

- 1) Operate on a hosted platform under ownership The Company of Neighbours / Hespeler Heritage Centre (HHC)
- 2) Website developed using the latest version and functionality of a WordPress platform
- 3) Responsive website design with security and backups schedule to a designated offsite HHC location
- 4) Web pages to include:
- o Home Page Page introducing the Mill (brief history, location, purpose of the website)
- o About Us Page dedicated to Dominion Woollens at a fixed point in time (1941)
- o Our History A page dedicated to the history of the physical site of Dominion Woollens & Worsteds in Hespeler (linked digital reference materials included where applicable)
- o Building Timelines A page on the overall construction of the mill complex. Vintage photography, blueprints and pen & ink fire insurance renderings. Timelines that can lay out construction of the Mill (this may include blueprints, produced animation) as we understand it currently
- o Blog & News The blog can hold any content but initially it will be used to provide the D.W.W News. (August 1941 February 1945). 150 pages of text and images (40 45 newsletters) will be digitized online.

- o Sports Teams Dedicated page for sports teams that we've been able to identify
- o Company Departments These pages and associated media are used to educate website visitors on the operations of the Mill. Burling & Mending, Carding & Spinning, Drawing & Twisting, Maintenance, Wet Finishing, Dry Finishing, Warping, Weaving, Worsteds, and Dyehouse with captions and historical information presented on each department (e.g. how it works). Estimate 8-10 pages.
- o Contact us Email delivered to a @dominionwoollens.ca domain name that is monitored by HHC staff
- o Privacy / Terms & Conditions / Cookie Policy these three pages are required for websites today for privacy compliance
- 5) The News entries will initially be the newsletters from the D.W.W. but can be any news relevant to the community/company in the given timeframe (e.g. Forbes Wading Pool construction). News that was produced for local workers and mailed overseas. The newsletters will be formatted to include:
- o Original photography will be scanned from the negatives of company lab technician and photographer, Frank Johnston
- o Recreated banner and logo from D.W.W. News
- o Articles recreated and laid out in a modern format
- o Anchor links included to related content located elsewhere on the website. This may be done with simple anchor links or custom-built overlays.
- o Photos used in the blogs to be tagged and captioned to the best of our current ability
- 6) The website will have the ability to search for names or terms that have been indexed or tagged on web pages and posts

### **Project Details**

- 1) Website move and configuration and testing
- This site will be placed under management of the Hespeler Heritage Centre.
- a. Domains (dominionwoollens.ca and dominionwoollens.com) moved under ownership of new hespelerheritage.ca domain management
- b. Email configuration of dominionwoollens.ca (website form and info@dominionwoollens.ca)
- 2) Four years of D.W.W Newsletter entries
- a. Recreation and layout of newsletters
- b. Scanning or photographing images
- c. Anchor text and/or tagging images to reference elsewhere on website
- 3) Other page creation and functionality as outlined above

5) Promotion of website to social media groups and local news outlets

It's estimated that this project will require 6-8 months to complete.

Would this restoration project happen without a grant from the Foundation? \*

No
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### Please explain \*

TCON/HHC is a volunteer driven registered not-for-profit that does nor generate sufficient revenues to cover the total cost of this important project.

Your organization should plan to acknowledge the Foundation's support of your project. Please describe how you could make that acknowledgement.

WRHF logo will be prominently displayed on the Throwback Website and financial support will be acknowledged.

If the applicant is a group/organization or corporation, please upload a resolution or letter from the governing body authorizing this grant request.

#### File Name



ACO .pdf 280.2 KB

Please upload two letters of support for your project \*

#### File Name



May 194220200304\_13545216.jpg

2.1 MB

P2s upload any additional information that you feel will help support your application. Examples might include a more detailed description of the project, photographs, sketches, etc.

### File Name



WRHF Letter of Support.docx

13.7 KB

# **Project Grant Application**

# **Financial Information**

**Amount of this Grant Request\*** 

COE	$\cap$	$\cap$	-	$\cap$	$\cap$
aco	U	u	٠.	U	U

### What elements of your project will be funded by this request? \*

The request would guaranty the initial project contract and TCON/HHC would fund raise to cover the remaining cost to completion. The domain names dominionwoollens.ca and dominionwoollens.com have been secured and work would begin immediately that funding is assured.

Please upload a budget for your project showing all sources of revenue (including your grant request from the Foundation) and all expenses. Do not include in-kind contributions \*

#### File Name



DW&W Throwback website overview-budget.docx 20.6 KB

Please upload quotes from at least two suppliers for the elements of your project that are included in your funding request.

### Upload quote from supplier #1

#### File Name



accessibrand-estimate.pdf 39.1 KB

### Upload quote from supplier #2 \*

#### File Name



DWW-Website-Quote 2.pdf

63.0 KB

Which	supplier(s	s) have	vou	chosen?*
	· · · · · · · · · · · · · · · ·	<b>-</b> ,	<i>,</i>	

hy Digital Marketing & Accessible Brands

## Why have you chosen your preferred supplier(s)? \*

TCON Board has selected the quote from Chatworthy Digital Marketing as our preferred supplier. Chatworthy Digital Marketing has built the Hespeler Heritage Centre website over this past year, Owner Marty Lachance has worked with us to develop this concept project and has established a very good working relationship with our members. TCON Board have confidence in Chatworthy's ability to move forward with this unique project.

<b>Year</b> 2020	Name of Project/Publication	Amount Received
2020	Dominion Woollens & Worsted Co. Ltd. Throwback Website	
Year	Name of Project/Publication	Amount Received
Year	Name of Project/Publication	Amount Received
Please add any addition	onal information or comm	ents in this field



5 March 2020

Allocations & Finance Committee Waterloo Regional Heritage Foundation P.O. Box 9051, Station C Kitchener, ON N2G 4JE

To the Allocations & Finance Committee,

Re: The Hespeler Heritage Centre Proposal for a New Digital Form of Historical Storytelling

The Board of Directors of ACO Cambridge and North Dumfries fully support and endorse the application for funding as submitted by this group of volunteers whose contribution to preserving local history is exemplary.

The Company of Neighbours / Hespeler Heritage Centre has a long and admirable track record of engaging with the community. And worth noting, the Waterloo Regional Heritage Foundation presented its Award of Excellence to one of its foremost advocates, Mr. Lawrence (Lary) Turner just last year, 2019.

The Centre's vision of a digital time-machine would be of great benefit to the citizens of Hespeler, all of Cambridge, throughout the Region of Waterloo, and undoubtedly well beyond. Keeping the past alive and relevant is a challenge and this innovative digital format will be a boon to history buffs for sure, but its ability to attract and engage a younger audience is to be encouraged.

This project, a Throwback Site, is exciting and holds the potential to pioneer a whole new way of transmitting the past into the future. Please support this application for funding, to all our benefit.

Yours truly,

Phil Osburn President

P.O. Box 22704, Galt Central Postal Outlet, Cambridge, Ontario N1R 8E3

Preserving Historic Buildings and Areas of Natural Beauty in Cambridge and North

Dumfries

Registered Charity: 1087 1556 RR0001

The past. Our present. Your future.



Economic Development Division
Corporate Enterprise Department
The City of Cambridge
mcwilliamst@cambridge.ca

Tuesday, February 25, 2020

Company of Neighbours/Hespeler Heritage Centre Attention: **Mr. Lawrence Turner, Chair**11 Tannery St E, Cambridge, ON N3C 2C1

Re: Letter of Support, Project Grant Request, Waterloo Regional Heritage Foundation

Dear Mr. Turner,

As per your request, it is my pleasure as the Manager of Business Development in the Economic Development Division of the City of Cambridge to offer support for your grant application to the Waterloo Regional Heritage Foundation for the above-noted project.

As you have noted, the Company of Neighbours/Hespeler Heritage Centre is making an application to the Waterloo Regional Heritage Foundation for a project grant to create an on-line publication, colloquially known as the "Throwback Website". Additionally, the project would entail creating a website based in the decade between 1939-1949 to tell the story of the history of Dominion Woollens & Worsted Co. Ltd.

It is exciting to see that the website is proposed to cover the history of the site (which is found on the Parks Canada's Registry of National Historic Sites), the importance of the "Big Mill" to the Hespeler community (largest textile mill in the British Commonwealth at one time) and its importance to Canada's WW2 war effort. Many hundreds of young women were recruited in Northern Ontario and Newfoundland to work at the Mill during this decade. Such sites are a rarity and it is vital to promote their importance to the City of Cambridge, to Ontario, and to Canada. Cambridge prides itself on such unique heritage sites and we are lucky to have custodians such as the Hespeler Heritage Centre and the Company of Neighbours.

February 24, 2020

Mr. Lary Turner
Hespeler Heritage Centre
11 Tannery St. East,
Cambridge, Ontario
N3C 2B4

Dear Mr. Turner:

On behalf of the City of Cambridge Archives, I am pleased to offer our support to the request for funding for a project grant to create an on-line publication for the Hespeler Heritage Centre.

This outstanding facility has served and continues to serve our area in several capacities such as; education, tourism and by preserving history through a collection of artifacts and documents from around throughout Hespeler's history. This project will further enhance the HHC's ability to connect with the community and share its collection.

We feel that the many valuable contributions the Hespeler Heritage Centre provides to the City of Cambridge would make them a worthy recipient of this funding request.

Sincerely,

Dan Schmalz Information and Archives Analyst City of Cambridge Archives

# Proposal for a New Digital Form of Historical Storytelling Hespeler Heritage Centre

### **The History**

One of the most influential organizations in Waterloo region was located on the Speed River at 215 Queen Street West in Hespeler, Ontario. It was the home of the R. Forbes Co. Ltd. and later Dominion Woollens & Worsteds Ltd. The two companies employed thousands of local residents and was instrumental in the War effort through the 1940s. The company was also responsible for the introduction of workers from outside the region (Newfoundland, Northern Ontario, United Kingdom and beyond), many of who remained in the Region and raised families.

The textile mill, located on the Speed River, comes from humble beginnings of hunting and fishing on land owned by the Six Nations.

The early days saw the location change hands several times before coming under ownership of Robert Forbes, one of Hespeler's most influential citizens. Robert named the mill the R. Forbes Company Ltd.

When Robert passed away in 1895, his son George Duthie Forbes continued the business. George expanded the mill and eventually sold the business to Dominion Woollens & Worsteds Ltd. from Toronto in 1928.

# The Concept

As we have acquired and presented more historical facts and media over the past few years, we've noticed an increase in local interest in the contributions of the mill to the Hespeler Community and beyond.

We looked for the best outlets to present the history and contributions of Dominion Woollens & Worsteds throughout its lifespan. Books, social media provide valuable and traditional outlets, but we wanted to devise a concept

that would appeal to the younger audience in a more current and engaging way.

Our proposal offers a unique digital solution that would appeal to a large demographic and would provide the ability to tell Dominion Woollens & Worsteds history using a new and multi-faceted approach.

We are calling our concept a "Throwback Site" – a historical website. The premise is to create a website for an organization that would have had a website if the technology had existed at the time.

The platform will be used to tell the story about the mill, its employees, business successes and failures, wartime efforts and more. The website will be built initially with information and media from the day and presented in an accessible and relatable format.

The Throwback Site will present historical fact throughout the timeline of the company – starting at a predefined time and moving until its dissolution. In this case of Dominion Woollens this date is 1959.

The site has the ability to present:

- Company news and events
- Personal or Organizational relationships with the Community
- Vintage photography
- Vintage and current-day video
- Physical architecture shifts throughout the years (historical photos, blueprints and produced animations are possible)
- Company Financial Reports

A Throwback Site concept would not only be a first in the region, we believe it would be a first with Historical organizations anywhere. We feel it has potential to be a viable and entertaining teaching tool for community organizations that have helped build the communities in which we live. The concept can be used as a model for presenting urban history to the Waterloo Region as well as communities beyond our borders.

This project has the potential to be very large undertaking in terms of the scope of information and depth of storytelling. We feel the best method to

approach this project is using a phased approach as outlined in our application.

# <u>Dominion Woollens & Worsteds Ltd. Throwback Website Budget Notes</u> by Marty Lachance

This document outlines the body of work required for the first phase of our new concept in digital historical storytelling. This project involves the production of a website that uses vintage written content and media from a specific time in Dominion Woollens & Worsted's lifespan. It will enable audiences to understand the company's influence on the local Hespeler population, the surrounding Waterloo Region and communities well outside our borders.

The website will also have the ability to paint a picture of everyday life outside of the role of the organization itself. Wartime correspondence, community support, participation in the War, and the growing role of women in the community can be understood through this creative presentation.

# **Project Functionality**

The Throwback Website will include the following content and functionality:

- 1) Operate on a hosted platform under ownership The Company of Neighbours / Hespeler Heritage Centre (HHC)
- 2) Website developed using the latest version and functionality of a WordPress platform
- 3) Responsive website design with security and backups schedule to a designated offsite HHC location

- 4) Web pages to include:
  - Home Page Page introducing the Mill (brief history, location, purpose of the website)
  - About Us Page dedicated to Dominion Woollens at a fixed point in time (1941)
  - Our History A page dedicated to the history of the physical site of Dominion Woollens & Worsteds in Hespeler (linked digital reference materials included where applicable)
  - Building Timelines A page on the overall construction of the mill complex. Vintage photography, blueprints and pen & ink fire insurance renderings. Timelines that can lay out construction of the Mill (this may include blueprints, produced animation) as we understand it currently
  - Blog & News The blog can hold any content but initially it will be used to provide the D.W.W News. (August 1941 February 1945). 150 pages of text and images (40 45 newsletters) will be digitized online.
  - Mill Girls a page dedicated to the women who relocated to Hespeler to help run Mill operations while many men were enlisted and serving in the Canadian Armed Forces
  - Sports Teams Dedicated page for sports teams that we've been able to identify
  - Company Departments These pages and associated media are used to educate website visitors on the operations of the Mill. Burling & Mending, Carding & Spinning, Drawing & Twisting, Maintenance, Wet Finishing, Dry Finishing,

Warping, Weaving, Worsteds, and Dyehouse with captions and historical information presented on each department (e.g. how it works). Estimate 8-10 pages.

- Contact us Email delivered to a @dominionwoollens.ca domain name that is monitored by HHC staff
- Privacy / Terms & Conditions / Cookie Policy these three pages are required for websites today for privacy compliance
- 5) The News entries will initially be the newsletters from the D.W.W. but can be any news relevant to the community/company in the given timeframe (e.g. Forbes Wading Pool construction). News that was produced for local workers and mailed overseas. The newsletters will be formatted to include:
  - Original photography will be scanned from the negatives of company lab technician and photographer, Frank Johnston
  - o Recreated banner and logo from D.W.W. News
  - Articles recreated and laid out in a modern format
  - Anchor links included to related content located elsewhere on the website. This may be done with simple anchor links or custom-built overlays.
  - Photos used in the blogs to be tagged and captioned to the best of our current ability
- 6) The website will have the ability to search for names or terms that have been indexed or tagged on web pages and posts

# **Project Details**

1) Website move and configuration and testing

This site will be placed under management of the Hespeler Heritage Centre.

- a. Domains (dominionwoollens.ca and dominionwoollens.com) moved under ownership of new hespelerheritage.ca domain management
- b. Email configuration of dominionwoollens.ca (website form and info@dominionwoollens.ca)
- 2) Four years of D.W.W Newsletter entries
  - a. Recreation and layout of newsletters
  - b. Scanning or photographing images
  - c. Anchor text and/or tagging images to reference elsewhere on website
- 3) Other page creation and functionality as outlined above
- 4) Historical research as required
- 5) Promotion of website to social media groups and local news outlets

It's estimated that this project will require 6-8 months to complete.

**Estimated Hours: 475** 

**Project Cost:** \$11,875.00

Tax: 1,545,75

Total cost: \$13,418.75

Accessibrand/Jolene MacDonald call or text 519.580.7967

174 FERRIS DRIVE Wellesley, Ontario N0B2T0 Canada

\$18,645.00

# accessibrand for design-abled futures

Billed To

Hespeler Heritage Centre (Attn: Lary Turner) 11 Tannery St East Cambridge, Ontario N3C 2C1 Canada Estimate Date

03/06/2020

**Estimate Number** 

#736109885RT0001

Estimate Total (CAD)

0000113

Description	Rate	Qty	Line Total
Website Design Dominion Woollens & Worsteds Retro Website	\$16,500.00 +HST	1	\$16,500.00
<ol> <li>Photography scanning of Dominion Woollens photos, negatives and newsletters</li> <li>Recreation of Newsletters content into Blog</li> <li>Responsive Website layout</li> <li>Logo recreation</li> <li>General historical research of Dominion Woollens</li> </ol> Includes 2 revisions for projects #2, #3 and #4. All files provided to client in			
various formats if required.			
	Subtotal		16,500.00
	HST (13%)		2,145.00

#### **Terms**

\* Please note that unless otherwise stated estimates are in English only and do not include photography, illustrations, printing, copywriting, couriers or taxes. If item change occurs in job description, fees change accordingly.

By signing this estimate, client agrees to abide by the terms and conditions of Jolene MacDonald/Accessibrand. Copies of estimate and terms and conditions may be made available upon request. Estimate valid for 30 days.

Quote

DATE: FEBRUARY 26, 2020

### ChatWorthy Digital Marketing

marty@chatworthy.ca | (226) 240-7657

### TO: Hespeler Heritage Centre

Attn.: Lary Turner(lary.turner @msn.com)

This quote outlines the level-of-effort for the development of a responsive historical website for Dominion Woollens & Worsteds Ltd.

JOB	PAYMENT TERMS	ESTIMATED DELIVERY
DWW Website		6-8 months from start

QTY	DESCRIPTION	TOTAL
	Development of historical website for the now defunct company Dominion Woollens & Worsteds  - Completion import of DWW Newsletters (1941 - 1945) ~ 50 newsletters  - Import and photo edits of vintage negatives (scanning and photoshop work)  - Acquire general history of the mill throughout 1941 – 1945  - Import Dominion Woollens annual returns  - Technical website components including: security, user logins, outgoing communication  - Creation of anchor text throughout the website to connect articles, people and community  - Tagging and captioning of content  Approximate level of effort 475 hours.	11,875
	HST	\$ 1,543.75
		. ,
	Total	\$13,418.75

Thank you for the opportunity to provide a quote on this project. If you have further questions, contact Marty directly, marty@chatworthy.ca - (226) 240-7657.

# **Project Grant Application**

The Waterloo Regional Heritage Foundation supports restoration projects for properties that have been designated under Part IV or Part V of the Ontario Heritage Act.

# **Applicant Information**

Group/Organization/Corporate Name	Business Registration Number:	
Contact Person *	Mailing Address *	
Scott Bradford	21 Lansdowne Road North	
City *	Postal Code *	
Cambridge	N1S 2S7	
Phone Number *	Email Address *	
(519) 841-0963	scott.bradford@wakeful.ca	

# **Project Grant Application**

# **Project Information**

**Project Title \*** 

Exterior surface preparation and painting

### Expected start date of the restoration project \*

7/2/2020

# Expected date of restoration project completion \*

10/2/2020



# Please summarize your restoration project in no more than two or three sentences.\*

This application is for preparation and painting of the exterior of our 1887 heritage designated home. Surfaces include painted brick, painted widows & trim, painted porches and painted doors.

# What is the purpose or significance of this restoration project, and how does it contribute to the preservation of heritage with Waterloo Region? \*

This 2 1/2 story heritage home was built in 1887 and purchased by William A. Janney, the supervisor of a local saw mill. It was one of the first to be built in what is now Historic West Galt (Dickson Hill) and is prominently situated on Lansdowne Road North alongside many other historic homes of that era. It was later owned by Theron Buchanan who owned a dry goods business and constructed the 'Masonic Block' on Main Street in Galt's downtown.

Architecturally it is a combination of the Gothic/Queen Anne Style featuring two story veranda, decorative chimneys, cut stone foundation and decorative wood detailing representative of construction methods no longer used. The home was built using a yellow clay brick characteristic of that time period. The brick had been stained (early 1900's) and then painted several times before we purchased the home. Unfortunately the paint and stain cannot be washed, scraped, or blasted, from the surface without further damage to the soft clay brick underneath. A chemical strip was investigated but the cost is too prohibitive (well over \$100k).

The purpose of this exterior maintenance/restorative work is to preserve the structural and aesthetic integrity of the home. This includes the original and restored wood built features, the brick construction which is a critical support component of the home's joists, beams and doorways, and the overall finish and historic appearance of the home's exterior.

No
----

## Please explain \*

Over the past 22 years we have lovingly spent over \$200k in exterior and interior restoration, maintenance, and general improvement work, including exterior brick and woodwork repairs and paint about 20 years ago. The time has come to address the deteriorating paint before too much underlying damage is incurred, but this time around we find ourselves short on the funds necessary to complete this important project. Note that recent quotes to complete the project range from ~\$14.5k to ~\$21k. We have also paid for recent repairs to the back porch which amounted to \$3k, and repairs to some of the trim and support structure on the front porch, for which we will also incur costs that are estimated at ~\$3-5k before painting can begin.

Your organization should plan to acknowledge the Foundation's support of your project. Please describe how you could make that acknowledgement.

Happy to post a plaque or other designator if required. Note that this home received a heritage designation in 2011 by the City of Cambridge and a heritage plaque was consequently installed on the front of the house.

If the applicant is a group/organization or corporation, please upload a resolution or letter from the governing body authorizing this grant request.

Please upload two letters of support for your project \*

#### File Name



Designation documentation (intent & registry).pdf 5.3 MB



MHAC resolution and approval for 21 Lansdowne Rd. N. - Bradford.pdf 113.6 KB

Pupload any additional information that you feel will help support your application. Examples might include a more detailed description of the project, photographs, sketches, etc.

