

Media Release: Friday, February 4, 2022, 4:30 p.m.

To obtain a link to view this meeting please contact wrhf@regionofwaterloo.ca

Waterloo Regional Heritage Foundation

Agenda

Tuesday, February 8, 2022

5:30 p.m.

This meeting will be held electronically

1. Declarations of Conflict of Interest

2. Finance Reports

- 2.1. Funding Allocation and Strategic Review (For Discussion)
- 2.2. Accounts and Grant Summary

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2.3.2022 Insurance Policy Renewal

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3. Delegations

- 3.1. Horst Wohlegmut re: Grant