### File Name



IMG\_2453.jpg 340.0 KB



21 Lansdowne Rd N, Cambridge.jpg

763.2 KB

# **Project Grant Application**

# **Financial Information**

**Amount of this Grant Request\*** 

\$9,	0	0	0	0	0
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## What elements of your project will be funded by this request? \*

60% of the amount of the lowest estimate for preparation and painting of exterior of home. Additional repairs that will be carried out before prep and paint will be covered by owner.

(Note: it is not clear on the website info whether there is maximum dollar amount or maximum % of overall cost. Please advise if a smaller amount is available)

Please upload a budget for your project showing all sources of revenue (including your grant request from the Foundation) and all expenses. Do not include in-kind contributions \*

#### File Name



Budget, project proposal for WRHF-21 Lansdowne Rd N.pdf 25.6 KB

Please upload quotes from at least two suppliers for the elements of your project that are included in your funding request.

# Upload quote from supplier #1

#### File Name



TE19J2292- Scott Bradford-Nov2019.pdf 2.3 MB

# Upload quote from supplier #2 \*

#### File Name



#612 Scott Bradford - exterior painting.pdf



# Which supplier(s) have you chosen? \*

I have not informed supplier yet, but would like to engage Tri City as their price is a little more reasonable. Delcor is excellent, but I think out of reach budget-wise.

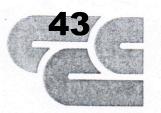
## Why have you chosen your preferred supplier(s)? \*

Primarily cost. Tri City estimate is less then Decor. Try City painted my neighbour's heritage home which also has painted brick and did a good job. That said, Delcor painted my other neighbour's home (also painted brick) and did an excellent job.

Year	Name of Project/Publication	Amount Received
Year	Name of Project/Publication	Amount Received
Year	Name of Project/Publication	Amount Received

# Please add any additional information or comments in this field

I did not find a lot of guidance for filling out this form so I hope that the information providing is satisfactory. Please do not hesitate to contact me should there be any questions or other information required before a decision is made. Thank you for your consideration. Scott Bradford (519) 841-0963.



The Corporation of the City of Cambridge

Planning Services Department

50 Dickson Street, P.O. Box 669 Cambridge ON N1R 5W8

Tel: 519-740-4650 ext 4576 Fax: 519-622-6184

TTY: 519-623-6691

www.cambridge.ca

babcockj@cambridge.ca

February 2, 2011

Dear Sir/Madam:

# P/11-15, NOTICE OF INTENTION TO DESIGNATE, 21 LANSDOWNE ROAD NORTH, (WARD 5)

The above noted proposal is scheduled before Cambridge Council on February 14, 2011 in the Council Chambers, 3<sup>rd</sup> floor, Historic City Hall, 46 Dickson Street, Cambridge. The meeting is scheduled to begin at 7:00 p.m.

If you wish to address Council as a delegation on this item, you may call the City Clerk's Office at 519.740.4680, Ext. 4233, on the Friday before or the same day of the meeting to request delegate status.

A copy of the report has been enclosed for your information. If you have any questions in respect of this item, please do not hesitate to contact Valerie Spring, Heritage Planner at 519.740.4650, ext. 4580, or e-mail at <a href="mailto:springv@cambridge.ca">springv@cambridge.ca</a> from 8:30 a.m. to 4:30 p.m., Monday to Friday. Thank you.

Yours truly,

Janet E. Babcock, B.E.S., M.Sc., M.C.I.P.

Commissioner of Planning Services

JEB/jb

Attach.

#### Note:

Please contact our office at **519.740.4650**, **Ext. 4648** if you no longer wish to remain on the mailing list for the above noted application(s). We would also appreciate notification of any change of address or incorrect information as it pertains to you (incorrect spelling, duplication, etc.). Thank you.



## REPORT

To: COUNCIL

Date of Meeting: February 14, 2011

Prepared By: Valerie Spring, on behalf of MHAC

Department: Planning Services

Date to Management Committee: February 2, 2011

Report No.: P/11-15

File No.: Ward No.: 5 NOTICE OF INTENTION TO DESIGNATE - 21 LANSDOWNE ROAD NORTH

### Recommendation(S):

THAT Cambridge Council authorize the City Clerk to publish a Notice of Intention to Designate the property municipally known as 21 Lansdowne Road North as a property of cultural heritage significance in accordance to Part IV of the Ontario Heritage Act.

### BACKGROUND

The owners of the property, Scott and Kelly Bradford, volunteered to have the property designated.

The Heritage Planner has prepared the attached architectural assessment of the property which includes recent photographs of the residence.

The Cambridge Municipal Heritage Advisory Committee reviewed the staff report at its November 2010 meeting and supports its designation. In order to qualify for designation, a building must meet at least two of the possible eleven criteria as outlined in the Heritage Conservation Policies of the City of Cambridge Official Plan. This property meets the following four:

- it dates from an early period in the development of the City's communities:
- it is a good, representative example of a method of construction now rarely used;
- it is a good example of its architectural style or period of building; and
- it makes an important contribution to the streetscape of which it forms a part.



# 21 LANSDOWNE ROAD NORTH ARCHITECTURAL ASSESSMENT

Valerie Spring, Heritage Planner

November 4, 2010

Architectural Assessment – 21 Lansdowne Road North November 4, 2010

#### PROPERTY DATA:

1. Municipal Address: 21 Lansdowne Road North

2. Plan and Lot: Lot 10 in Block F on Plan 473

3. Present Owners: Scott and Kelly Bradford

4. Present Use: Residential

#### HISTORICAL INFORMATION:

1. Date of Construction: 1887 [1]

2. Architect/Builder:

3. Original Owner: William Janney

4. Original Use: Residential

#### ARCHITECTURAL DESCRIPTION:

#### 1. Site Detail:

The subject property is within the area referred to as Dickson Hill, an established neighbourhood in West Galt. Mature street trees and ornamental streetlights characterize this area. A public laneway borders on the east property line. There are residences directly to the north and south of the subject property. There is a sidewalk that leads from the public sidewalk up to the front porch. The neighbouring houses are predominately brick and from the same era. The July 22, 1887 Galt Reporter records a number of homes being constructed in this area at the same time the subject property was built. The house at 23 Lansdowne Road North is also designated. Vehicular access to the property is from the rear laneway. A two car garage is located facing this laneway. There is also a paved section to allow vehicular parking. A combination of chain link and wood fencing demark the property lines at the rear and portions of the side lots.

### 2. Architectural Style:

Queen Anne (1880's – 1910's)

The subject residence is typical of this architectural style as it features a steeply pitched roof of irregular shape, a dominant front-facing gable and an asymmetrical front façade with partial width porch in this case, two storeys in height.

Architectural Assessment – 21 Lansdowne Road North November 4, 2010 3

#### Additions/Alterations:

There is a single storey addition on the south east elevation which has been clad in grey siding. The windows, roof line and trim detail are modern. There is a staircase on the north elevation, at the rear, that leads up to the second floor. The staircase is of pressure treated wood construction.



### Plans/Bays/Storeys:

The plan is irregular with a single storey brick wing at the east (rear) of the principal residence. As this wing is rendered in brick and complements the principal building, it is assumed it was part of the original construction. The residence is primarily two storeys in height with a roof dormer on the front elevation. There is a two storey projecting bay on the main elevation.

### 5. Exterior Building Materials:

The residence is constructed of brick, which has been painted, with a cut stone foundation.

### 6. Roof Style and Materials:

The roof is steeply pitched and clad in asphalt shingles. There is a roof dormer on the main elevation. The dormer has its side wall clad in asphalt shingles. The dormer is centrally located above the front entrance. The chimney appears to be original to the residence. Each gable, including the one on the dormer has decorative vergeboard. A hipped roof is featured on the brick wing. There is a single roof that may have been reconstructed. There is also a flat platform section of the roof which may have featured iron cresting to create a widow's walk.

Architectural Assessment – 21 Lansdowne Road North November 4, 2010

7. Front elevation: (west)

#### a) Doors:

This elevation is dominated by the two storey porch. The detailing of the porch includes square columns, dentils and brackets beneath the soffits, a wood floor on the porch and wood stairs leading up to it. The spindle detail is quite simple and complements the details of the house. There are two entrances on this elevation, both protected by the porch. The upper level door is single width with a transom above. This door aligns with the one directly below it. The main door is a double width and appears to have, at one time, sidelights which have been filled in or painted. The original wood doors appear to be behind the modern aluminum screen door

#### b) Windows:

There are a total of six windows on the main elevation all within the projecting bay: three on the first floor, three on the second floor, all vertically aligned. The windows appear to be wood and original to the building.

### 8. Left elevation (south):

There is a two storey projecting bay on this elevation with six windows found in this bay: three on the first floor, three on the second floor, all vertically aligned. There are two other openings on the second floor, one appears to have been a door which may now be a window and the other is a window. Both have the same configuration as the other windows in that they are narrow and appear to be single hung with a mid-rail divide. This elevation has the single storey, shed roof addition. This addition has a total of eight windows and one door.

### 9. Rear elevation (east)

There are two visible windows, both on the second floor, and the same size and shape of the majority windows present.

### 10. Right elevation (north)

There is a single window on the wing and an entrance on the first floor sheltered by a sloped roof porch. There are stairs leading to this entrance along with stairs leading up to the second floor. It would appear as though a window has been converted into a door to provide access to the second floor from this elevation.

#### 11. Condition:

While there have been changes to this building, overall the architectural integrity of the building remains high.

Architectural Assessment – 21 Lansdowne Road North November 4, 2010

12. Threats

None known.

13. Recommendation:

This property qualifies as a heritage Resource in accordance to the Heritage Conservation Policies outlined in Section 5.3 of the Official Plan.

#### Endnotes

- 1. Galt Reporter July 22, 1887
- 2. McAlester, Virginia and Lee, "A Field Guide to American Houses", 1986

Left elevation (south):
There is a two storey projecting bay on this elevation with six windows found in this bay: here on the first floor, three on the second floor, all vertically aligned. There are two other openings on the second floor, one appears to have been a door which may now be a window and the other is a window. Both have the same configuration as the other windows in that they are narrow and appear to be single hung with a mid-rail divide. This elevation has the single storey, shed roof addition. This addition has a total of eight

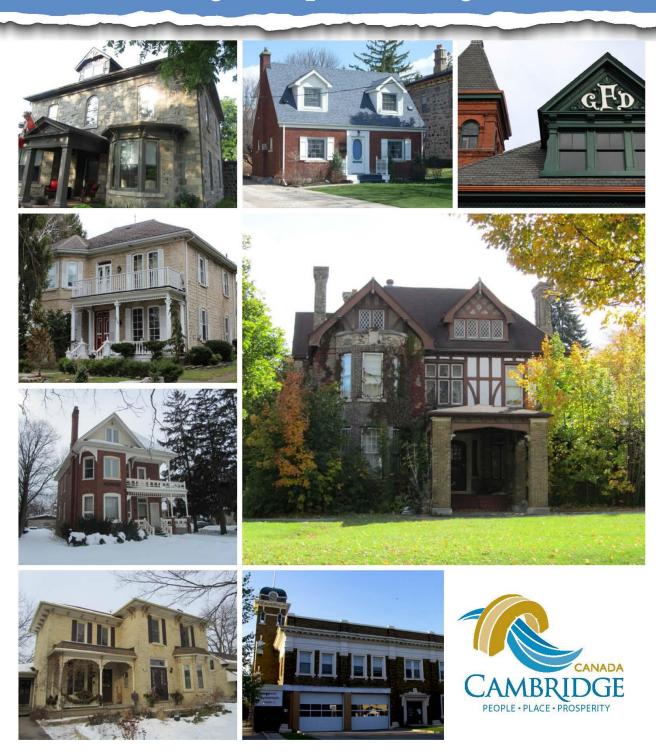
here are two visible windows, both on the second floor, and the same size and shape of the entry windows present.

There is a single window on the wing and an entrance on the first floor sheltered by a loped roof porch. There are stairs leading to this entrance along with stairs leading up to be second floor. It would appear as though a window has been converted into a door to

While there have been changes to this building, overall the architectural integrity of the

50\_\_\_\_\_50

# City of Cambridge Heritage Properties Register



SEE DESIGNATION ON PAGE 33, LINE 559

# City of Cambridge Heritage Properties Register

The City of Cambridge Heritage Properties Register is a Council endorsed Register of known cultural heritage resources in the City of Cambridge. It is a useful guide for the public to identify significant cultural heritage resources in the community. In addition, staff consults this Register when processing applications for signage, building permits, development proposals, proposed amendments to the Official Plan and/or zoning by-law, and for consents/variances under consideration by the City's Committee of Adjustment.

The Register includes cultural heritage resources, which are designated under Part IV and V of the Ontario Heritage Act, R.S.O. 1990 for their cultural heritage significance. Properties designated under Part IV of the Ontario Heritage Act are identified with the word **DESIGNATED.** Those properties designated under Part V in the Heritage Conservation Districts of Main Street, Blair Village or Dickson Hill are identified with **DESIGNATED (HCD)**.

The remaining properties are Listed on the Heritage Properties Register pursuant to Section 27 of the Ontario Heritage Act and yield some cultural heritage value for possible future designation.

To see heritage properties on the City's map page go to: <a href="http://maps.cambridge.ca/maps">http://maps.cambridge.ca/maps</a>
Enter the property address, then click the Planning tab to select the Heritage Properties option. Designated properties, whether Part IV or Part V, are in red. Listed properties of interest are green.

This document is updated to **May**, **2019**. Additions to the Register are recommended by the Municipal Heritage Advisory Committee (MHAC) and endorsed by Cambridge City Council (Council). Council endorsed the latest additions to the Register on **May 21**, **2019**. The contents have been arranged alphabetically by street name and provide a brief description of the property, its designation status and the area of Cambridge in which it is located.

For more information on the Heritage Properties Register please contact the Senior Planner - Heritage at (519) 621-0740 ext. 4788.

Cover Page Photo Credits: City of Cambridge, Jim Griffin and John Oldfield.

	No.	Street	Description	Area
1.	27	Aberdeen Road North	c. 1910, 2 storey red brick Edwardian	G
2.	34	Aberdeen Road North	c. 1900, 2 storey, red brick, Queen Anne elements	G
3.	48	Aberdeen Road North	c. 1920. "Prairie style" Arts and Crafts bungalow	G
4.	46	Aberdeen Road South	Queen Anne style, 2½ storey, late 1800s	G
5.	12	Adam Street	Bergey House, stone	Н
6.	32	Adam Street	Constructed c. 1867 for Edward Bolduc. Two storey Gothic Revival style in red and yellow brick with decorative vergeboard, lancet window and transom and side lights.	Н
7.	55	Adam Street	Pebbledash house (if so, now covered with siding)	Н
8.	17, 19, 21, 23, 25, 27, 29, 31, 33 and 35	Ainslie Street North	Dando Block brick and stone, 1881-1882	G
9.	49	Ainslie Street North	DESIGNATED Wesley Church Rose Window. Constructed in 1879 of grey granite and broken course limestone. The rose window, measuring 14 feet in diameter, was designated in 1994 for its architectural value. Only the rose window is designated on this structure.	G
10.	51	Ainslie Street North	Wesley House - old Addison House built by cabinet maker Alexander Addison c. 1847-1850. Georgian Revival style in broken course limestone.	G
11.	55	Ainslie Street North	Wesley House - old Addison House built by cabinet maker Alexander Addison c. 1847-1850. Georgian Revival style in broken course limestone.	G
12.	57	Ainslie Street North	Commercial, Italianate style c. 1880. Constructed in brick with quoining and double brackets on soffits. Brick is currently painted.	G
13.	58	Ainslie Street North	1 storey stucco commercial building, c. 1870	G
14.	111	Ainslie Street North	Constructed c. 1890 of granite in the Italianate style. Was a residence that was converted to commercial.	G
15.	58	Ainslie Street South	c. 1860. One and one half storey Georgian Revival, 3 bay façade. Constructed from	G

<u> 53</u>	<u> </u>			<u> 53</u>
	No.	Street	Description	Area
			granite rubblestone. Small additions to the rear.	
16.	71 and 73	Ainslie Street South	semi-detached house red brick, round arch centre gable	G
17.	75 and 77	Ainslie Street South	semi-detached house, red brick, yellow brick feature work	G
18.	79 and 81	Ainslie Street South	semi-detached red brick, yellow brick feature work	G
19.	245	Ainslie Street South (formerly 55 State St.)	c. 1857, Italianate style constructed of granite with limestone quoins with protruding ground floor bay windows on front façade. Front door facing Ainslie was replaced years ago. Wall has been blocked up to accommodate a smaller door. Addition built to the north and solar panels on the east roofline. Enclosed exterior fire escape on Elliott Street façade.	G
20.	275	Ainslie Street South	DESIGNATED - "Craigie Lea" built by Andrew Elliott in c 1834-1840. Constructed of granite on a rubblestone foundation in the Regency/early Georgian Revival style. The presence of Halifax dormers on the front façade are rare features found in southern Ontario. Andrew Elliott was Galt's first Mayor of the incorporated town in 1850. This house gave its name to the area around it. The address was formerly 75 State Street.	G
21.	295	Ainslie Street South (formerly 99 State St.)	Formerly the Galt Knife Company, now home of Grand River Brewing. One storey industrial building constructed c. 1890 of red brick.	G
22.	11	Albert Street	Constructed c. 1884 in the Gothic Revival style. Two storey, heavily mortared granite rubblestone construction, 6 over 6 sash windows with stone voussoirs above.  Decorative wood trim on front porch. In the Craigie Lea area which was once part of the Andrew Elliott Estate.	G
23.	15	Albert Street	Constructed c. 1890 of heavily mortared granite rubblestone in the late Queen Anne/early Edwardian style. Rustic voussoirs above windows, sympathetic board and batten addition at rear and covered front porch. In the Craigie Lea area which was once part of the Andrew Elliott Estate	G
24.	20	Albert Street	<b>DESIGNATED</b> - Designated in 1991 (By-law 91 – 91) Constructed c. 1880 for Thomas Vair, the Mayor of Galt from 1900 – 1901. Built in the Italianate style of heavily mortared granite rubblestone with 2 over 2 sash windows, voussoirs, and an addition to the rear.	G

_54	No.	Street	Description	_54
			_	Area
25.	26	Albert Street	Constructed c. 1878 in the Italianate style, 2 storey brick residence with l'oeil de boeuf window, decorative vergeboard and decorative soffit brackets.	G
26.	41	Albert Street	Constructed c. 1890 with heavily mortared granite rubblestone in the Gothic Revival style. One and a half storey.	G
27.	215	Allendale Road	19 <sup>th</sup> century stone farmhouse only	NC
28.	250	Allendale Road	19 <sup>th</sup> century bank barn only	NC
29.	17	Anglerock Drive	<b>DESIGNATED</b> – Designated in 1990, By-law 296 – 90. Constructed c. 1855 of granite in the vernacular Ontario Farmhouse/Georgian Revival style.	G
30.	156	Argyle Street N.	Dilse report, p. 68, Preston Carnegie Library	Р
31.	25	Arthur White Avenue	Constructed c. 1918 of red brick in the vernacular Edwardian style. Two stories with a centrally located dormer on the front façade, brick externally bracketed chimney and covered front porch on brick columns with turned wooden posts.	G
32.	28	Arthur White Avenue	Constructed c. 1872 of buff brick in the vernacular Italianate style with Gothic gable over front door entrance. Ground floor protruding bay window and decorative soffit brackets on the bay window.	G
33.	1	Ashton Street	DESIGNATED (HCD) Blair Village	В
34.	2	Ashton Street	DESIGNATED (HCD) Blair Village	В
35.	12	Ashton Street	DESIGNATED (HCD) Blair Village	В
36.	2	Augusta Street	Constructed c. 1910 of limestone with ribbon pointing on ground floor and painted stucco on second floor in the early Arts and Crafts style.  Covered front and back porch. Detached garage with eyelette window.	G
37.	879	Avenue Road	Constructed c. 1840 of broken course fieldstone in the Georgian Revival style. Three bay, one and a half storeys with one storey, wood clad addition on west elevation.	G
38.	133	Avondale Road	Constructed in 1916 of red brick in the Edwardian style. Two storeys with dormer on front façade roof. Covered front porch with double wood turned support columns.	Н
39.	10	Ball Avenue	Constructed c. 1888 of buff brick in the vernacular Italianate style with Queen Anne influences. Decorative vergeboard on front façade. Protruding bay window on ground floor front façade. Transom and side lights	G

No. Street **Description** around front door. Constructed c. 1900 of buff brick in a simple, 40. 11 Ball Avenue one and a half storey vernacular Queen Anne G style. Covered front porch with three simple rounded wood column supports. 41. 78 Barrie Street Constructed in 1898 for lumber merchant Robert Gilholm in a red brick. Edwardian vernacular style. Attic windows have curved G projections below giving the roof a mansard style appearance. Covered front porch with detailed turned wood columns. Constructed in 1896 by bricklayer and building 42. 108 Barrie Street Charles Dando (of the Dando Block). Purchased in 1902 by artist Homer Watson for G his mother. Constructed of red brick in the vernacular Richardson Romanesque style. One storey. 43. 118 Barrie Street Build in 1889 by carpenter Charles Foster in buff brick with red brick accents. Late Queen G Anne/early Edwardian vernacular style at one and half storeys. Currently the Wanner Menonite Church. 1705 44. Beaverdale Road Constructed in 1938 of red brick on a stone foundation. This first church on this site was Η constructed in 1837. Tombstones on the property to the north of the current church date back to this time. 45. 1965 Constructed c. 1895. Wood framed, L-shaped Beaverdale Road one and a half storey vernacular Edwardian Η farmhouse. 46. 2630 Beaverdale Road Constructed c. 1880 of painted brick in the Gothic Revival Ontario Farmhouse style. Snyder Potato Chips were produced here in Н the 1940s, which eventually became a division of Hostess Chips by 1959. 47. Constructed c. 1870 of red brick in the 3250 Beaverdale Road Georgian Mennonite style. Was the home of the Snyder Potato Farm, which grew potatoes Η for the Snyder Potato Chip company, which eventually became Hostess Potato Chips. Constructed c. 1870 of heavily mortared 48. 20 Bechtel Street limestone in the Gothic vernacular style. Two Н storeys with a board and batten side addition. 49. 168 Bechtel Street Bechtel farmhouse – contains some of the logs from the cabin. One of the few early houses built by a pioneer from Pennsylvania Η to survive. Believed to have been constructed close to 1815. Was the home of Samuel

	1	Τ ~	T	<u> </u>
	No.	Street	Description	Area
			Bechtel in 1826. Heavily mortared granite rubblestone and fieldstone covered in modern red brick veneer.	
50.	33	Beechwood Rd.	Constructed c 1930s on concrete foundation. One storey, yellow brick bungalow reported to have been owned by James Cowan.	G
51.	28	Bella Street	"Phin House",two storey yellow brick Italianate house with semi-circular verandah. Built c. 1870. Bob Phin and father ran a drug store in Hespeler for two generations.	Н
52.	34	Beverly Street	house, stone 3 stories and mansard roof	G
53.	37	Beverly Street	house, stone	G
54.	41	Beverly Street	double house	G
55.	44	Beverly Street	Constructed c. 1857-1867 for Edward Robinson of ashlar granite block and rubblestone in the Georgian Revival style. Covered front porch, one over one windows and a centrally located pop-up dormer at the rear of the roofline elevation.	G
56.	46 and 48	Beverly Street	double, semi-detached house yellow brick	G
57.	58	Beverly Street	DESIGNATED - Galt Chemical Products Ltd. Industrial building. Constructed in 1902 of granite in the Georgian style for the Beaver Manufacturing Company which operated here until 1922. Embedded in the granite is heartstone, or heart shaped fossil material unique to the local area. The designation only include the original building, not the concrete block addition to the rear.	G
58.	82	Beverly Street	Formerly St. Patricks' Public School, currently St. Louis Adult Learning Centre (WCDSB)	G
59.	93	Beverly Street	cottage, stone front plastered	G
60.	102	Beverly Street	semi-detached, plastered	G
61.	104	Beverly Street	semi-detached, plastered	G
62.	127	Beverly Street	stone cottage	G
63.	130	Beverly Street	Constructed c. 1880 of yellow brick in the Gothic Revival style. Two storeys with centrally located gable peak.	G
64.	150 and 152	Beverly Street	Constructed in 1874 of red polychromatic brick with yellow accents in the Italianate style. Built for James Woods, owner of Woods and Taylor Dry Goods store in Galt. Two storeys with soffit brackets and arched windows.	G
65.	35	Birch Street	Constructed c. 1890 in roughcast plaster. The	G

<b>57</b>				_57
	No.	Street	Description	Area
			structure is a one storey, Ontario Gothic	
			Cottage with peaked central gable and l'oeil	
			de boeuf (bull's eye) window in the peak.	
66.	39	Birch Street	Constructed c. 1880 of grey ashlar granite in	
00.			the Ontario Gothic Cottage style, but with	
			Italianate influences with soffit brackets,	_
			decorative vergeboard on the central peaked	G
			gable and arched voussoirs over windows and	
			doors. Front door has side lights and transom.	
67.		Black Bridge	<b>DESIGNATED</b> – Bridge. Designated in 2003	
07.		Road	(By-law 16 – 03). Constructed in 1916 by the	
		Road	Hamilton Bridge Works Company for a cost of	
			\$5,575, it is the last remaining steel bridge of	Н
			its era still in use by vehicular traffic in the	
			Region of Waterloo.	
68.	655	Black Bridge	<b>DESIGNATED</b> – Designated in 1987 (By-law	
00.	033	Road, R.R. #21	249-87) and Repealed/Replaced in 2017 (By-	
		Roau, K.K. #21	law 10 – 17) due to severance of western	
			portion of property for re-development.	
			Farmhouse was constructed c. 1860s by	Н
			David Panabaker. Built of heavily mortared	
			limestone it is a one and a half storey Ontario	
69.	12	Blair Road	Gothic Cottage farmhouse.	
69.	12	Biali Road	Currently the Trinity Church. The original	
			portion of the main church was constructed	
			c.1842 of limestone. It is the oldest church	G
			building in Galt. The Norman bell tower was	
			added in 1886 along with the stained glass.	
70	14	Blair Road	The rectory was constructed in 1874.	
70.	14	Diali Roau	Trinity Rectory 1874 yellow brick, Italianate	G
71	27	Blair Road	Villa Style  Constructed c. 1909 of red brick in the	
71.	27	Diali Kuau		_
			Edwardian style. Two storey with roof dormer	G
70	20	Plair Dood	and four square plan.	
72.	30	Blair Road	Constructed c. 1905 of buff brick in a simple	
72	50	Plair Dood	Edwardian vernacular style.	
73.	58	Blair Road	Constructed c. 1880 in buff brick in a Queen	
			Anne vernacular style with some Italianate	_
			elements. Decorative vergeboard on gable	G
			peaks, decorative rounded arch double	
71	64	Plair Dood	windows and covered porch.	
74.	64	Blair Road	Constructed in 1868 of granite in the Italianate	
			style. Was the home of Adam Kerr, the City's	_
			first Clerk. He was also Mayor between 1868	G
			and 1874. At the rear is a wooden vertical	
7.	001 74	Diain Darad	board and batten carriage shed.	
75.	69 and 71	Blair Road	Constructed in c 1850 for Canon Michael	G
			Boomer, the first Rector of Trinity Church. It is	•

_50	No.	Street	Description	_ <del>50</del>
	110.	Street		Area
			a wood framed, stucco clad residence in the	
			vernacular style. It was the Rectory Poor	
			House before 1867.	
76.	70	Blair Road	<b>DESIGNATED</b> – Designated in 2001	
			(Designation By-law 99-01). Constructed in	
			1903 for Galt hotelier George Berhardt. Built	G
			of red brick in the Queen Anne style, the	J
			prominent feature is the two storey porch with	
			Ionic columns.	
77.	80	Blair Road	Constructed c. 1895 of buff brick in the	
			Italianate style. Two storey with projecting bay	
			window on ground floor front elevation,	
			decorative double brackets on soffits and	0
			small dormer on front façade roofline. Was	G
			once the home of James Peter Jaffray, editor	
			of the Galt Reporter and long term Councillor	
			for Galt.	
78. 81	78.	Blair Road	Constructed c. 1910 of monochromic red brick	
			in a vernacular expression of the Edwardian	
			style. Distinctive features include the front	_
			façade turret, sleeping porch addition on the	G
			second storey, double porch columns and tall	
			roof dormers.	
79.	85	Blair Road	Constructed in 1874 of limestone in a simple	
10.	00	Diali Mad	Ontario Cottage style, this was built for the	
			gatekeeper/gardener of Sorn House, the	
			estate of Hugh McCulloch, which was located	G
			at 91 Blair Road. The property at 85 Blair	· ·
			Road has undergone many additions over the	
			years.	
80.	96	Blair Road	Constructed in c. 1895 of buff brick in the	
00.	30	Diali Mad	Italianate Villa style. Distinguishing features of	
			the Italianate Villa style include the central	G
			tower.	
81.	119	Blair Road	Constructed in 1936 of granite in the Georgian	
01.	119	Diali Mad	Revival style. Built for William Osbourne, the	
			Galt president of Babcock and Wilcox. The	G
			building was constructed to look like the Gore	G
			Mutual Building at 252 Dundas Street.	
82.	126	Blair Road	DESIGNATED in 1987 (Designation By-law	
02.	120	Diali Kuau	84 – 87). Constructed of clapboard style wood	
			siding in 1885 in the Queen Anne style.	
			Believed to have been built by William Scott	G
			who was involved with the addition to Dickson	
00	140	Digin Do	School in 1886	
83.	140	Blair Road	Constructed in c. 1890 in the Ontario Cottage	
			style. The exterior cladding is stucco. The	G
			property was owned by Dr. John Howell who	-
	I		established his medical practice in Galt in	

	No.	Street	Description	
	110.	Street		Area
			1920. His family lived here until 1992.	
84.	142	Blair Road	Constructed c. 1912 of cobblestone/stucco in the Georgian Revival style. Two storey with semi-circular front porch and cobblestone chimneys. Built for Alexander Edwards, the proprietor of the White Drug Store and the Galt Stove and Furnace Company and Mayor of Galt from 1916 to 1917.	G
85.	276	Blair Road	Built c. 1874 as a worker's cottage for the Bryden Farmstead next door at 278 Blair Road. One and a half storey limestone construction in the Ontario Cottage style.	G
86.	278	Blair Road	Constructed in c. 1850 by Absolom Shade. Two storey, rubble limestone in a vernacular Georgian Revival style. The property became known as the Bryden Farmhouse as it was the family home of farmer Robert Bryden from 1874 to 1930.	G
87.	1476	Blair Road	<b>DESIGNATED (HCD)</b> Jacob Bechtel Dairy c.1817. Modern looking rancher style building	В
88.	1490	Blair Road	<b>DESIGNATED (HCD)</b> Jacob Bechtel House, yellow brick and stone 1817	В
89.	1500	Blair Road	DESIGNATED (HCD) – Blair Village	В
90.	1510	Blair Road	DESIGNATED (HCD) – Blair Village	В
91.	1526	Blair Road	DESIGNATED (HCD) – Blair Village	В
92.	1540	Blair Road	DESIGNATED (HCD) – Blair Village	В
93.	1550	Blair Road	DESIGNATED (HCD) – Blair Village	В
94.	1575	Blair Road	DESIGNATED (HCD) – Blair Village	В
95.	1580	Blair Road	DESIGNATED (HCD) Originally constructed in 1880s as a two storey wood framed barn on a rubblestone foundation. It was converted to a one storey vernacular cottage house in c. 1940s	В
96.	1585	Blair Road	DESIGNATED (HCD) Constructed in 1896 for Angus McNally, founder the McNally Woolen Mill. Two storey, Queen Anne Revival style construction. The house was used as a priests' retreat for the New Menonists Society Church, which was founded by McNally.	В
97.	1595	Blair Road	DESIGNATED (HCD) – Blair Village	В
98.	1599	Blair Road	DESIGNATED (HCD) – Blair Village	В
99.	1605	Blair Road	<b>DESIGNATED (HCD) -</b> Vernacular house, 1908	В
100.	1625	Blair Road	DESIGNATED (HCD) – Blair Village	В

<b>60</b>	No.	Street	Description	<b>60</b> Area
101.	1627	Blair Road	DESIGNATED (HCD) - row house 1871	
			, ,	B
102.	1631	Blair Road	DESIGNATED (HCD) – Blair Village	В
103.	1635	Blair Road	DESIGNATED (HCD) - Farmers' Inn c1861	В
104.	1645	Blair Road	<b>DESIGNATED (HCD) -</b> Ontario Cottage style house c. 1910	В
105.	1646	Blair Road	<b>DESIGNATED (HCD)</b> – Constructed in 1847 for William Henderson. Second owner was shoemaker John Renshaw who expanded the house in 1860.	В
106.	1649	Blair Road	DESIGNATED (HCD) – Blair Village	В
107.	1656	Blair Road	<b>DESIGNATED (HCD)</b> -Clapboard, John Lamb House (across from Nick's)	В
108.	1660	Blair Road	<b>DESIGNATED (HCD)</b> – Constructed in 1856 by John Lamb as a general store. Two storey, Georgian Revival style in buff brick. It is now the Easy Pour Wine Bar.	В
109.	1679	Blair Road	DESIGNATED (Part IV and HCD) – Built c. 1837 by John Lamb as a roadhouse on the Huron Road between Hamilton and Goderich. Is constructed of buff brick, but was clad in wood and stucco during major renovations in the 1920s. The original cobble stone front façade porch has been replaced with a two storey verandah.	В
110.	1680	Blair Road	<b>DESIGNATED (HCD)</b> -Ontario Gothic style house 1884	В
111.	1685	Blair Road	DESIGNATED (HCD) -Blair Village	В
112.	1688	Blair Road	<b>DESIGNATED (HCD)</b> – Constructed in 1840 for teacher William Tilt. Built of yellow brick, two storey Georgian Revival style. The home remained in the Tilt family until 1945. It has been a retirement facility since 1958.	В
113.	1705	Blair Road	DESIGNATED (HCD) -Blair Village	
114.	1725	Blair Road	DESIGNATED (HCD) -Joseph Blaschke House c1861	В
115.	1728	Blair Road	DESIGNATED (HCD) -Blair Village	В
116.	1729	Blair Road	DESIGNATED (HCD) -Blair Village	В
117.	1740	Blair Road	<b>DESIGNATED</b> -Henry Bechtel Sawmill 1854 old hydro plant Risk House – stone	В
118.	5	Blenheim Road	Constructed in stages between 1857 and 1867 1851 for lawyer John Miller. Built of limestone in the Italianate style. Later the home of his daughter and son-in-law, A.T.H. Ball who named it "The Cedars". Later the home was owned by George Dobbie and	G

	No.	Street	Description	Area
			family. (Formerly 45 Blair Road)	Aica
119.	15	Blenheim Road	Constructed c. 1910 in a vernacular style. Two storey, buff brick construction on an exposed, large granite block foundation.	G
120.	16	Blenheim Road	DESIGNATED Two storey residence constructed in 1879 of buff brick in the Italiante style. Was the home of lawyer Robert Osborne McCulloch, son of Hugh McCulloch. Robert McCulloch was founder of the Galt Art Metal Company in 1904 and served on its Board of Directors from 1917 to 1947.	G
121.	22	Blenheim Road	Porteous House ca 1851 plastered 2nd storey is later addition	G
122.	26 and 28	Blenheim Road	double house in white plaster with centre gable. Built on land owned by Canon Boomer. Owner – J.H. Bennett 1867-1875.	G
123.	40 and 42	Blenheim Road	Built in 1893 on land donated by Florence Dickson and built of yellow brick in the Queen Anne style. All building materials were donated for the house's construction. It was a home for 10 of Galt's most destitute elderly women. The poor house operated for about 10 years and was funded entirely on donations from the public.	G
124.	80	Blenheim Road	DESIGNATED (HCD) Dickson Hill – City Owned Land – Mountview Cemetery including James Young Chapel	G
125.	200	Blenheim Road	Constructed in 1854 for John Barrie, this is a one and a half storey Gothic Revival Farmhouse constructed on limestone. Was called "Green Hill Farm" by the Barrie family.	G
126.	110	Blue Heron Ridge	Constructed in c. 1931 of stucco.	Р
127.	140	Blue Heron Ridge	The modernist home on this property was constructed in 2011 in a Prairie Style reminiscent of the building style of Arthur Erickson.	Р
128.	160	Blue Heron Ridge	Constructed c. 1924 of stone.	Р
129.	194	Blue Heron Ridge	"The Ramparts", brick, designed in 1974 by Arthur Erickson	Р
130.	288	Blue Heron Ridge	Current house constructed in 2018. Previous house was constructed in the 1930s and demolished in 2017.	Р
131.	300	Blue Heron Ridge	Constructed in 1935 of limestone and clapboard in the English Cottage vernacular for Preston business owner Andrew Colvin which he named "Perth House".	Р
132.	410	Blue Heron Ridge	red brick residence	Р

<b>-62</b>				<u> </u>
	No.	Street	Description	Area
133.	424	Blue Heron Ridge	cobblestone and stucco residence	Р
134.	435	Blue Heron Ridge	stucco cottage	Р
135.	30	Bluerock Crescent	Constructed in c. 1870 of limestone, it is a two storey residence in the Italianate style.	G
136.	1	Bond Street	Dilse report, p. 98	G
137.	5	Bond Street	Constructed c. 1900 of buff brick. It is two storeys in the vernacular Queen Anne style. It was constructed for James Scott, the owner of Scott and Bennett Plumbing and Electrical Services.	G
138.	11	Bond Street	Constructed c. 1885 of brick which is now painted. The building has elements of the Romanesque style with its rounded windows, arches and porch.	G
139.	12	Bond Street	Constructed for James W. Scott, an employee of Warnock and Sons, in 1872 in the Georgian Revival style.	G
140.	18	Bond Street	DESIGNATED – Constructed in 1882 of ashlar granite in a vernacular High Gothic style with many Italianate influences. Designated in 1984 (By-law 168-84)	G
141.	24	Bond Street	Jane Oliver House, clapboard, iron cresting	G
142.	27	Bond Street	Constructed between 1870 and 1890 of buff brick. It is a one storey, three bay Ontario Cottage style residence once owned by saddler David Saunders.	G
143.	17	Branchton Road	DESIGNATED - formerly Little's Corners Public School. Constructed in 1868 of ashlar granite on the north, south and west elevations and rubblestone on the east. In 1953, an addition was built onto the school on the south side of the principal building. This section has been excluded from the designation.	G
144.	1	Brant Road North	"Gladenholme" Goldie House, brick	G
145.	2	Brant Road North	Built in 1954 by architect Ray Hall in the Tudor Revival style. Combination of red brick façade and wood siding with cedar shake tile accents.	G
146.	10	Brant Road North	Tudor Revival style, brick and stone, Turnbull family home (Turnbull Knitting Factory)	G
147.	11	Brant Road North	Constructed in 1905 of brick and stone as the carriage house and stable of the Goldie estate. It was converted into a home in 1951.	G
148.	15	Brant Road North	Tudor Revival style, brick and stucco constructed c. 1909.	G
149.	18	Brant Road North	Constructed in 1902 of red brick for Robert T.	G
		I		

<u> 63</u>			<u>.                                    </u>	<u> 63</u>
	No.	Street	Description	Area
			Randall who was treasurer of the	
			P.W.Gardiner and Sons Ltd window, door and	
			sash mill. The house cost \$4,500 to construct	
			and was the most expensive house built on	
			the street when completed.	
150.	19	Brant Road North	Constructed c. 1912 of red brick in the	
	'	Draint Hoda Horai	Edwardian style for shop owner John Sloan.	_
			John Sloan was a member of the board of	G
			directors for Galt's first YMCA.	
151.	21	Brant Road North	Constructed c. 1906 of red brick in the	
101.		Brant Road North	Edwardian style for Thomas Rutherford of	G
			T.A.Rutherford and Co's dry good store	· ·
152.	25	Brant Road North	Constructed c. 1908 in the Colonial Revival	
102.	20	Brant Road North	style of brown brick. Built for Frank Buchanan,	
			a dentist with offices in the Buchanan Block	G
			on Main Street, Galt.	
153.	30	Brant Road North	Constructed in 1898 of buff brick in the	
100.		Brant Road North	Italianate style with Queen Anne influences.	
			The house was built for painter William Trapp.	
			Features of the property include ruby glass,	G
			decorative hood moulding and arched window	
			on the front façade.	
154.	44	Brant Road North	Constructed in c. 1900 of buff brick in a four	
104.		Brant Noad North	square layout and Italianate elements. In	
			1920, the house was purchased by James	
			Cowan, the last president of the Cowan and	G
			Company manufacturer of industrial	
			woodworking equipment.	
155.	50	Brant Road North	Constructed in 1906 and clad in stucco, this	
100.		Brant Road North	Edwardian house was built for James Jaffray,	
			the publisher of the Galt Reporter. Features of	
			the property include the protruded second	G
			storey bay with balconied third storey dormer,	Ŭ
			side elevation oriole window and large	
			columned porch.	
156.	9	Brant Road South	Constructed in 1929 by local architect Ray	
100.	ľ	Brant Road Godan	Hall for Frank Landreth. The house is	
			constructed of sandstone in a vernacular	
			expression of the Tudor Revival style.	_
			Distinctive features include topped Voussoirs	G
			over the casement windows, leaded glass in	
			the sidelights and transom and steeply pitched	
			rooflines.	
157.	26	Brant Road South	Constructed of red brick in the Georgian	
		Diaminioda Coden	Revival style in 1926 for ENT Dr. Charles	
			Ballantyne who practiced in Galt from about	_
			1912 to 1955. Distinct features include its	G
			symmetrical front façade, large windows, roof	

64	No.	Street	Description	_64
	No.	Street	Description	Area
			front door window with sidelights.	
158.	39	Brook Street	Constructed c. 1880 in rough cast in the Ontario Cottage vernacular style.	G
159.	43	Brook Street	Constructed c. 1880 in heavily mortared grey granite and wood shingles in the Queen Anne style. Distinct features include the combination of hipped and gable roofs, large projecting bay window and carved porch columns. In 1912, Robert Elliott, the superintendent of the Galt Hydro Commission purchased the property and stayed in the family for two generations.	G
160.	130	Brown St.	(formerly 1590 King Street E.) Constructed in 1894 of broken course limestone in a vernacular Tudor Revival style.	Р
161.	31 and 33	Bruce Street	Constructed c. 1875 of heavily mortared granite with limestone quoins sills and lintels. It is a double, semi-detached stone cottage in the Ontario Cottage vernacular style.	G
162.	54	Bruce Street	Constructed of limestone in 1859 for brothers Thomas and James Dalgleish, well respected stone masons in Galt. The house was completed in 1894 after several additions and modifications were made. Distinct features include round arched windows, verandah, turret at the rear of the building, oriel window on the upper floor of the front façade, and intricate wood paneling on the upper floor gables.	G
163.	59	Bruce Street	Constructed c. 1856 of grey granite with limestone quoins and window capstones. The style is Italianate with Palladian influences on the upper floor The property was owned by Knox Presbyterian Church from 1920-1959 where it may have been used as the Manse.	G
164.	71	Bruce Street	DESIGNATED Constructed c. 1870 of granite in the Italianate style. Designated in 1989 for its architectural and historical value, the cultural heritage attributes include the leaded and beveled glass in the sidelights and transom, segmentally and elliptically arched windows, fine porch details, wide soffits and brackets and dentilled cornice.	G
165.	77	Bruce Street	Constructed in 1903 of brick and stucco in the Arts and Crafts style. The owner in 1924 was Gilbert James Little, owner of T. Little and Son Funeral Home. Distinct features which make this an Arts and Crafts home include the shed dormer on the front façade, wide soffits and	G

65				65
	No.	Street	Description	Area
			eaves and exposed roof rafters.	
166.	79	Bruce Street	Constructed c. 1890 of brick, which has been painted. Italianate style. Once the home of George Easton, manager of the Imperial Bank of Canada, which was located at 13 Main Street in the early 1900s.	G
167.	10	Byng Avenue	DESIGNATED Constructed in the early 1930s as a vernacular expression of the Arts and Crafts and Cottage styles. Clad in stucco and has a steeply pitched roof.	G
168.	16	Byng Avenue	Considered to be one of the most significant residential properties in Cambridge, this Regency style limestone cottage was constructed in 1832 for William Dickson Jr., the son of Galt founder William Dickson. Called "Kirkmichael", Dickson lived here until his death in 1877. It was intended to be the gatehouse for a larger home that was never constructed. The home has undergone several additions over the years.	G
169.	18	California Road	Constructed c. 1848 of cut limestone with large quoins on the front façade and of rubblestone on the remaining façades. This simple, Georgian inspired cottage has large chimneys and an addition added in 1961.	G
170.	12	Cambridge Street	Constructed c. 1856 in the Georgian cottage style of heavily mortared limestone. The structure features stone chimneys at either end, sidelights and transom, ribbon pointing on the front façade with six over six interior windows and two over two storms. This has been the home of Dumfries Mutual Insurance Company since the early 1980s.	G
171.	37	Cambridge Street	Constructed c. 1875 in the Queen Anne style and is a rare example in Cambridge of a clapboard dwelling of this era.	G
172.	46	Cambridge Street	Constructed c. 1865 of buff brick by local builder Daniel Allen who resided here until his death in 1912.	G
173.	56 and 58	Cambridge Street	DESIGNATED Constructed in 1838 by framer Alexander Scrimger on the site of the present Historic City Hall, this is the oldest known clapboard structure in Cambridge. It is also Cambridge's oldest public building. It served as the Dumfries Town Hall before Dumfries was split into Brant and Waterloo Counties. It also served as the Town Hall for Galt, Galt Collegiate Institute, Trinity Church, a theatre,	G

66	No	Ctroct	Description	_66
	No.	Street	Description	Area
			library and grammar school. In 1856, the	
			building was moved to its current location to	
			accommodate the construction of Historic City	
			Hall. It was the home of former Mayor	
			Claudette Millar. The building is a duplex	
			residence clad in stucco. The building was	
			designated in 1983 for its historic merit.	
174.	61	Cambridge Street	Italianate yellow brick house (identical to 65	G
			and 67)	G
175.	65	Cambridge Street	Italianate yellow brick house (identical to 61	<u> </u>
			and 67)	G
176.	67	Cambridge Street	Italianate yellow brick house (identical to 61	
			and 65)	G
177.	92	Cambridge Street	Constructed c. 1880 of buff brick in the	
			Italianate style. Distinct features include	
			rounded arch windows, stained glass, eave	0
			details, flat brackets and dentils. This property	G
			was owned by William Lutz who was Mayor of	
			Galt from 1890-91.	
178.	8	Cameron Street	Constructed in 1869 of granite with limestone	
			quoins in the Gothic Revival style. Features	
			include rounded arched attic window, rounded	G
			top transom, sidelights and limestone	
			voussoirs.	
179.	11	Cameron Street	Constructed in c. 1890 of buff brick with red	
			brick accents in the Italianate style. Distinct	
			features include wrap around curved	
			verandah, rounded side elevation bay window	
			and red brick accents. Built for Thomas Little	
			of T. Little and Sons Funeral Home. Other	_
			owners included Louis Charles Fleming	G
			whose eldest son Donald was the federal	
			finance Minister under John Diefenbaker.	
			Louis' younger son, Gordon, was a music	
			score composer for the CBC and National	
			Film Board of Canada.	
180.	16 and 18	Cameron Street	Constructed c. 1869 of heavily mortared	
	1		granite in the Italianate style. The front façade	G
			windows are arched as well as the transom.	
181.	26	Cameron Street	Crane Cottage, ca. 1867 brick, plastered,	
			companion to No. 28	G
182.	28	Cameron Street	DESIGNATED -stucco house	G
183.	31	Cameron Street	House, yellow brick	G
184.	32	Cameron Street	Landmark Series	G
185.	7	Cant Avenue	c.1870 Ontario Gothic stone residence, Landmark Series	G
106	27	Carolinian Lana		
186.	27	Carolinian Lane	<b>DESIGNATED</b> – c.1850s Ontario Gothic	G

<b>67</b>	No.	Street	Description	<b>67</b> Area
			stone farmhouse. Previous address was 280	Aica
			West River Road. Carolinian Lane was	
			created in 1998 as part of a new subdivision.	
			The original house was retained and the land	
			surrounding was redeveloped.	
187.	7	Cathay Street	Constructed in 1935 by local architect	
			Raymond Hall as his personal residence.  Constructed in buff brick in a vernacular	
			expression of the Chateau style with elements	
			of the Richardson Romanesque style.	_
			Distinctive features include segmentally	G
			arched dormer windows, decorative brick	
			cornice and a two storey entrance turret. Hall	
			was one of Galt's most successful and	
400	00		acclaimed architects of the 20 <sup>th</sup> century.	
188.	32	Cedar Street	Landmark Series	G
189.	28	Center Street	Landmark Series	G
190.	44	Center Street	Landmark Series	G
191.	10	Chalmers Street North	Dilse report, p. 104	G
192.	13	Chalmers Street North	Dilse Report, p. 103, Landmark Series	G
193.	30	Chalmers Street North	Dilse Report, p. 103	G
194.	78	Chalmers Street North	Dilse Report, p. 103	G
195.	93	Chalmers Street North	DESIGNATED: c. 1870, Gothic Revival, red and yellow brick	G
196.	122	Chalmers Street North	Dilse Report, p. 103	G
197.	40	Charles Street	Landmark Series	G
198.	90	Chilligo Road	Landmark Series	Н
199.	355	Chilligo Road	house, stone	Н
200.	745	Chilligo Road	Landmark Series	Н
201.	355	Chilligo Road	House, stone, Landmark Series	Н
202.	18	Chisholm Street	Landmark Series	G
203.	22	Chisholm Street	Dilse Report, p. 108	G
204.	23	Chisholm Street	Landmark Series	G
205.	26	Chisholm Street	Vernacular Picturesque Revival country home	G
206.	28 and 30	Chisholm Street	Landmark Series	G
207.	155	Chopin Drive	King/Chopin Study. C. 1880. One and a half story vernacular with Georgian elements.	Р

68				68
	No.	Street	Description	Area
208.	225	Chopin Drive	King/Chopin Study. C. 1905, 2 storey wood frame/brick façade, Queen Anne Revival.	Р
209.	237	Chopin Drive	King/Chopin Study. One storey wood frame. C. 1880.	Р
210.	251	Chopin Drive	King/Chopin Study. C. 1870. One storey wood frame with yellow brick façade.	Р
211.	258	Chopin Drive	King/Chopin Study. C. 1901, 1 1/2 storey, yellow brick Edwardian.	Р
212.	236	Church Street North	Landmark Series	Р
213.	7	Churchill Drive	<b>DESIGNATED -</b> Dilse report, p. 91	G
214.	360	Clyde Road	DESIGNATED - c. 1860 2 storey stone, Georgian	G
215.	400	Clyde Road	Landmark Series	G
216.	640	Clyde Road		
217.	28 and 30	Colborne Street	<b>DESIGNATED</b> commercial, stone, Crozier Cottages, Landmark Series	G
218.	570	Concession Road	DESIGNATED stone house	Р
219.	25	Concession Street	industrial building, stone, various names: Galt Machine Works (1875), McGregor Gourley, CMC, Sprinco (1980)	G
220.	30	Concession Street	Landmark Series	G
221.	33	Concession Street	Landmark Series	G
222.	65	Concession Street	DESIGNATED: Constructed c. 1870 of granite and limestone. Is a 2 storey high Italianate stale. Built for Frederick George Allenby, a prominent Galt lawyer. Daughter Ruth and son-in-law William Philip lived in the house after Allenby died in England in 1910. William Philip was one of the founders of the GRCA	G
223.	97	Concession Street	house, stone and wood shingle (owners: Graham, Dobbie, Chaplin, Kidd)	G
224.	107	Concession Street	<b>DESIGNATED -</b> C. 1878. Two storey, brick, 3 bay façade Italianate	G
225.	134	Concession Street	Landmark Series	G
226.	172	Concession Street	Landmark Series	G
227.	194	Concession Street	Dilse report, p. 105	G
228.	55	Cooper Street	Dilse Report, p. 45	Н
229.	16	Cooper Street	St. Mary's Catholic Church, stone	Н
230.	56	Cooper Street	Dilse Report, p. 45	Н
231.	60	Cooper Street	Dilse Report, p. 45	Н
232.	66	Cooper Street	Dilse Report, p. 45	Н

69				69
	No.	Street	Description	Area
233.	91	Cooper Street	<b>DESIGNATED</b> - clapboard, Zryd House, Landmark Series	н
234.	104	Cooper Street	Dilse Report, p. 45, Landmark Series	Н
235.	121	Cooper Street	cottage, stone	Н
236.	125	Cooper Street	Dilse Report, p. 46	Н
237.	126	Cooper Street	Dilse Report, p. 46	Н
238.	131	Cooper Street	Dilse Report, p. 46	Н
239.	175	Cooper Street	<b>DESIGNATED</b> – Charles Bartles, a carpenter in Hespeler, constructed this heavily mortared granite and limestone Queen Anne style home in 1897.	н
240.	209	Cooper Street	house, stone	Н
241.	2156 and 2162	Coronation Blvd.	Clemens farmhouse, stone – no date est., built by George Clemens Jr.	G
242.	71	Cowan Blvd.	DESIGNATED – Duncan Ferguson Homestead, Landmark Series	G
243.	8	Crescent Place	Constructed in c.1910 of red brick in the Edwardian style for William and Mary Hunter, who owned a bakery in Galt. The main feature of the house is the frontspiece which mimics a tower.	G
244.	14	Crescent Place	house, yellow brick	G
245.	46	Crest Court	Landmark Series	G
246.	5	Crombie Street	Landmark Series	G
247.	11	Crombie Street	c. 1880 Queen Anne residence, Landmark Series	G
248.	14	Crombie Street	house, clapboard – 2 storey elaborate verandah, Landmark Series	G
249.	41	Crombie Street	Landmark Series	G
250.	18	Culham Drive	vernacular red brick residence, Landmark Series. Ray Hall architect, 1962.	G
251.	33	Dayton Street	Landmark Series	G
252.	35	Dayton Street	Landmark Series	G
253.	40	Dickson Street	<b>DESIGNATED –</b> Market Building, red brick, Landmark Series	G
254.	46	Dickson Street	<b>DESIGNATED –</b> City Hall, stone, Landmark Series	G
255.	56	Dickson Street	<b>DESIGNATED –</b> Galt Fire Hall, red brick, Landmark Series	G
256.	62	Dickson Street	<b>DESIGNATED</b> – P.U.C. Building 1921. Buff brick, 3 storey. David Durward Centre	G

	No.	Street	Description	<del>_70</del> _
	110.	Burect	-	Area
257.	255	Dolph Street North	Constructed of red brick c. 1905 in the Queen Anne style	Р
258.	353	Dolph Street North	Constructed of brick c. 1886 in the early Queen Anne style. Has elements of Gothic Revival in the rooflines and porch details. The house was built for William Hepburn, a shoe manufacturer in Preston.	Р
259.	622 and 624	Dolph Street North	Constructed of yellow brick c. 1905 in the Queen Anne vernacular style. The property is one lot under one owner.	Р
260.	126	Dover Street South	Constructed in 1913 of red brick in the Queen Anne style.	Р
261.	138	Dover Street South	King/Chopin Study. C. 1915. 2 1/2 storey, brick, Dutch Colonial style.	Р
262.	148	Dover Street South	Constructed in 1906 of red brick in the Richardson Romanesque/Queen Anne vernacular style. The interesting feature of this home if the "built in" bay window corners.	Р
263.	226	Dover Street South	Constructed c. 1906 of yellow brick in the Italianate style. Decorative brock work above windows and decorative porch details.	Р
264.	237	Dover Street South	Constructed of yellow brick in c. 1902. It is a 1 ½ storey Ontario Cottage Bungalow and was once the home of Lewis Edwin Wildfong, a contractor and painter who lived here from 1918 to 1955.	Р
265.	238	Dover Street South	King/Chopin Study. C. 1907, 2 ½ storey red brick Edwardian.	Р
266.	248	Dover Street South	King/Chopin Study. C. 1907, 2 ½ storey red brick Edwardian.	Р
267.	253	Dover Street South	Constructed of red brick c. 1905 in a simplified Queen Anne style.	Р
268.	445	Dover Street North	Landmark Series	Р
269.	44	Drew Avenue	Landmark Series	G
270.	432	Duke Street	Landmark Series	Р
271.	452	Duke Street	house, red brick, Landmark Series	Р
272.	469	Duke Street	Landmark Series	Р
273.	538	Duke Street	Landmark Series	Р
274.	565	Duke Street	"MEO VOTO" House, stone, Landmark Series	Р
275.	601	Duke Street	<b>DESIGNATED –</b> Preston School Seniors Complex	Р
276.	708	Duke Street	Landmark Series	Р
277.	722	Duke Street	<b>DESIGNATED –</b> house, red brick	Р
278.	739 and	Duke Street	St. Clements R.C. Church – brick	Р

<u> 71</u>				<u> 71</u>
	No.	Street	Description	Area
	745			
279.	939 and 941	Duke Street	house, stone, note columns of closed-in porch	Р
280.	966 , 968, 972 and 974	Duke Street	Landmark Series: Gabled protrusion over front door	Р
281.	1010	Duke Street	house, stone, note lintels and porch with 8 lonic columns Landmark Series	Р
282.	1112, 114 and 1116	Duke Street	row house, 3 related units yellow brick, 6 tall dormers, Happy Home Terrace, Landmark Series	Р
283.	1115	Duke Street	1895 Queen Anne, brick, residence, Landmark Series	Р
284.	1280	Duke Street	Landmark Series	Р
285.	59	Dumfries Street	stone residence	G
286.	535	Dunbar Road	red brick residence	Р
287.	248	Dundas Street North	Gore Mutual Insurance Co. 1933-35, 1956, stone Art Deco style, Landmark Series	G
288.	455	Dundas Street North	Manchester Public School (WRDSB)	G
289.	71	Dundas Street South	relocated to Rockton Taylor Scrimger House. White frame house.	G
290.	651	Dundas Street South	cobblestone cottage, Landmark Series	G
291.	961	Dundas Street South	<b>DESIGNATED</b> Ontario Gothic farmhouse, stone, Landmark Series	G
292.	1101	Dundas Street South	red brick Edwardian, Landmark Series	G
293.	1111	Dundas Street South	white sided residence	G
294.	1151	Dundas Street South	white sided residence	G
295.	1261	Dundas Street South	Landmark Series, c.1840s stone farmhouse	G
296.	1791	Dundas Street South	yellow brick Italianate	G
297.	154	Eagle Street South	King/Chopin Study. C. 1905. 1 1/2 storey stone farmhouse.	Р
298.	156	Eagle Street South	Dilse Report, p. 60	Р
299.	234	Eagle Street South	King/Chopin Study. C. 1870-1896. 1 1/2 storey wood frame vernacular style with painted brick façade.	Р
300.	704	Eagle Street North	Pattinson House, red brick, now Golden Years Nursing Home	Р
301.	27	East Street	Landmark Series	G
	ı	ĺ	1	

<u>72</u>				<u> 72</u>
	No.	Street	Description	Area
302.	6	Elgin Street North	Landmark Series, house, stone	G
303.	51	Elgin Street North	Landmark Series, 2 storey buff brick	G
304.	147	Elgin Street North	Landmark Series, Slovak Jesuit Fathers compound	G
305.	4 and 6	Elliott Street	Landmark Series: Stucco, Retaining wall	G
306.	25	Elliott Street	Dilse Report, p. 111	G
307.	29	Elliott Street	Dilse Report, p. 111	G
308.	43	Elliott Street	Dilse Report, p. 111	G
309.	1	Fallbrook Lane	DESIGNATED (HCD) – Blair Village	В
310.	9	Fallbrook Lane	DESIGNATED (HCD) – Blair Village	В
311.	10	Fallbrook Lane	DESIGNATED (HCD) – Blair Village	В
312.	16	Fallbrook Lane	DESIGNATED (HCD) – Blair Village	В
313.	18	Fallbrook Lane	DESIGNATED (HCD) – Blair Village	В
314.	28	Fallbrook Lane	DESIGNATED (HCD) – Blair Village	В
315.	34	Fallbrook Lane	DESIGNATED (HCD) – Blair Village	В
316.	38	Fallbrook Lane	DESIGNATED (HCD) – Blair Village	В
317.	43	Fallbrook Lane	<b>DESIGNATED (HCD)</b> – Blair Village	В
318.	46	Fallbrook Lane	<b>DESIGNATED (HCD)</b> Bechtel-Bowman Tannery, Kirkwood Pollock 1825, Landmark Series	В
319.	55	Fallbrook Lane	<b>DESIGNATED (HCD)</b> John Bechtel Barn pre- 1834, corner of Langdon Drive and Fallbrook	В
320.	58	Fallbrook Lane	<b>DESIGNATED (HCD)</b> Bechtel Farmhouse c. 1830 Sipes House, Landmark Series	В
321.	46	Fisher Mills Road	Dilse report, p. 35, Landmark Series	Н
322.	164	Fisher Mills Road	Landmark Series	Н
323.	566	Fisher Mills Road	Chilligo Mill – Feed Store, Landmark Series	Н
324.	153	Fountain Street North	Landmark Series Dilse report, p.57	Р
325.	154	Fountain Street North	Landmark Series Dilse report, p.57	Р
326.	155	Fountain Street North	DESIGNATED Landmark Series Dilse report, p.57 c. 1865, brick, Georgian	Р
327.	163	Fountain Street North	Landmark Series	Р
328.	169	Fountain Street North	Dilse report, p.57	Р
329.	237	Fountain Street North	Jack Harris House ca. 1875 vertical board and batten	Р

<u>73</u>				<u> 73</u>
	No.	Street	Description	Area
330.	334	Fountain Street North	Landmark Series	Р
331.	363	Fountain Street North	Landmark Series	Р
332.	600	Fountain Street North	Landmark Series	Р
333.	2200	Fountain Street North	Landmark Series	Р
334.	4800	Fountain Street North	<b>DESIGNATED –</b> former Regional Lab, stone, Landmark Series	Р
335.	102	Fountain Street South	<b>DESIGNATED</b> – Preston Springs Gardens, stucco over brick, Landmark Series	Р
336.	138	Fountain Street South	<b>DESIGNATED</b> – commercial/residential brick and stone Gmelin's Saddle Shop, Landmark Series	Р
337.	154	Fountain Street South	Landmark Series	Р
338.	246	Fountain Street South	DESIGNATED – yellow brick, apartments	Р
339.	285	Fountain Street South	Button factory, pink-yellow brick, Landmark Series	Р
340.	329	Fountain Street South	<b>DESIGNATED</b> – residence, Doon brick, Forsyth Cottage, Landmark Series	Р
341.	445	Fountain Street South	red brick, Queen Anne, Landmark Series	Р
342.	455	Fountain Street South	Landmark Series	Р
343.	457	Fountain Street South	Landmark Series	Р
344.	1691	Franklin Blvd.	<b>DESIGNATED</b> – residence, painted brick, Landmark Series	Н
345.	31 and 33	Fraser Street	Constructed of limestone in the Gothic Revival farmhouse style. Indicated on the 1851 Tremaine Map. William Ovens purchased the land in 1854 from William Dickson. Ovens farmed the land until his death in 1901. The house was duplexed in the mid twentieth century.	G
346.	45	Fraser Street	DESIGNATED – John Goldie of Goldie and McCulloch acquired this property in 1890 from Robert Gilholm, who paid \$6,010 in an public auction hosted by the Central Presbyterian Church Trustees The purchase included the house and associated land. The limestone and granite block house was constructed in the Italianate style.	G
347.	6	Gardiner Street	Landmark Series	G

**Description** No. Street 348. 16 George Street Yellow brick, two storey Edwardian G North George Street 349. Yellow Brick, 2 ½ storey early Queen Anne. 28 G Historical association to Florence Dickson. North 350. 33 George Street stone cottage 1851-67 G North George Street 351. 37 stone cottage 1851-67 G North George Street 352. 52 stone cottage 1851-67 G North George Street 353. 71 and 73 Oatmeal Factory cottage G North George Street 354. 5 and 7 Dilse report, p. 76 Stone duplex G South 355. 135 George Street Industrial red brick building constructed in North 1924 for William Dixon as the Canada Bread Company factory until the 1960s, when it became the Waterloo South Agricultural G Society building. Council approved inclusion on the Heritage Properties Register on May 21, 2019. Industrial red brick building constructed in 356. 145 George Street North 1924 for William Dixon as the Canada Bread Company factory's shipping and retail outlet section. The building has served other G commercial purposes since the 1960s. Council approved inclusion on the Heritage Properties Register on May 21, 2019. 357. 3 Gilholm Avenue Dilse Report, p. 92 G 358. 29 Gilholm Avenue **DESIGNATED** -Red brick G 359. 60 Gill Cove Landmark Series, 1860s farmhouse Н 360. 22 Glebe Street stone duplex, Landmark Series G 361. 24 Glebe Street stone duplex. Landmark Series G 362. 28 Glenmorris Street stone residence G 363. 48 Glenmorris Street **Landmark Series** G 364. 58 Glenmorris Street House, red, brick, Landmark Series G 365. 82 Glenmorris Street stone residence. Landmark Series G 366. 92 Glenmorris Street 1878 Queen Anne heavily mortared limestone G residence, Landmark Series 367. 142 Glenmorris Street Stone, Landmark Series G 368. 157 Glenmorris Street cobblestone residence G 369. 159 Glenmorris Street stone G

<i>1</i> 3	No	Ctroot	Description	<b>75</b>
	No.	Street	Description	Area
370.	40	Grand Avenue North	Stucco	G
371.	42 and 44	Grand Avenue North	Dilse report, p. 74, Landmark Series	G
372.	54	Grand Avenue North	stone cottage, centre gable, Quarry House, Landmark Series	G
373.	57	Grand Avenue North	Pierson House, ca. 1851 stone	G
374.	58	Grand Avenue North	<b>DESIGNATED</b> – commercial, yellow brick, Alfred Taylor House, Landmark Series	G
375.	60	Grand Avenue North	Landmark Series	G
376.	63	Grand Avenue North	<b>DESIGNATED</b> – John Davidson House, Landmark Series	G
377.	66 and 68	Grand Avenue North	Richard Blair House, "Maplehurst" ca 1889	G
378.	72	Grand Avenue North	Dilse Report, p. 71	G
379.	73	Grand Avenue North	Landmark Series	G
380.	2	Grand Avenue South	Knox's Church – James Smith architect, 1869, Landmark Series	G
381.	20	Grand Avenue South	commercial building, stone, Landmark Series	G
382.	27	Grand Avenue South	Dilse Report, p. 76	G
383.	28	Grand Avenue South	semi-detached, stone house	G
384.	30	Grand Avenue South	semi-detached, stone house	G
385.	37	Grand Avenue South	<b>DESIGNATED</b> – Galt Horticultural Building, stone, Ferguson cottage	G
386.	38	Grand Avenue South	stone, cottage, Regency style	G
387.	53	Grand Avenue South	DESIGNATED – The Grand Oak	G
388.	64	Grand Avenue South	Babcock and Wilcox foundry, stone, Landmark Series	G
389.	79	Grand Avenue South	Goldie McCulloch Safeworks 1879	G
390.	87	Grand Avenue South	stone cottage – unusual style	G
391.	89	Grand Avenue South	<b>DESIGNATED</b> – residence, stone, McDougall cottage, Landmark Series	G
392.	96	Grand Avenue South	Dilse Report, p. 79	G

<u> 76</u>				<u> 76</u>
	No.	Street	Description	Area
393.	108	Grand Avenue South	Gothic style plaster-covered house pointed arch windows	G
394.	110	Grand Avenue South	cottage, stone swept dormer, Landmark Series	G
395.	117 and 119	Grand Avenue South	DESIGNATED – semi, stone	G
396.	123	Grand Avenue South	Landmark Series	G
397.	127 and 129	Grand Avenue South	semi-detached, stone	G
398.	137	Grand Avenue South	<b>DESIGNATED</b> Wm. Webster House, ca. 1865 stone, Landmark Series	G
399.	138	Grand Avenue South	House, stone, Landmark Series, Landmark Series	G
400.	139	Grand Avenue South	Constructed c. 1899 of yellow brick in a simplified Italianate style. The windows are segmentally arched with a covered gable peak over the front central dormer.	G
401.	148	Grand Avenue South	house, stone, oriel-type window	G
402.	156	Grand Avenue South	house, yellow brick, tower has bell cast mansard roof, elaborate dormers, Landmark Series	G
403.	563	Grimms Drive	Landmark Series	G
404.	19	Guelph Avenue	Hespeler Mills (Solarware),1847-61, 1870 stone building complex, Landmark Series	Н
405.	84	Guelph Avenue	Hespeler Railway Station, wooden construction	Н
406.	151	Guelph Avenue	Kribs-Barber House, red glazed brick, Landmark Series	Н
407.	152	Guelph Avenue	"The Coombe", 1858 – home of Jacob Hespeler, first Reeve of the village to which he gave his name. Landmark Series	Н
408.	170	Guelph Avenue	Dilse report, p. 34, Landmark Series	Н
409.	171	Guelph Avenue	Forbes House, brick, Ionic columned pediment, Landmark Series	Н
410.	184 and 186	Guelph Avenue	O'Keefe House, stone, cement pillared verandah	Н
411.	8	Haddington Street	<b>DESIGNATED</b> – stone, Landmark Series	G
412.	210 and 212	Hamilton Street	King/Chopin Study. c. 1905. 1 ½ storey wood frame duplex.	Р
413.	216	Hamilton Street	King/Chopin Study. C. 1912. 2 ½ storey red brick L-shaped plan.	Р
414.	240	Hamilton Street	Landmark Series, Queen Anne style, red brick, c. 1890s	Р
415.	248	Hamilton Street	King/Chopin Study. c. 1908 1 ½ storey, brick,	Р

<u>77</u>				<u> 77</u>
	No.	Street	Description	Area
			L-shaped plan	
416.	258	Hamilton Street	King/Chopin Study. c. 1889. One and an half storey wood frame farmhouse clad in painted brick.	Р
417.	304 and 306	Hamilton Street	King/Chopin Study. c. 1903. 2 storey wood frame residential duplex	Р
418.	305	Hamilton Street	King/Chopin Study. c. 1870. 1 ½ storey wood frame with yellow brick exterior	Р
419.	316	Hamilton	King/Chopin Study. c.1891-1896. 2 ½ storey yellow brick Queen Anne Revival	Р
420.	317	Hamilton Street	King/Chopin Study. c. 1895. 1 ½ storey concrete block house.	Р
421.	329	Hamilton Street	Landmark Series	Р
422.	338	Hamilton Street	King/Chopin Study. c. 1885. 2 storey rug brick with soffit modillions. Italianate influences.	Р
423.	339	Hamilton Street	King/Chopin Study. c. 1895. 1 ½ storey concrete block house.	Р
424.	354	Hamilton Street	King/Chopin Study. c. 1860. 1 ½ storey wood frame with stone addition at rear.	Р
425.	508	Hamilton Street	1915 Italianate red brick residence	Р
426.	750 and 752	Hamilton Street	Landmark Series	Р
427.	11	Harvey Street	Landmark Series	Н
428.	18	Harvey Street	<b>DESIGNATED –</b> St. Matthews Cathedral, yellow brick	Н
429.	22	Harvey Street	Landmark Series	Н
430.	23	Harvey Street	Landmark Series	Н
431.	86	Henderson Street	Landmark Series	Н
432.	49	Henry Street	Landmark Series, Ontario Gothic style, 2 storey stone house	G
433.	236	Henry Villa Drive	Landmark Series	Н
434.	206	Hexam Street	Landmark Series, Foursquare style c. 1900s, painted red brick house	Р
435.	3	Highgrove Crt.	DESIGNATED (HCD) – Blair Village	В
436.	4	Highgrove Crt.	DESIGNATED (HCD) – Blair Village	В
437.	7	Highgrove Crt.	<b>DESIGNATED (HCD)</b> – Blair Village	В
438.	8	Highgrove Crt.	<b>DESIGNATED (HCD)</b> – Blair Village	В
439.	11	Highgrove Crt.	DESIGNATED (HCD) – Blair Village	В
440.	12	Highgrove Crt.	DESIGNATED (HCD) – Blair Village	В
441.	15	Highgrove Crt.	DESIGNATED (HCD) – Blair Village	В
442.	16	Highgrove Crt.	DESIGNATED (HCD) – Blair Village	В

<u>78</u>				<u> 78</u>
	No.	Street	Description	Area
443.	19	Highgrove Crt.	DESIGNATED (HCD) – Blair Village	В
444.	20	Highgrove Crt.	DESIGNATED (HCD) – Blair Village	В
445.	23	Highgrove Crt.	DESIGNATED (HCD) – Blair Village	В
446.	24	Highgrove Crt.	DESIGNATED (HCD) – Blair Village	В
447.	28	Highgrove Crt.	DESIGNATED (HCD) – Blair Village	В
448.	14	Hopeton Street	Landmark Series	G
449.	41	Hopeton Street	DESIGNATED – residence, stone	G
450.	42	Hopeton Street	DESIGNATED – residence, stone	G
451.	116	Hungerford Road	Landmark Series	Н
452.	117	Hungerford Road	Landmark Series	Н
453.	127	Jacob Street	Werlich House – by Jacob J. Erb son of John Erb, the founder of Preston 1845, Landmark Series	Р
454.	6	James Street	Landmark Series	G
455.	10	James Street	DESIGNATED - Constructed on buff brick with red brick accents in 1886 by brick layer William James Dando. The property also has its original barn/drive shed at the rear of the property. The main house is a vernacular Italianate architectural style with intricate brick work details above the windows and doors and decorative vergeboard.	G
456.	14	James Street	Landmark Series	G
457.	40	James Street	Dilse report, p.88	G
458.	45	James Street	1900 Georgian Revival, yellow brick residence, Dilse report, p.88, Landmark Series	G
459.	4	John Bricker Road	<b>DESIGNATED (HCD)</b> – Blair Village	В
460.	5	John Bricker Road	<b>DESIGNATED (HCD)</b> – Blair Village	В
461.	10	John Bricker Road	DESIGNATED (HCD) – Blair Village	В
462.	11	John Bricker Road	DESIGNATED (HCD) – Blair Village	В
463.	16	John Bricker Road	DESIGNATED (HCD) – Blair Village	В
464.	17	John Bricker Road	DESIGNATED (HCD) – Blair Village	В
465.	22	John Bricker Road	DESIGNATED (HCD) – Blair Village	В
466.	23	John Bricker	DESIGNATED (HCD) – Blair Village	В

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	No.	Street	Description	Area
		Road		
467.	28	John Bricker Road	DESIGNATED (HCD) – Blair Village	В
468.	29	John Bricker Road	DESIGNATED (HCD) – Blair Village	В
469.	34	John Bricker Road	DESIGNATED (HCD) – Blair Village	В
470.	45	John Bricker Road	<b>DESIGNATED (HCD)</b> – Blair Village	В
471.	51	John Bricker Road	<b>DESIGNATED (HCD)</b> – Blair Village	В
472.	57	John Bricker Road	<b>DESIGNATED (HCD)</b> – Blair Village	В
473.	63	John Bricker Road	<b>DESIGNATED (HCD)</b> – Blair Village	В
474.	69	John Bricker Road	<b>DESIGNATED (HCD)</b> – Blair Village	В
475.	75	John Bricker Road	<b>DESIGNATED (HCD)</b> – Blair Village	В
476.	76	John Bricker Road	<b>DESIGNATED (HCD)</b> – Blair Village	В
477.	81	John Bricker Road	<b>DESIGNATED (HCD)</b> – Blair Village	В
478.	87	John Bricker Road	<b>DESIGNATED (HCD)</b> – Blair Village	В
479.	88	John Bricker Road	<b>DESIGNATED (HCD)</b> – Blair Village	В
480.	93	John Bricker Road	<b>DESIGNATED (HCD)</b> – Blair Village	В
481.	94	John Bricker Road	<b>DESIGNATED (HCD)</b> – Blair Village	В
482.	99	John Bricker Road	<b>DESIGNATED (HCD)</b> – Blair Village	В
483.	100	John Bricker Road	<b>DESIGNATED (HCD)</b> – Blair Village	В
484.	105	John Bricker Road	<b>DESIGNATED (HCD)</b> – Blair Village	В
485.	111	John Bricker Road	DESIGNATED (HCD) – Blair Village	В
486.	3	John Street	c. 1885 Yellow Brick, Italianate	G
487.	16	John Street	c. 1878 painted Victorian, Landmark Series	G
488.	20	John Street	1900 Edwardian yellow brick residence, Landmark Series	G
489.	28	John Street	Landmark Series	G
490.	9	Kay Street	DESIGNATED – residence, stone cottage	G

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	No.	Street	Description	Area
491.	11	Kay Street	House, yellow stucco, Landmark Series	G
492.	15	Kay Street	House, painted brick, Landmark Series	G
493.	17	Kay Street	House, yellow brick, Landmark Series	G
494.	90	Kenmore Avenue	"Rosehill", Dietrich-Lang House, built by William McKenzie before 1850, Landmark Series	G
495.	14	Kerr Street	Constructed c. 1886 of buff brick in the Gothic Revival style. The front façade feature a l/oiel de bouef window in the front gable.	
496.		King Street East	Preston Dam – Cambridge Mills Dam	Р
497.	185	King Street East	Old Guggisburg chair factory 1838, Landmark Series	Р
498.	204	King Street East	Dilse report, p. 59, Landmark Series	Р
499.	210	King Street East	Dilse report, p. 59	Р
500.	223	King Street East	<b>DESIGNATED</b> – Clare House, industrial, stone, Landmark Series	Р
501.	234	King Street East	Dilse report. P. 60, Fox's Lair	Р
502.	450	King Street East	St. Paul's United Church, stone, Landmark Series	Р
503.	465	King Street East	<b>DESIGNATED</b> – residence, Doon brick, Landmark Series	Р
504.	506	King Street East	<b>DESIGNATED</b> – commercial, stone, Landmark Series	Р
505.	536	King Street East	Commercial Block Between Argyle and Westminster Dr. Dilse report, p. 67	Р
506.	567	King Street East	Landmark Series	Р
507.	612, 614, 616, 618 and 620	King Street East	Landmark Series	Р
508.	639	King Street East	Landmark Series	Р
509.	641	King Street East	Landmark Series	Р
510.	652	King Street East	Landmark Series	Р
511.	658	King Street East	Landmark Series	Р
512.	731	King Street East	Landmark Series	Р
513.	807	King Street East	Landmark Series	Р
514.	810	King Street East	Landmark Series	Р
515.	827 and 829	King Street East	Landmark Series	Р
516.	833	King Street East	Commercial bldg., Bank of Montreal, Landmark Series	Р

	No.	Street	Description	Area
517.	840	King Street East	St. Peter's Lutheran Church, stone church replaced 1839 wooden one, Landmark Series	Р
518.	927	King Street East	<b>DESIGNATED –</b> Grist Mill, stone, Landmark Series	Р
519.	975	King Street East	Landmark Series	Р
520.	991	King Street East	"Cambridge Century Inn" 1860 commercial hotel, Queen's Hotel built by George Roos	Р
521.	1027 and 1033	King Street East	Landmark Series	Р
522.	1037	King Street East	commercial building, (Osborn Insurance Agency), stone	Р
523.	1102	King Street East	Queen's Hotel, stone	Р
524.	1103 and 1109	King Street East	Wm. Schleuter House, stone, 1876 more sophisticated town house type of architecture	Р
525.	1126	King Street East	"Little Bakery", ashlar, stone, commercial, now industrial building, note corbels	Р
526.	1174	King Street East	house, yellow brick	Р
527.	1195	King Street East	former Canadian Office and School Furniture, industrial, west end yellow brick centre, stone – 3 floors, yellow brick 4th floor, east end – cement finish	Р
528.	1251	King Street East	Landmark Series	Р
529.	1331	King Street East	Landmark Series, in 1869 Jacob Hespeler transferred property to John Erb. Located in the center of the last surviving row of German neo-classical residences.	Р
530.	1341	King Street East	Landmark Series, a pair of stone houses of classic simplicity. Fan light in gable of end house. Date not established.	Р
531.	1343	King Street East	Landmark Series, a pair of stone houses of classic simplicity. Fan light in gable of end house. Date not established.	Р
532.	1590	King Street East	Landmark Series	Р
533.	1617	King Street East	Landmark Series	Р
534.	1625	King Street East	Landmark Series	P
535.	1643	King Street East	Landmark Series	 P
536.	1653	King Street East	Landmark Series	 P
537.		King Street West	Cambridge Mills Dam	 P
538.	49	King Street West	<b>DESIGNATED –</b> Riverside Park Main Entrance Gates	P
539.	101	King Street West	DESIGNATED - CPR - Erb House/Triangle Traffic Services. 1850, brick, Georgian	Р
540.	149	King Street West	DESIGNATED	Р

**Description** No. Street Р 541. 166 **King Street West DESIGNATED -** Cherry-Taylor Flour Mills, site of Cambridge Mills 1806 "Oldest Place of Continuous Business in Waterloo Co." old clapboard cottage, charming arched Р 542. 134 Kitchener Road windows and original porch c. 1860. Landmark Series 543. 204 Kitchener Road Landmark Series Ρ Kitchener Road Ρ 544. 214 and Jacob Hagey House, 1837 clapboard, stone 216 wing later addition. Landmark Series Landmark Series Kribs Street 545. 42 Η 546. 1 **Langdon Drive** DESIGNATED (HCD) "Langdon Hall" 1898-1901, house, stone brick, composition pillars, В neo-Georgian Style **DESIGNATED (HCD)** Blair Village 547. 38 **Langdon Drive** В 548. **DESIGNATED (HCD)** Blair Village **50 Langdon Drive** В 549. 82 **Langdon Drive DESIGNATED (HCD)** Blair Village В **DESIGNATED (HCD)** Blair Village 550. 83 **Langdon Drive** В 551. 1 Lansdowne Road Landmark Series, 1890's Italianate red brick G North residence. 552. 2 Lansdowne Road Landmark Series, 1893 built by Robert Struthers, Classical Revival style North 553. 3 Lansdowne Road Dilse report, p. 90, Mellish House. Landmark G Series North Dilse report, p. 90, Hamilton House. 9 Lansdowne Road 554. G North Landmark Series Dilse report, p. 90, Kerr House. Landmark 555. 10 Lansdowne Road G North Series 14 Lansdowne Road 556. Dilse report, p. 90, Dietrich House. Landmark G Series North 557. 15 Lansdowne Road Dilse report, p. 89, Frank Brown House G North 558. 18 Lansdowne Road Landmark Series G North 559. 21 Lansdowne Road DESIGNATED c. 1887, painted brick, G North Queen Anne 560. 22 Lansdowne Road Dilse report, p. 89, McMurtry House G North 561 23 Lansdowne Road DESIGNATED, c. 1893, Neoclassical and G **Italianate** North 562. 26 Lansdowne Road house, yellow brick, Florence Dickson House. G North Landmark Series 563. 35 Lansdowne Road Dilse report, p. 89. Landmark Series G North 564. 38 Lansdowne Road DESIGNATED, c. 1890, 2 storey Queen G North Anne

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	No.	Street	Description	Area
565.	42	Lansdowne Road North	house, red brick	G
566.	43	Lansdowne Road North	DESIGNATED -Red brick	G
567.	47	Lansdowne Road North	Dilse report, p. 91	G
568.	2	Lansdowne Road South	Landmark Series	G
569.	3	Lansdowne Road South	Landmark Series	G
570.	4	Lansdowne Road South	Landmark Series	G
571.	35	Lansdowne Road South	St. Andrews Park (DESIGNATED - PIONEER PERGOLA ONLY)	G
572.	50	Lansdowne Road South	DESIGNATED – Yellow brick Queen Anne style house with Italianate features. Constructed in 1906 by George Last, a machinist with Goldie and McCulloch.	G
573.	141	Laurel Street	Gothic Revival style, mid 1800s, yellow brick residence	G
574.	335	Laurel Street	Landmark Series	G
575.	396	Laurel Street	Constructed c. 1910 of red brick in the Queen Anne style for Thomas Ballantine. Ballantine and his father, John, were owners of Ballantine and Son Co. Ltd., manufacturers of woodworking machinery.	G
576.	425	Laurel Street	Landmark Series, Georgian Revival style house early 1900s, red brick two storey	G
577.	20	Lewis Street	Dilse report, p.20	Н
578.	1	Lincoln Avenue	house, stone. Landmark Series	G
579.	9	Lincoln Avenue	House, red brick	G
580.	10	Lincoln Avenue	old First Presbyterian Church (1850s house), stone	G
581.	28	Lowell Street North	Dilse report, p.104	G
582.	77	Lowell Street North	house, stone	G
583.	15	Lowrey Avenue North	Dilse report, p. 104	G
584.	116	Lowther Street South	Trefoil House, Dilse Report, p. 65	Р
585.	35	McNaughton Street	Constructed in c. 1888 of yellow brick in the Queen Anne style for barber Alvin Coleman.	G
586.	45	McNaughton Street	DESIGNATED – Constructed c. 1888 in granite and limestone in the Queen Anne style. The house has a first floor bay window	G

**Description** No. Street and covered side porch. The mortar on the top half of the façade has been ribbon pointed in white to highlight the stone blocks. Bank of Montreal, 1915, stone (faced). 587. 8 Main Street G Landmark Series **Main Street DESIGNATED** – Constructed in 1931 of 588. Bridge reinforced concrete with abutments made of limestone bedrock. It is one of three remaining G bowstring style bridges left in Waterloo Region. **DESIGNATED -** CIBC, commercial, stone. 589. 11 **Main Street** G Landmark Series 590. 13 **Main Street DESIGNATED (HCD) - Galt Block** G 591. 15 and 19 Main Street **DESIGNATED (HCD)** – Galt Block G **DESIGNATED** – commercial, stone 592. 18 Main Street G 593. 20 and 22 **Main Street DESIGNATED** – commercial, stone G 594. 23 and 25 **Main Street DESIGNATED (HCD)** – Galt Block G 595. 26 and 28 Main Street McKenzie Block, 1863, commercial building, G stone facade 596. 29 **Main Street DESIGNATED (HCD)**– Galt Block G DESIGNATED (HCD)- Galt Block 597. 31 Main Street G 598. 30 Main Street commercial building, stone, Wilkins Block, G 1863 Landmark Series **DESIGNATED (HCD)** -Galt Block 599. 33 **Main Street** G commercial building, stone, Wilkins Block, 600. 34 Main Street G 1863 Landmark Series **DESIGNATED (HCD) –** Galt Block 601. 35 and 37 Main Street G 602. Main Street commercial building, stone, Wilkins Block, G 36 1863 Landmark Series Main Street commercial building, stone, Wilkins Block, 603. 38 G 1863 Landmark Series 604. 40 Main Street commercial building, stone. Landmark Series G 605. 43, 45, 47 **Main Street DESIGNATED (HCD) - Galt Block, James** G and 49 Young building. Landmark Series 606. 51 and 53 Main Street **DESIGNATED (HCD) -** Galt Block, 1st G Osborne Block 607. **DESIGNATED (HCD) - Galt Block, 2nd** 55. 57 and Main Street G Osborne Block Landmark Series 61 608. 63, 65, 67 **Main Street DESIGNATED (HCD) –** Galt Block, Theron G Buchanan Block **DESIGNATED (HCD) – Galt Block, Theron** 609. 69 Main Street G Buchanan Block

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	No.	Street	Description	Area
610.	138	Main Street	Landmark Series	G
611.	198	Main Street	Dilse report, p. 107. Landmark Series	G
612.	200	Main Street	<b>DESIGNATED –</b> "Wedding Cake Cottage". Landmark Series	G
613.	201	Main Street	Dilse report, p. 107	G
614.	222	Main Street	main house, stone, Landmark Series	G
615.	234	Main Street	Landmark Series	G
616.	236	Main Street	house, brick, Landmark Series	G
617.	237	Main Street	house, brick, Landmark Series	G
618.	238	Main Street	Dilse report, p. 106. Landmark Series	G
619.	241 and 243	Main Street	Dilse report, p. 106. Landmark Series	G
620.	255	Main Street	Landmark Series	G
621.	256	Main Street	Dilse report, p. 105. Landmark Series	G
622.	288	Main Street	<b>DESIGNATED</b> beautifully proportioned stone cottage, 1862. Landmark Series	G
623.	330	Main Street	Landmark Series	G
624.	1395	Main Street	house, barn	G
625.	237	Maple Street	Constructed in 1911 of yellow brick in the Italianate style. Two storey constructed with three bay front façade with 2 over 2 patterned windows.	Н
626.	1370	Maple Grove Road	Maple Grove Public School	Н
627.	16	Maple Ridge Road	Landmark Series	G
628.	21	Maple Ridge Road	James Sudden – Hall cottage, stone 1850s. Landmark Series	G
629.	259	Maple Street	Dilse report, p. 37	Н
630.	352	Margaret Street	Landmark Series	Р
631.	7	McAuslan Street	Landmark Series	G
632.	10	McKenzie Street	DESIGNATED – double house, stone	G
633.	12	McKenzie Street	DESIGNATED – double house, stone	G
634.	16	McKenzie Street	DESIGNATED – residence, stone cottage	G
635.	26	McKenzie Street	house, stone	G
636.	29	McKenzie Street	<b>DESIGNATED</b> – residence, yellow brick. Landmark Series	G
637.	32	McKenzie Street	Honourable James Young's House, "Thornhill" c. 1867. Landmark Series	G
638.	35	McNaughton Street	Landmark Series, Gothic Revival style, 1½ storey yellow brick residence	G

86	No	Ctmost	Decarintion	_86
	No.	Street	Description	Area
639.	45	McNaughton Street	<b>DESIGNATED,</b> Dilse report, p. 102	G
640.	74	McNaughton Street	Dilse report, p. 102	G
641.	5	Meadowcreek Lane	DESIGNATED (HCD) Blair Village	В
642.	15	Meadowcreek Lane	DESIGNATED (HCD) Blair Village	В
643.	17	Meadowcreek Lane	DESIGNATED (HCD) Blair Village	В
644.	23	Meadowcreek Lane	<b>DESIGNATED (HCD)</b> Vernacular house 1913	В
645.	28	Meadowcreek Lane	<b>DESIGNATED (HCD)</b> Meadow Creek Manor c.1871	В
646.	29	Meadowcreek Lane	<b>DESIGNATED (HCD)</b> Blair Village. Landmark Series	В
647.	39	Meadowcreek Lane	DESIGNATED (HCD) Blair Village	В
648.	42	Meadowcreek Lane	DESIGNATED (HCD) Blair Village	В
649.	49	Meadowcreek Lane	DESIGNATED (HCD) Blair Village	В
650.	50	Meadowcreek Lane	DESIGNATED (HCD) Blair Village	В
651.	60	Meadowcreek Lane	DESIGNATED (HCD) Blair Village	В
652.	76	Meadowcreek Lane	DESIGNATED (HCD) Blair Village	В
653.	82	Meadowcreek Lane	DESIGNATED (HCD) Blair Village	В
654.	13	Melville Street North	George Lee House, stone c.1850	G
655.	15	Melville Street South	Constructed of red brick in 1919 by Schultz Brothers Construction as the Riverside Silk Mills Ltd factory owned by Donald and E.M McCormick. It is now the home of the University of Waterloo's School of Architecture.	G
656.	27, 29, 31 and 33	Melville Street North	stone row house, row related units	G
657.	11	Metcalfe Street	cottage, pebbledash	G
658.	12	Metcalfe Street	cottage, stone	G
659.	20	Metcalfe Street	gabled stone house and shed	G
660.	105	Middle Block Road	Landmark Series	Н
661.	1505	Middle Block Road	Landmark Series	Н

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	No.	Street	Description	Area
662.	1825	Middle Block Road	Landmark Series	Н
663.	50	Middleton Street	<b>DESIGNATED</b> Regional Pumping Station 1890, yellow brick, Landmark Series	G
664.	21	Mill Creek Road	Landmark Series	G
665.	25	Milling Road	Hespeler Furniture Co., red brick	Н
666.	238	Millvue Street	Dilse report, p. 37	Н
667.	248	Millvue Street	Dilse report, p. 36	Н
668.	284	Millvue Street	Dilse report, p. 36	Н
669.	206	Montrose Street South	house, stone, Rudel Church. Landmark Series	Р
670.	36	Morningside Drive	DESIGNATED (HCD) Blair Village	В
671.	56	Morningside Drive	DESIGNATED (HCD) Blair Village	В
672.	76	Morningside Drive	DESIGNATED (HCD) Blair Village	В
673.	84	Morningside Drive	DESIGNATED (HCD) Blair Village	В
674.	90	Morningside Drive	DESIGNATED (HCD) Blair Village	В
675.	99	Morningside Drive	<b>DESIGNATED (HCD)</b> Moses Eshelman House c1860 Landmark Series	В
676.	140	Morningside Drive	DESIGNATED (HCD) Blair Village	В
677.	166	Morningside Drive	<b>DESIGNATED (HCD)</b> Ontario Gothic style house c1880	В
678.	170	Morningside Drive	DESIGNATED (HCD) – Blair Village	В
679.	186	Morningside Drive	DESIGNATED (HCD) – Blair Village	В
680.	196	Morningside Drive	DESIGNATED (HCD) – Blair Village	В
681.	210	Morningside Drive	DESIGNATED (HCD) – Blair Village	В
682.	220	Morningside Drive	<b>DESIGNATED (HCD)</b> Henry Wismer House – c1827 Landmark Series	В
683.	229	Morningside Drive	DESIGNATED (HCD) – Blair Village	В
684.	230	Morningside Drive	DESIGNATED (HCD) – Blair Village	В
685.	256	Morningside Drive	<b>DESIGNATED (Part IV and HCD)</b> – Joseph Wismer log house C1800 now sided	В
686.	50	Mullin Crescent	<b>DESIGNATED</b> – farmhouse only – the Wolfe Property	G
687.	124	Myers Road	Thought to be one of the oldest farmhouses in Cambridge, this grey granite Georgian Revival cottage was constructed for Thomas Moffatt in c. 1822. The house is listed on the 1861Tremaine's map as Oak Grove.	G
688.	12	Myrtle Avenue	Landmark Series, 1900 Ontario cottage yellow brick	G

	No.	Street	Description	Area
689.	15 and 17	Myrtle Avenue	Landmark Series, 1870s Italianate yellow brick residence	G
690.	632	North Street	Landmark Series, Ontario Gothic Revival farmhouse	
691.	640	North Street	Constructed c. 1980 of yellow brick in the Gothic Revival cottage, style. Two over two double hung windows with segmentally arched window in the front gable.	G
692.	24	Oak Street	Landmark Series, red brick house	G
693.	25	Oak Street	Landmark Series	G
694.	26	Oak Street	Landmark Series	G
695.	27	Oak Street	house, stone	G
696.	35	Oak Street	Dilse report, p. 101, Gardiner House. Landmark Series	G
697.	39	Oak Street	Dilse report, p. 101, Landmark Series	G
698.	40	Oak Street	DESIGNATED c. 1870, yellow brick Italianate	G
699.	52	Oak Street	<b>DESIGNATED –</b> residence, stucco, McKendrick House. Landmark Series	G
700.	63	Oak Street	<b>DESIGNATED –</b> residence, stone. Landmark Series	G
701.	70	Oak Street	house, stone	G
702.	90	Oak Street	Dilse report, p. 102	G
703.	4	Old Mill Road	<b>DESIGNATED (HCD)</b> Henry Bechtel House 1851. Landmark Series	В
704.	5	Old Mill Road	DESIGNATED (HCD) - Blair Village	В
705.	8	Old Mill Road	<b>DESIGNATED (HCD)</b> Robert Buckler House c1851	В
706.	12	Old Mill Road	<b>DESIGNATED (HCD)</b> Church of Blair, 1853 was used as a school for many years	В
707.	20	Old Mill Road	DESIGNATED (HCD) – Blair Village	В
708.	21	Old Mill Road	DESIGNATED (HCD) – Blair Village	В
709.	28	Old Mill Road	DESIGNATED (HCD) - Blair Village	В
710.	29	Old Mill Road	<b>DESIGNATED (HCD)</b> Ben. B. Bowman House – 1843 Landmark Series	В
711.	36	Old Mill Road	DESIGNATED (HCD) – Blair Village	В
712.	37	Old Mill Road	DESIGNATED (HCD) – Blair Village	В
713.	42	Old Mill Road	DESIGNATED (HCD) – Blair Village	В
714.	47	Old Mill Road	DESIGNATED (HCD) – Blair Village	В
715.	51	Old Mill Road	DESIGNATED (HCD) – Blair Village	В

89	No.	Street	Description	_ <b>89</b>
740			•	Area
716.	57	Old Mill Road	DESIGNATED (HCD) Vernacular house 1910	В
717.	61	Old Mill Road	<b>DESIGNATED (HCD)</b> Vernacular house 1896	В
718.	65	Old Mill Road	DESIGNATED (HCD) Vernacular house 1860	В
719.	66	Old Mill Road	<b>DESIGNATED (HCD)</b> "Cedarbrook Farm" Samuel Bowman House, 1832 vertical board and batten	В
720.	67	Old Mill Road	<b>DESIGNATED (HCD)</b> Church (Union Sunday School) 1872	В
721.	71	Old Mill Road	<b>DESIGNATED (HCD)</b> Vernacular house 1917	В
722.	79	Old Mill Road	<b>DESIGNATED (HCD)</b> Ontario Gothic style, Miller's House, 1884	В
723.	90	Old Mill Road	<b>DESIGNATED (Part IV and HCD) –</b> Sheave Tower, wood	В
724.	91	Old Mill Road	<b>DESIGNATED (HCD)</b> Carlisle Mill 1846	В
725.	110	Old Mill Road	<b>DESIGNATED (HCD)</b> Ontario Gothic style house, 1912	В
726.	114	Old Mill Road	<b>DESIGNATED (HCD)</b> – Blair Village	В
727.	118	Old Mill Road	DESIGNATED (HCD) – Blair Village	В
728.	121	Old Mill Road	DESIGNATED (HCD) – Blair Village	В
729.	122	Old Mill Road	DESIGNATED (HCD) – Blair Village	В
730.	128	Old Mill Road	DESIGNATED (HCD) – Blair Village	В
731.	134	Old Mill Road	DESIGNATED (HCD) – Blair Village	В
732.	201	Old Mill Road	<b>DESIGNATED (HCD)</b> Ontario Gothic style house, 1884	В
733.	228	Old Mill Road	DESIGNATED (HCD) – Blair Village	В
734.	229	Old Mill Road	<b>DESIGNATED (HCD)</b> Ontario Gothic style house, c1871 Landmark Series	В
735.	240	Old Mill Road	DESIGNATED (HCD) – Blair Village	В
736.	17	Osborne Street	Landmark Series	G
737.	16	Park Avenue	Residential, painted grey brick	G
738.	20	Park Avenue	<b>DESIGNATED</b> , c. 1920, yellow brick, foursquare style	G
739.	24	Park Avenue	Landmark Series	G
740.	34	Park Avenue	Landmark Series, Queen Ann style, two storey yellow brick	G
741.	40	Park Avenue	Landmark Series	G
742.	44	Park Avenue	<b>DESIGNATED</b> Dilse report, p. 88 Landmark Series	G
743.	60	Park Avenue	1907 Queen Anne Revival yellow brick residence. Landmark Series	G

**Description** No. Street 744. 67 Park Avenue Constructed in 1899 of yellow brick in the Italianate style for George Bernhardt, owner of the Iroquois Hotel. The house has double G soffit brackets and a l'oiel de bouef window in the central peak gable. 745. 77 Landmark Series, Ontario Cottage, single Park Avenue G storey painted yellow brick **DESIGNATED (HCD) Dickson Hill - City** 746. 30 Park Hill Road owned lands includes Grandstand and G agricultural sheds Ray Electric, Brick Industrial 747. 20 Park Hill Road East G 748. 31 Park Hill Road East Dilse report, p. 96 G 749. 35 Park Hill Road East Dilse report, p. 96 G 750. 66 Park Hill Road East Landmark Series, Italianate style, two storey G stucco 751. 70 Park Hill Road East Gilholm House, stone G 752. 4 Park Hill Road Dickson Mill, stone, 1842 G West Park Hill Road **DESIGNATED** - residence, stone 753. 35 and 37 G West Park Hill Road 754. 38 and 42 Landmark Series G West 755. 46 Park Hill Road Landmark Series, Italianate style, yellow brick G residence West 756. 70 Park Hill Road Landmark Series G West Pine Street 757. 658 stone residence Р 758. G 31 Pollock Avenue Landmark Series, Italianate style, two storey vellow and red brick residence 759. 45 Landmark Series Pollock Avenue G Constructed in c. 1898 of red brick in the 760. 52 Pollock Avenue G Gothic Revival style. 761. 75 Dilse report, p. 105 Pollock Avenue G 762. Landmark Series 14 Portland Avenue G 763. 14 Queen Street East **Landmark Series** Н 764. 17 Queen Street East commercial building, stone, Zryd Block Н 765. 19 Queen Street East commercial building, stone, Zryd Block Н Queen Street East 766. 20 Landmark Series Н 767. 22 and 24 Queen Street East **DESIGNATED** – commercial, brick, Chapman Н Building Landmark Series Bank of Montreal, stone. Landmark Series 768. 26 Queen Street. Н East.

**Description** No. **Street** 769. 30 Queen Street East Town Hall, brick Н 770. 39 and 43 **Queen Street East DESIGNATED** – commercial, stone Н 771. 73 Queen Street East Н St. Andrew's Church, 1908, stone architects Taylor and Taylor Landmark Series 772. Queen Street East Hespeler Post Office, 1928 "rug" brick 74 Н 773. 87 Queen Street East house, stone Н 774. 91 Queen Street East house, stone Н 775. 93 Queen Street East house, stone Н 776. 94 Dilse report, p. 44. Landmark Series Queen Street East Н 777. 96 Queen Street East St. James Lutheran Church, built 1867 by Н Hoffman Kribs, stone Landmark Series 778. 97 Queen Street East Smiley House, stone, formerly blacksmith's Н shop 779. 100 Queen Street East Dilse report, p. 44 Н 780. Queen Street East 165 and Built c. 1857 for David Rife in the Gothic Н 167 Revival style. Double house, semi-detached, limestone construction with tall double gables. Modern garage constructed to replicate the gothic gables on the house 781. 212 **Queen Street East DESIGNATED** – Limestone Italianate structure built in 1865 by veterinarian and Hespeler Councillor, John C. Green. An interesting feature of the construction is the Н tuck pointing on all elevations except the rear. From a distance, the tuck pointing makes the materials look like a brick structure. 782. 7 Queen Street West Queen's Hotel, red brick Н 783. 18 and 20 **Queen Street DESIGNATED** – commercial, stone Н West 784. 22 and 24 **Queen Street DESIGNATED** – commercial, stone Н West 785. 39 Queen Street West Samuel Bergey House, stone. Landmark Н Series 41 Queen Street West First House 786. Н 787. 42 Queen Street West Dilse report, p. 40. Landmark Series Н 788. 49 Queen Street West commercial/retail building, stone Н 789. 50 Queen Street West Dilse report, p. 40 Н 790. 57 Queen Street West house, stone, gable at west end half, Н verandah 791. 66 Queen Street West Dilse report, p. 39 Η 792. 88 Queen Street West Dilse report, p. 39 Н

**Description** No. Street 793. 94 Queen Street West Dilse report, p. 39 Н 794. 112 Queen Street West Dilse report, p. 38 Н 795. 120 Queen Street **DESIGNATED** – "The Castle", yellow brick. Н Landmark Series West Queen Street West 796. 127 Dilse report, p. 38 Н 797. 310 Queen Street West Landmark Series Η 798. **DESIGNATED (HCD) Dickson Hill - City** G Queen's Square Owned Land - Queen's Square **DESIGNATED** – Central Presbyterian Church, 799. 3 Queen's Square G stone Landmark Series **DESIGNATED** – commercial, stone, Hume 800. 14 and 22 Queen's Square G Block 801. 18 and 20 Queen's Square Landmark Series G 802. 24 and 28 Queen's Square Landmark Series G 803. 168 Queenston Road Dilse report, p. 60 Р 804. 206 Landmark Series Queenston Road Р 805. 212 Queenston Road Landmark Series Ρ 806. 218 Queenston Road King/Chopin Study. c. 1890. 2 storey yellow Ρ brick, Italianate 807. 230 King/Chopin Study. c. 1855. 1 1/2 storey wood Queenston Road frame clad in vinyl siding. Shed dormer Р addition to the front Landmark Series, Frederick Clare house, 808. 231 Queenston Road Ρ brick King/Chopin Study. c. 1880. 1 1/2 storey, 3 bay 809. 242 Queenston Road Р design. Clad in vinyl siding. Dilse report, p. 60 . c. 1870, Gothic Cottage 810. 243 Queenston Road Р style. 811. 248 Queenston Road King/Chopin Study. c. 1915. 2 ½ storey brick Р house with front roof gable. King/Chopin Study. c. 1880. 2 storey wood 812. 254 Queenston Road Ρ construction, clad in vinyl siding. King/Chopin Study. c. 1880. 1 ½ storey, 813. 262 Queenston Road possibly of log construction. Clad in vinyl Р siding. King/Chopin Study. c. 1905 – 1910. 2 storey 814. 306 Queenston Road Р wood frame with stucco cement. King/Chopin Study, c. 1855 and 1880, 1 815. 320 Queenston Road storey stone building constructed about 1855 Ρ with 1 ½ storey brick addition built about 1880 2 ½ storey stone done in Georgian style. c. 816. 358 Queenston Road Р 1850

93				93		
	No.	Street	Description	Area		
817.	406	Queenston Road	Landmark Series, Italianate style, two storey stucco residence, mid 1800s			
818.	407	Queenston Road	Landmark Series, Queen Anne style, two storey yellow brick residence, late 1800s to early 1900s			
819.	480	Queenston Road	<b>DESIGNATED –</b> yellow brick, "Mr. Preston's" House Landmark Series	Р		
820.	506	Queenston Road	house, red brick. Landmark Series	Р		
821.	531	Queenston Road	Landmark Series	Р		
822.	543	Queenston Road	Landmark Series, Queen Anne style, 2½ storey red brick residence	Р		
823.	555	Queenston Road	house, clapboard. Landmark Series	Р		
824.	630	Queenston Road	house, brick	Р		
825.	631	Queenston Road	house, brick	Р		
826.	666	Queenston Road	Landmark Series	Р		
827.	706	Queenston Road	Honourable Geo. A. Clare House 1899 red glazed brick	Р		
828.	730	Queenston Road	Landmark Series, house, painted brick	Р		
829.	838	Queenston Road	Landmark Series, Gothic Revival style, two storey yellow brick residence, mid 1800s	Р		
830.	849	Queenston Road	<b>DESIGNATED</b> – residence, stone	Р		
831.	916	Queenston Road	Landmark Series, stone house	Р		
832.	1123	Queenston Road	old Savage plant	Р		
833.	1145	Queenston Road	house, brick	Р		
834.	1580	Queenston Road	<b>DESIGNATED –</b> Scout House, stone. Landmark Series	Р		
835.	23	Rich Avenue	Landmark Series, yellow brick house	G		
836.	31	Rich Avenue	Landmark Series, Gothic Revival style, 1½ storey yellow brick house, mid 1800s	G		
837.	53	Rich Avenue	Landmark Series, Foursquare style, two storey red brick house, early 1900s	G		
838.	5	Ripplewood Road	cobblestone residence	G		
839.	29	Ripplewood Road	white sided farmhouse	G		
840.	105	Ripplewood Road	white sided farmhouse	G		
841.	537	River Road	DESIGNATED – c. 1900, Queen Anne red brick	Н		
842.	555	Riverbank Drive	Gothic Revival, fieldstone farmhouse (c. 1825) and bank barn	NC		
843.	1020	Riverbank Drive	1 1/2 storey, stucco, Gothic Revival farmhouse c. 1840.	NC		

**Description** No. **Street** 19<sup>th</sup> century farmhouse C. 1843 844. 1035 Riverbank Drive NC 19 Rooshill Avenue 845. Dilse report, p.36 Н 7 846. Roseview Avenue Landmark Series G 847. 17 Roseview Avenue **Landmark Series** G 848. 29 Roseview Avenue Landmark Series, stone house G 849. 71 Roseview Street Landmark Series, Second Empire style, mid G 1800s, yellow brick house 75 850. Roseview Street Landmark Series G house, yellow brick 13 851. Salisbury Avenue G 852. 15 and 17 Landmark Series, double semi-detached Salisbury Avenue G stone house 25 853. Salisbury Avenue Landmark Series, two storey stone house G 854. 33 Constructed in 1928 of red brick in the Salisbury Avenue Georgian Revival style. One of the early G owners was Walter McCormick, owner of Riverside Silkmills located on Melville Street. **DESIGNATED** - Constructed in 1888 for 855. 34 Salisbury Avenue Catherine Moore of ashlar granite in the Queen Anne/Chateau style. The house was duplexed in 1928 and was designated in 1993 G for its historical and architectural merit. Previous address was 2 Crescent/34 Salisbury. 856. 89 Landmark Series Salisbury Avenue G 857. 93 **DESIGNATED** -House. Landmark Series Salisbury Avenue G 858. 97 Salisbury Avenue **DESIGNATED** -House, Landmark Series, G white stucco Sebas Crescent Believed to have been constructed in the 859. 15 1830s for Thomas Moffatt that he named "Oak Grove". The ground floor stone portion is the G oldest part of the house while the second and third floors were added later. 17 Shade Street Landmark Series, stone house 860. G Dilse report, p. 100. Landmark Series Shade Street 861. 19 and 21 G Georgian, 2 storey, stone 22 Shade Street Landmark Series, yellow and red brick two 862. G storey, Georgian style Shade Street 863. 23 cottage, stone G 31 Shade Street 864. Constructed c. 1878 of rubblestone and granite. It was the home of furniture maker G and dry goods businessman Albert Willard who became Mayor of Galt in 1924.

**Description** No. **Street DESIGNATED** – Galt Arena Gardens, brick 865. 98 **Shade Street** G 866. 16 Shadywood Lane Landmark Series G Shadywood Lane 867. 135 Landmark Series G 868. 3 Shaw Avenue East Dilse report, p. 34. Landmark Series Η 869. Shaw Avenue 18 Dilse report, p. 33 Н West 870. 23 Shaw Avenue Dilse report, p. 33 Н West 871. 37 Shaw Avenue Dilse report, p. 33 Н West 872. 42 Shaw Avenue Dilse report, p. 33 Н West 44 873. Shaw Avenue Dilse report, p. 33 Н West 874. 2000 Speedsville Road Landmark Series Н Landmark Series 875. 2080 Speedsville Road Н 876. 3515 Speedsville Road **Landmark Series** Η 877. 61, 63, 65, **Spring Street DESIGNATED –** residence, stone. Landmark 67, 69, 71, Series Н 73, 75, 77 and 79 Spring Street 878. 95 cottage, stone Η 879. Spruce Street 16 Dilse report, p. 100 G 880. 17 Spruce Street Dilse report, p. 100 G 47 Spruce Street 881. Constructed in c.1853 of grey granite in the G Gothic Revival style. Intricate carved detailing is found in the windows with paired wood soffit brackets. Front bay window displays original wood windows. 882. 97 Spruce Street Landmark Series G 883. St. Andrews Park **DESIGNATED - Pioneer Pergola** G 884. 6 St. Andrews Street cottages, double, semi-detached G 885. 8 St. Andrews Street cottages, double, semi-detached G 886. 10 St. Andrews Street cottages, double, semi-detached. Landmark G Series 887. 12 St. Andrews Street cottages, double, semi-detached. Landmark G Series 888. 14 St. Andrews Street cottage, stone G 889. 16 and 18 St. Andrews Street double, semi-detached cottages, stone G 890. 58 St. Andrews **DESIGNATED - St. Andrews Terrace, row** G

96 **Description** No. Street Street houses, brick **DESIGNATED - St. Andrews Terrace, row** 891. St. Andrews 60 G Street houses, brick 892. 62 St. Andrews **DESIGNATED - St. Andrews Terrace, row** G Street houses, brick **DESIGNATED -** St. Andrews Terrace, row 893. 64 St. Andrews G Street houses, brick **DESIGNATED** – Dickson Public School 1876 894. 65 St. Andrews G Street stone Landmark Series **DESIGNATED** - St. Andrews Terrace, row 895. 66 St. Andrews G Street houses, brick St. Andrews **DESIGNATED -** St. Andrews Terrace, row 896. 68 G Street houses, brick **DESIGNATED -** St. Andrews Terrace, row 897. 70 St. Andrews G Street houses, brick St. Andrews **DESIGNATED -** St. Andrews Terrace, row 898. **72** G Street houses, brick 899. 74 St. Andrews **DESIGNATED - St. Andrews Terrace, row** G Street houses, brick 900. 76 **DESIGNATED -** St. Andrews Terrace, row St. Andrews G Street houses, brick "The Lawn", Irving-Warnock House stone, 901. 96 St. Andrews Street G built 1850s (now Coutts Funeral Home) 132 residential stone Ontario cottage 902. St. Andrews Street G 903. 158 St. Andrews Street Landmark Series G 904. 190 **DESIGNATED** - Truscan Property, St. Andrews G Street commercial Landmark Series 905. 101 State Street Landmark Series, two storey stone house G 906. 115 **State Street** G **DESIGNATED** – residence, stone 907. 5 **Tannery Street DESIGNATED** – Hespeler Town Hall Н Landmark Series 908. 11 Tannery Street Landmark Series Η 22 909. **Tannery Street** Yellow brick, 2 1/2 storey Queen Anne Н 910. 18 Tannery Street Salvation Army Citadel (originally Baptist Н Church) brick 1892 7 Thorne Street 911. Dilse report, p. 95 G 912. **Townline Road** 4790 DESIGNATED, c. 1870 Georgian style Н 913. Townline Road 4860 3 storey stone mill, old Knechtel or Н Papersmith Mill, Landmark Series 914. **Townline Road** DESIGNATED c. 1880 wood clapboard in 4880 Н Italianate style 915. 201 Trillium Avenue Dilse report, p. 35 Н

<u>97</u>		T		<u>97</u>	
<b>-</b>	No.	Street	Description	Area	
916. 1 Valour Place		Valour Place	Constructed of stone and brick in 1914 as the Old Galt Armouries. It was built to be the home of the 29 <sup>th</sup> Waterloo County Regiment to prep for WWI. It is now the headquarters of the Royal Highland Fusiliers. (Formerly 21 Mill Street)		
917.	4	Veterans Way	Formerly 82 Ainslie Street South. Constructed by Galt stone mason James Dalgleish in 1850. Two storey Georgian Revival style in grey ashlar granite.	G	
918.	24	Veterans Way	semi-detached stone house (formerly 96 Ainslie Street S.)	G	
919.	28	Veterans Way	semi-detached stone house (formerly 98 Ainslie Street S.)	G	
920.	14 and 16	Victoria Avenue	House, stucco, Landmark Series	G	
921.	43 and 45	Victoria Avenue	Peter Hay Knife Works, c. 1860 stone	G	
922.	65	Victoria Avenue	St. Andrews Public School (WRDSB)	G	
923.	132	Walker Street	<b>DESIGNATED –</b> residence, brick, Landmark Series	Н	
924.	164	Walker Street	Landmark Series	Н	
925.	173	Walker Steet	Landmark Series	Н	
926.	175	Walker Steet	Landmark Series	Н	
927.	2 and 4	Warnock Street	<b>DESIGNATED –</b> stone, Alexander Adair House. Landmark Series	G	
928.	2	Water Street North	<b>DESIGNATED –</b> commercial, terra cotta. Landmark Series	G	
929.	10, 12, 14 and 16	Water Street North	Scott's Block, 1890, IOOF building, glazed red brick	G	
930.	18, 20, 22 and 24	Water Street North	old Galt Reporter Building ca. 1849-52	G	
931.	34	Water Street North	<b>DESIGNATED –</b> commercial, brick, Galt Carnegie Library Landmark Series	G	
932.	60	Water Street North	<b>DESIGNATED –</b> DBIA offices, stone, Morris Lutz House Landmark Series	G	
933.	200	Water Street North	<b>DESIGNATED –</b> G.C.I., stone. Landmark Series	G	
934.	203	Water Street North	Landmark Series	G	
935.	211	Water Street North	"Caverhill", 1858 (?), H.H. Date – Todd House, stone Landmark Series	G	
936.	232	Water Street North	Landmark Series	G	
937.	12 ½	Water Street South	<b>DESIGNATED</b> – Time Club, Old Post Office, stone	G	
938.	14, 16, 18, 20, 22, 24,	Water Street South	commercial building, Imperial Block, red glazed brick (Carlton), 1887. Landmark Series	G	

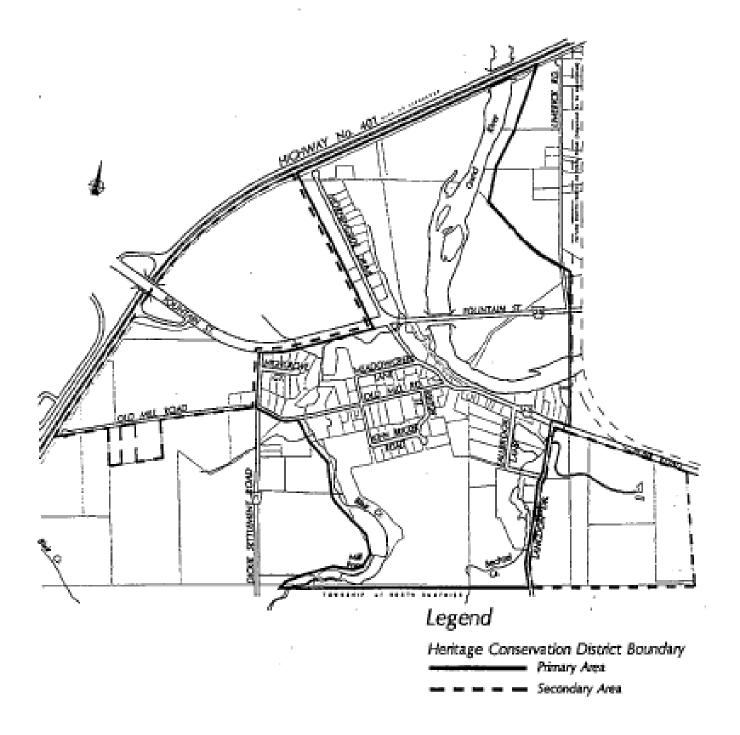
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	No.	Street	Description	Area
	26, 28, 30 and 32			
939.	34	Water Street South	Old Firehall, 1870, stone	G
940.	36 and 38	Water Street	<b>DESIGNATED</b> – commercial, stone, Galt	G
		South	Woollens Factory, Landmark Series	
941.	47	Water Street South	<b>DESIGNATED –</b> Cambridge Arts Theatre, brick, Landmark Series	G
942.	81	Water Street	<b>DESIGNATED –</b> James Dalgleish House, ca.	G
		South	1850 stone Landmark Series	
943.	84	Water Street South	<b>DESIGNATED –</b> commercial, stone cottage, Landreth Cottage, Landmark Series	G
944.	103	Water Street South	Two storey buff brick residence constructed c.	G
			1885 for hotelier William Bernhardt.	
945.	183	Water Street	<b>DESIGNATED</b> -Ontario Gothic farmhouse	G
0.40	004	South	Landmark Series	
946.	201	Water Street South	Carol Bank – Tutton Farm	G
947.	415	Water Street South	DESIGNATED – Constructed in 1841 of limestone in the Georgian Revival style for David Potter, who purchased the land in 1831 from William Dickson Sr. for \$115.	G
948.	132	Waterloo Street	Landmark Series	G
949.	258	Waterloo Street	Landmark Series, Queen Anne style, clapboard siding house	G
950.	404	Waterloo Street	Landmark Series	G
951.	36	Weaver Street	Dilse Report, p. 36	Н
952.	15	Wellington Street	First United Church, stone (was Presbyterian) Landmark Series	G
953.	35	Wellington Street	First United Church, 1863 house. Original clapboard church on site built by Absalom Shade in 1828.	G
954.	44	Wellington Street	house on bank, lower and 1st floor of stone, 2nd floor plastered (now siding). Inside of house has remnant murals painted by Jack Baird for his brother Alex who owned the home. Jack Baird was a local artist who painting the murals inside the McDougall Cottage.	G
955.	50	Wellington Street	C. 1855 house on bank, 1 <sup>st</sup> floor of stone, 2 <sup>nd</sup> floor plastered (now covered in white vinyl siding).	G
956.	53	Wellington Street	Roman Catholic Episcopal, Landmark Series	G
957.	56	Wellington Street	Constructed c. 1900, two storey triplex clad in stucco.	G
958.	60 and 62	Wellington Street	Two storey, brick, c. 1880	G
	1	1		

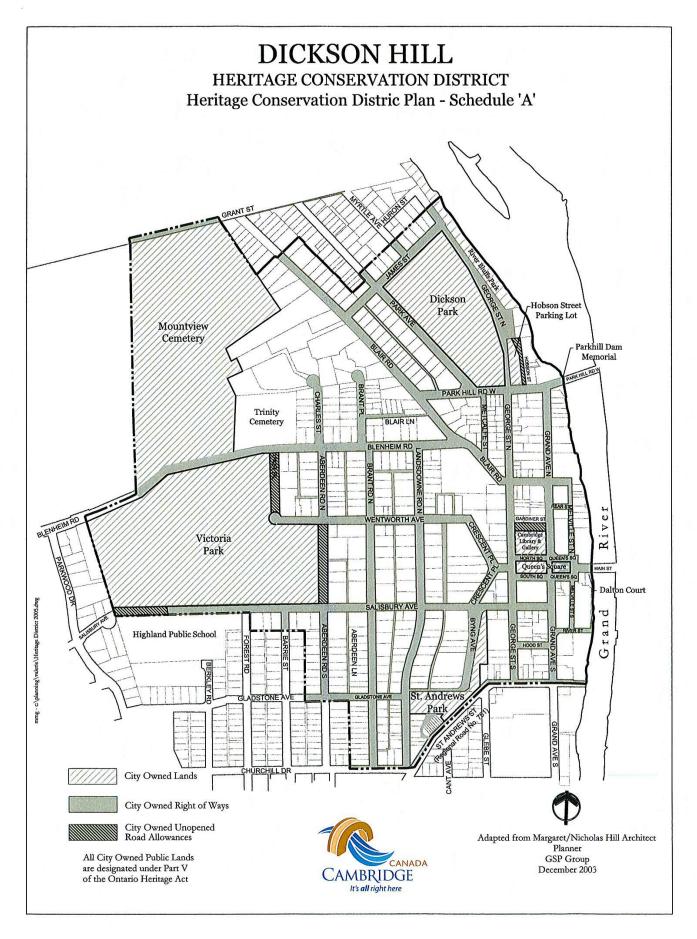
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	No.	Street	Description	Area
959.	64	Wellington Street	cottage, stone	G
960.	69	Wellington Street	DESIGNATED, c. 1855 Classical Revival, William Tassie Residence	G
961.	84	Wellington Street	Judge Wm. Miller's House, ca. 1850 stone	G
962.	95	Wellington Street	house, red brick, 3 pointed dormers. Landmark Series	G
963.	109	Wellington Street	Dilse Report, p. 110 (formerly 7 State Street)	G
964.	110 and 112	Wellington Street	Landmark Series	G
965.	117	Wellington Street	Honourable James Young cottage, stone, 1857 (formerly 15 State Street)	G
966.	119	Wellington Street	house, red brick gable centered by wide arched window. Landmark Series	G
967.	156	Wellington Street	Two storey Gothic Revival residence with centrally located gable dormer and wide, front façade verandah. Constructed c. 1870.	G
968.	161	Wellington Street	Landmark Series	G
969.	164	Wellington Street	Dilse report, p. 97	G
970.	171	Wellington Street	Landmark Series	G
971.	186	Wellington Street	house, vertical board and batten	G
972.	40	Wentworth Avenue	DESIGNATED: Edwardian 2 storey red brick. A Part IV in Dickson Hill HCD	G
973.	96	Wentworth Avenue	Landmark Series	G
974.	99	Wentworth Avenue	DESIGNATED (HCD) Dickson Hill – City Owned Land – Victoria Park	G
975.	421	Westminster Drive, South	House, stucco, Landmark Series	Р
976.	174	West River Road	stone	G
977.	187	West River Road	c. 1850 Ontario Gothic stone residence. Landmark Series	G
978.	197	West River Road	cobblestone residence. Landmark Series	G
979.	209	West River Road	Ontario cottage stone residence. Landmark Series	G
980.	224	West River Road	fieldstone residence. Landmark Series	G
981.	259	West River Road	stone residence	G
982.	275	West River Road	stone residence, Landmark Series	G
983.	323	William Street	Landmark Series	Р
984.	333	William Street	house, clapboard, Landmark Series	Р
985.	338	William Street	C. 1915, Arts and Crafts bungalow	Р
986.	406	William Street	Constructed c. 1885 of buff brick in the	Р

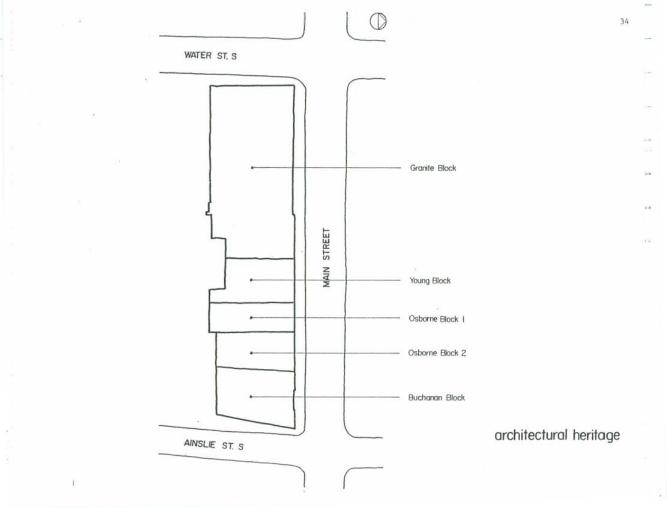
**Description** Street No. Area Italianate style. Two storeys. **DESIGNATED -** residence, red brick 530 William Street 987. Ρ William Street 988. 825 Landmark Series Р Winston Blvd. 989. 12 yellow brick Η 5 York Place Dilse report, p. 99 990. G 991. 7 York Place Dilse report, p. 99 G Dilse report, p. 99 992. 12 York Place G York Place house, stone, Landmark Series 993. 14 G

## **BLAIR**

### HERITAGE CONSERVATION DISTRICT







Main Street HCD "Blocks": 13 - 69 Main Street



#### **Community Development Department**

The City of Cambridge 50 Dickson Street, P.O. Box 669 Cambridge ON N1R 5W8 Tel: (519) 623-1340 ext. 4816

Fax: (519) 622-6184 www.cambridge.ca stiegdrobigk@cambridge.ca

February 27, 2020

Mr. Scott Bradford 21 Lansdowne Rd. N Cambridge, On N1S 2S7

Dear Mr. Bradford,

## Request for Funding from the Designated Heritage Property Grant Program – 21 Lansdowne Rd. N

Please be advised that the Cambridge Municipal Heritage Advisory Committee recommended the following on February 20, 2020:

**THAT** Report 20-006 (MHAC) – Request Funding from the Designated Heritage Property Grant Program – 21 Lansdowne Road North – be received;

**AND THAT** the Municipal Heritage Advisory Committee (MHAC) recommends the application for funding from the 2020 Operating Budget be approved by the Deputy City Manager of Community Development for the designated property municipally known as 21 Lansdowne Road North, to a maximum of \$5000 for the preparation and repainting of the exterior brick;

AND THAT the approved work must be completed by November 1, 2020;

**AND FURTHER THAT** the grant is conditional on the inspection of the completed work to the satisfaction of the MHAC or its designated representative.

If you have any questions in respect of this item, please do not hesitate to contact Mr. John Calhoun, Senior Planner - Heritage at (519) 623-1340, Ext. 4540 or <a href="mailto:calhounj@cambridge.ca">calhounj@cambridge.ca</a>

Yours truly,

Karin Stieg-Drobig,

Recording Secretary to the Municipal Heritage Advisory Committee

cc: John Calhoun, Senior Planner - Heritage





March 18, 2020

Waterloo Regional Heritage Foundation P.O. Box 9051 Station "C" Kitchener, ON N2G 4JE 519-575-4732

To whom it may concern,

Please accept this budget and project description including all sources of revenue and expenses for your consideration.

#### **Project description:**

Pre-paint preparation, priming, and final painting of exterior of heritage home located at 21 Lansdowne Road North, Cambridge, Ontario N1S 2S7.

#### **Budget:**

Recent estimates for project range from \$14,294.50 to \$21,090.00

#### **Sources of revenue:**

MHAC grant through City of Cambridge: \$5,000.00 WRHF grant application: \$9,000.00 Total: \$14,000.00

Sincerley,

Scott Bradford 21 Lansdowne Road North Cambridge, ON N1S 2S7 (519) 841-0963

scott.bradford@wakeful.ca



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\*At your request written "report cards" / references can be made available.

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PROPOSAL / DATE:	TE19J2292	Jun 12, 2019		
Client Name / Email / Ph #	Scott Bradford	scott.bradford@wakeful.ca	519 841 0963	
Address	21 Lansdowne Rd N	Cambridge	Ontario	N1S 2S7

### **Project 'A' EXTERIOR PAINTING PROJECT:**

Area of Concern:	ALL	FRONT	RIGHT	REAR	<u>LEFT</u>	* -	Area of Concern:	ALL	FRONT	RIGHT	REAR	<u>LEFT</u>	* -
BRICK	~	<b>✓</b>	<b>✓</b>	<b>✓</b>	~		WOOD WINDOWS/ SILLS / STORMS		<b>✓</b>	~	<b>✓</b>	<b>✓</b>	
DOOR		~					HANDRAILS/ SPINDLES/ POSTS		<b>✓</b>				
PORCH CEILING		<b>~</b>											

Area Notes From Above: Preparing and painting all brick, and some wood windows and storms surrounding the home. Also includes painting the ceiling, handrails, and spindles on the upper front porch. See pictures, area details, and site work and surface preparation below for more details.

PROJECT EXCLUDES ALL AREAS NOT ABOVE LISTED OR ELECTED IN OPTIONS.

	AREA	AREA DETAILS	Total* + h.s.t.
1	Front	Hand scraping, hand sanding, TSPE cleaning, spot priming, and painting all brick on front of home (customer is worried about the softness if the brick so no power washer is to be used). Project includes scraping, sanding, TSPE cleaning, spot priming, caulking where needed on wood windows, sills and storms only on front of home (this includes removal, replacement, and painting both sides of storms). All handrails, spindles, posts and ceiling on second story porch are to be scrapped, sanded, spot primed and painted, as well as the front door and frame.	\$4,500.00
2	Right	Hand scraping, hand sanding, TSPE cleaning, spot priming, and painting all brick on right side of home (customer is worried about the softness if the brick so no power washer is to be used). Project includes scraping, sanding, TSPE cleaning, spot priming, caulking where needed on wood windows, sills and storms only on right side of home (this includes removal, replacement, and painting both sides of storms)	\$3,000.00
3	Rear	Hand scraping, hand sanding, TSPE cleaning, spot priming, and painting all brick on rear of home (customer is worried about the softness if the brick so no power washer is to be used). Project includes scraping, sanding, TSPE cleaning, spot priming, caulking where needed on wood windows on rear of home.	\$1,550.00
4	Left	Hand scraping, hand sanding, TSPE cleaning, spot priming, and painting all brick on right side of home (customer is worried about the softness if the brick so no power washer is to be used). Project includes scraping, sanding, TSPE cleaning, spot priming, caulking where needed on wood window, sill and storm only on left side of home (this includes removal, replacement, and painting both sides of storm)	\$3,100.00
5	Vinyl	TSPE cleaning and painting all vinyl siding on right side of home.	\$500.00

	SITE WORK & SURF	ACE	PREPARATION					
~	DROPSHEETS used everywhere to protect against accidental paint hits.	~	SPOT PRIME all bare wood / metal areas using "Stix" super adhesive primer sealer. (Tint as required).					
~	SCRAPE & SAND to remove all loose and peeling paint to provide firm base for finish adhesion.	~	CAULKING all trim and siding cracks where missing or loose using 55 year elastomeric primer.					
	ORBITAL SAND all areas of high visibility to aid in smoothing out aged paint edges (will not be perfectly smooth)	~	WOOD FILL all salvageable rotten wood areas. If woodwork is beyond our ability to spot fix client will be informed a.s.a.p.					
	ORBITAL GRIND & / OR HAND TOOL to remove all topical rust scales.		PUTTY / REGLAZING window panes where missing or loose.					
	POWER WASH as above listed.	~	T.S.P.E. or "GLOSS OFF" WIPE all surfaces clean by hand prior to painting.					
<b>✓</b>	SCUFF SAND & T.S.P.E. all factory finish / glossy metal to etch & provide for best possible finish adhesion.	~	Rough CLEAN UP every day and in full upon job completion.					
	LEVEL 3 PREP to strip paint from surfaces / dyna	patc	h to smooth surfaces (Liability Waiver Required)					
<i>75</i>	(Up to) Labour hrs. have been inc. for preparation. Client may request additional time if they feel needed. (hourly rate applies)							

Project Totals: Includes all labour, paint, materials and two-year guarantee (unless otherwise specified).

PAINT:	# OF COATS	Sherwin Williams	Sheen / Colour	Project Total*:	\$12,650.00
Brick	2	Premium Duration Series (Lifetime Warranty)	Low / TBD	H.S.T:	\$1,644.50
Wood	2	Premium Duration Series (Lifetime Warranty)	Semi / TBD	Grand Total*:	\$14,294.50
				*+ / - options	

Item	PROJECT NOTES:
1	*In the event that additional coats of paint are required or requested add \$50 per man-hr. + materials.
2	Current paint film has very rough paint transitions. Level 2 prep quoted will remove all loose paint and improve finish but will not provide for perfectly smooth surfaces. For very smooth surfaces Level 3 prep would is required.

	LIFT / HEIGHT WORK NOTES:
1	Your proposal INCLUDES a HEIGHT WORK ALLOWANCE of \$400.00 plus HST. This allowance covers costs associated with difficult / slow high ladder work & / or will be used to offset lift work & fees. Lift costs (if lift required) are billed on a per job basis (see fee schedule lower). Should lift cost exceed stated height / lift allowance additional charges will apply. Invoice will be adjusted accordingly.
2	Use of lift MAY cause damage to turf / surroundings despite protective measures (Plywood etc.) This proposal does not include cost of repair (if needed).

*	30% due on signing* Balance due upon completion. TCP Charges 5% Interest compounded monthly on all over due accounts.
*	*TCP accepts cheque, cash or e-transfer, no fee. Visa or Mastercard payments also accepted - 1.5% convenience fee will be applied.
*	Thank you for allowing TCP the opportunity to earn your business.
*	I agree to have the above work done for the proposal price and understand the terms of the agreement.
*	

Date:\_









## Lift Equipment Pricing Sheet

Dear customer, in the event that your project requires lift / aerial equipment for safety / accessibility the following rates apply;

Type 1) Scissor Lift

(Used on interior projects and rarely on smooth / firm exterior ground)

\$150 Delivery, \$150 Pickup + \$130 Per Day (Day 1 - 3) or \$350 Per Week (Seven Days)

(Switches to reduced weekly rate day 4)

Type 2) Boom / Articulating Lift up to 45'

(Used on majority of exterior projects)

\$150 Delivery, \$150 Pickup + \$310 Per Day (Day 1 - 3) or \$820 Per Week (Seven Days)

(Switches to reduced weekly rate day 4)

Type 3) Boom / Articulating Lift over 45'

(Used rarely on exterior projects with extreme height or accessibility challenges)

All costs to be determined.

Note: In an effort to provide our customers a closer project total, your sales rep <u>MAY have specifically</u> mentioned / included a lift allowance \$ value in your proposal.

This allowance will be used to offset above fees.

Your proposal includes the following lift allowance:

Proposal #:		Lift Allowance \$		
	Authorizing Signature:			

#### 2-Year Promise of Protection Guarantee:

Note: 99% of guarantee claims are for exterior projects and occur as a result of varied weather conditions.

#### **Tri City Painters Promises:**

- That failed areas (blistering or peeling) because of poor workmanship or materials will be repaired at no cost to the guarantee holder for a period of two years from the date of guarantee issue.
- We promise to complete work at the specific surface preparation level originally contracted.

#### **Guarantee Procedures:**

- Call our local office within the two-year period.
- Your contract must be presented before any guarantee work will be approved.
- Your call will be acknowledged immediately.
- Tri City Painters will either send a staff member access claim or schedule the failed area for repair.
- Your claim will be serviced within a reasonable time frame, weather permitting from the date of approval.
- You must call before July 31<sup>st</sup> to have repairs done during the summer. (For exterior work only).

#### **Guarantee Restrictions**

#### General:

- · Any work for which Tri City Painters was not paid in full.
- Any work for which other contractors / clients were directly involved.
- Any work for which the client supplied the paint. / Areas where physical wear and tear / erosion occurs.

#### **Paint Properties:**

- All varnished areas, factory finished areas (liked baked finishes). Vinyl and aluminium siding may be guaranteed on a per job basis.
- Problems resulting from previous paint systems that at the time of the estimate could not be foreseen by visual inspection.
- Mold / mildew are growths that can occur on a paint film. Fungal growth on a paint surface has no connection with our application and is not guaranteed.

#### Specific Items:

- Galvanized metal (not 95% stripped).
- Parts of building where moisture problem exists and has not been rectified.
- Horizontal surfaces that allow moisture to collect are naturally prone to rapid paint failure. Therefore all areas of porches, stairs, floors, hand rails and decks are not guaranteed.
- Wooden railings and fences.
- Rust bleed through cannot be sealed permanently despite use of inhibiting primer. TCP offers not guarantee against rust penetration.

#### **Unforeseen Conditions / Limitations:**

• Should problems arise which could not be foreseen by visual inspection prior to starting work, the client must pay an agreed upon extra forremedial work.

#### Colours:

• The client prior to job start must choose colours. Should colour change be requested after job start, Tri City Painters will have to charge for all extra time and materials required.

#### **Wood Condition Notes / Old surfaces:**

- Wood layering occurs when multiple layers of still firm paint accumulate next to previously failed bare areas. Level # 2 preparation
  (hard sand / orbital sand) will attempt to smooth transition edges where possible and specified. Despite these efforts aged paint
  systems will never look perfectly smooth. Should client wish to have a perfectly smooth finish they must elect to perform chemical
  paint stripping or complete wood replacement (level # 3) preparation. Level # 3 preparation may be performed by TCP on a hourly +
  materials basis or by an independent contractor hired by the client.
- Regarding "Dynapatch" to smooth out finish. Tri City Painters <u>does not</u> recommend the use "Dynapatch" or other wood fillers to smooth out layered paint areas due to serious detrimental effects on paint system longevity.
- Should client wish T.C.P. to use wood fill as a method to provide smooth finish no guarantee can be provided.

#### Storm Windows:

• Due to the variable age and condition of storm windows, Tri City Painters cannot accept liability in the event that they are broken during removal and replacement. All necessary precautions will be taken to limit the possibility of breakage.

## CERTIFICATE OF INSURANCE

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This certificate is issued as a matter of information only and confers no rights upon the certificate holder and imposes no liability on the insurer.

This certificate does not amend, extend or alter the coverage afforded by the policies below.

INSURED'S FULL NAME AND MAILING ADDRESS	BROKER'S FULL NAME AND MAILING ADDRESS			
Forest City Painters Inc., Tri City Painters Inc., Bay City	McFarlan Rowlands Insurance Brokers			
Painters Inc. & City Wide Painting Inc.	3 Calvert Place			
429 Dorinda St.	Dorchester, Ontario			
London, Ontario				
N5W 4B3	BROKER'S CLIENT ID: 105767	POSTAL CODE: NOL 1G3		

#### **COVERAGES**

This is to certify that the policies of insurance listed below have been issued to the insured named above for the policy period indicated notwithstanding any requirement, term or condition of any contract or other document with respect to which this certificate may be issued or may pertain. The insurance afforded by the policies described herein is subject to all terms, exclusions and conditions of such policies.

#### LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS

LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS						
TYPE OF INSURANCE	INSURANCE COMPANY AND POLICY NUMBER	EFFECTIVE DATE (YYYY/MM/DD)	EXPIRY DATE (YYYY/MM/DD)		AITS OF LIAE ars unless in	BILITY dicated otherwise)
COMMERCIAL GENERAL LIABILITY CANADA				EACH OCURRENCE	\$	2,000,000
CLAIMS MADE OR X OCCURRENCE				GENERAL AGGREGATE	\$	5,000,000
X PRODUCTS AND/OR COMPLETED OPERATIONS				PRODUCTS-COMP/OP AGG	\$	2,000,000
EMPLOYER'S LIABILITY				PERSONAL INJURY	\$	2,000,000
CROSS LIABILITY	Dominion of Canada	2018-12-02	2019-12-02	TENANTS LEGAL LIABILITY	\$	250,000
X TENANTS LIABILITY	CCP2000603			MED EXP (Any one person)	\$	2,500
NON-OWNED AUTOMOBILES				NON-OWNED AUTO	\$	
HIRED AUTOMOBILES  X WAIVER OF SUBROGATION				OPTIONAL POLLUTION LIABILITY EXTENSION	\$	
X CONTRACTUAL LIABILITY				(Per Occurrence)	\$	
AUTOMOBILE LIABILITY				(Aggregate)  BODILY INJURY AND PROPERTY DAMAGE COMBINED	\$	2,000,000
DESCRIBED AUTOMOBILES  X ALL OWNED AUTOS  LEASED AUTOMOBILES	Dominion of Canada	2018-12-02	2019-12-02	BODILY INJURY (Per Person)	\$	
	AFL8417393			BODILY INJURY (Per Accident)	\$	
** ALL LEASED IN EXCESS OF 30 DAYS WHERE THE INSURED IS REQUIRED TO PROVIDE INSURANCE				PROPERTY DAMAGE	\$	
EXCESS LIABILITY	Dominion of Canada	0040 40 00	0040 40 00	EACH OCCURRENCE	\$	3,000,000
X UMBRELLA FORM OTHER THAN UMBRELLA FORM	CCP2000603	2018-12-02	2019-12-02	AGGREGATE	\$	3,000,000
OTHER LIABILITY (SPECIFY)						
ADDITIONAL INSURED NAME AND MAILING ADD	RESS	DESCRIPTION OF OPERATIONS/LOCATIONS/AUTOMOBILES/SPECIAL ITEMS				
ADDITIONAL INCORES TAXIBLE AND MIAILING ADDITION		Usual operations of Insured as Painting Contractor. <u>RE: Evidence of Insurance</u>				
CERTIFICATE HOLDER - NAME AND MAILING AD	DRESS	CANCELLATION				
		Should any of the above policies be cancelled before the expiration date thereof, the issuing company will endeavour to mail 30 days written notice to the certificate holder named on the left, but failure to mail such notice shall impose no obligation or liability of any kind upon the company, its agents or representatives.				
SIGNATURE OF AUTHORIZED REPRESENTATIVE		PRINT NAME INCLUDING POSITION HELD				
Acather Diesos		Heather Gross Commercial Account Manager				
FAX NUMBER: ( 519) 679-2226	MAIL ADDRESS: hgross@mcfr.ca	COMPANY: McFarlan	Rowlands Insurar	nce Brokers Inc.	DATE Dec	ember 3, 2018
				00, Centre for Study of Ins		







### **Notes / Company Information / References.**

1) Job duration ~ \$1000 per day per to painter crew.

- 2) While F.C.P. is diligent with site clean up, we recommend professional cleaners be retained if site must be completely dust free.
- 3) Client is responsible for removal and replacement of all miscellaneous / sensitive items. Items must be moved prior to our arrival.
  - 4) Forest City Painters prefers use of top line paints & materials whenever possible.
    - 5) Clean-up is performed everyday and in full upon job completion.
  - 6) Forest City Painters Inc. has been continuously in business since 1997 and was incorporated in 1999 20 years.
  - a. Forest City Painters Inc. is a member in good standing of the L.C.A., BBB, Benjamin Moore P.D.S. and the D.B.A.
    - b. City Painters Group has 45 full time employees not including summer season additions.
- 7) The largest (one time) project Forest City Painters Inc. has completed was for Span Construction Management. Performed painting of three Costco builds ~ \$240,000.00.

Company Name & Address Contact Name & Number Date Performed / Work Description

#### **ACCUCAPS**

720 Wright St.
Strathroy, Ontario
Mr. Greg McAlpine
(Site Manager)
Ph # 519-861-0825
~ Job Size \$80,000.00 +
Pharmaceutical plant repainting

#### **London Middlesex Housing**

379 Dundas St.
London, Ontario
Mr. Terry Calder
(Production Manager)
Ph # 519-868-6398
~ Job Size \$100,000.00 +
Repainting Building Stairwells & Corridors

### Finch Automotive Group

300 Southdale Rd.
London, Ontario
Mrs. Danna DeJong
(Acc. Manager)
Ph # 519-649-7779
~ Job Size \$65,000.00

Repainting through-out commercial / shop areas.

### Startech

45 Artisans Cr.
London, Ontario
Mr. Mark Peesker
(Plant Manager)
Ph # 519-539-0471
July 2010 – December 2010
Repainting of exterior, interior of office building

### **Western Area Youth Services**

London, Ontario
Mr. Jason Piovesan
(Site Manager)
Ph # 519-432-2209 x. 3206
Ongoing Services Since 2004
~ Job Total \$17,000.00

\*\$5,000,000.00 liability insurance coverage.

\*Full workers compensation coverage.





## **ESTIMATE 612**

25 Pinecrest Avenue Cambridge, Ontario N1R 2Y9 Phone (519)572-5522

**DATE: January 13, 2020** 

#### **Estimate For:**

Scott Bradford 21 Lansdowne N Cambridge, Ont P 519 841 0963 EM sbradford@commcomm.ca

DESCRIPTION	AMOUNT
~complete repaint of exterior of house 2 coats	
~scrap and powerwash to prep for paint	
~materials and labour	
BUDGET FOR \$18,810.00 + hst to \$21,090.00 + hs	t
HST # 8241 5790 RT0001	
H	ST 13%
T	OTAL

If you have any questions concerning this estimate, please call Del Mercier 519 572 5522

## WATERLOO REGIONAL HERITAGE FOUNDATION February - May 2020 Disbursements

<u>Date</u>	Chq. #	<u>Payee</u>	<u>Description</u>	<u>Amount</u>
Jan 29	198	Cowan Insurance Group Paris	2020 Insurance Premium	1,944.00
Mar 12	199	Joanna Rickert-Hall	Reimburse for books nominated for History Prize	65.97
				\$2,009.97

## WATERLOO REGIONAL HERITAGE FOUNDATION Net Funding Position

Net Funding Position at May 26, 2020	\$263,427.56
<b>DEDUCT:</b> Outstanding 2019 Grant Commitments	(9,706.50)
	\$273,134.06
Net amount held by RMOW	266,437.95
Balance in Operating Account - May 26, 2020	\$6,696.11

#### Waterloo Regional Heritage Foundation 2020 Grant Summary Statement May

2020 Grant Budget	\$316,000
Grants Approved	0
Sub-Total Grant Balance	316,000
2019 Grant expense	(1,294)
Remaining Grant Budget	\$314,707
Grant Applications in Progress	\$252,500

Document Number: 3299207

## Waterloo Regional Heritage Foundation May 2020 Grant Statement

May 2020 Grant Statement					
2020 Grant	Budget		\$316,000		
Granta Ann	round and Baid				
Date Paid	roved and Paid Grants Paid in:	2020			
<u> </u>	None as of May		\$0		
	•		• -		
	Sub-Total Gra	nts Paid and Committed	\$0		
			·		
	Remaining Gr	ant Budget	\$316,000		
	rtomaning of	ant Daagot	Ψο το,σσο		
<b>Grant Appli</b>	cations in Progr	ress			
June 26 201	8	Sonja Swanson - Project Grant: Exterior Restoration	\$5,000		
March 26 20	19	Kim and Chris Coghlan - Roof Replacement, 66 Old Mill Road, Cambridge	80,000		
November 2	6 2019	Central Presbyterian Church - Project Grant: Slate Roof Replacement	150,000		
May 26 2020	)	The Company of Neighbours - Project Grant: Throwback Website (Digital Form of Historical Storytelling)	8,500		
May 26 2020	)	Scott Bradford - Project Grant: Exterior surface	9,000		
		preparation and painting			
			\$252,500		
	Grante that ha	ve been Accrued into 2020 (Approved in Prior Years)			
Date	Date of	ve been Accided into 2020 (Approved in Frior Tears)			
Approved	Expiry				
June 25 201	9 June 25, 2020	Tom Beechey - Property Grant: 91 Cooper St	\$5,000		
June 25 201	9 June 25, 2020	Ted Boyd - Property Grant - 58 St Andrew Street, Cambridge	5,000		
June 25 201	9 June 25, 2020	Sharmalene Mendis-Millard - Property Grant: 222 Mary Street, Waterloo - did not accrue for HST amount	(1,294)		
November	November	Crossroads Productions - Publication Grant: History	1,000		
26 2019	26 2020	meets Mystery Play: Seagram's Folly - the Final Clue			
			\$9,707		

Document Number: 3299207

## WATERLOO REGIONAL HERITAGE FOUNDATION 2020 BUDGET

	2020 <u>Budget</u>	Committed/ Actuals as of May 20 2020	Actual vs Budget <u>Variance</u>
FUNDING SOURCES:			
Accumulated Net Revenue(Opening)	\$245,381	\$252,688	(\$7,307)
Regional Grant	106,210	106,210	
Interest Income	4,800	1,587	3,213
Other			
Total Funding:	\$356,391	\$360,485	(\$4,094)
EXPENDITURES:			
Foundation Projects			
Special Events	\$4,000	-	\$4,000
Heritage Scholarship	6,000	_	6,000
Research Award	1,000	-	1,000
WHS - Annual Volume	5,000		5,000
Architectural Studies	1,000		1,000
Community Outreach	5,000		5,000
Award of Excellence	1,250		1,250
Funding Recognition Plaques	2,000		2,000
Sub Total Foundation Projects	\$25,250	\$0	\$25,250
2020 Grant Approvals / Commitments	316,000	1,294	314,707
Sub Total Grant Approvals/Commitments	\$316,000	\$1,294	\$314,707
Administration			
Foundation Meetings	\$3,400	-	\$3,400
Printing & Supplies	1,000		1,000
Postage/Courier	500	_	500
Advertising	4,000	_	4,000
Insurance	2,000	1,944	56
Workshops / Travel	500		500
Memberships	150	-	150
Miscellaneous	3,200	126	3,074
Sub Total Administration	\$14,750	\$2,070	\$12,680
Total Expenditures:	\$356,000	\$3,363	\$352,637
ACCUMULATED NET REVENUE (Closing)	\$391	\$357,122	(\$356,731)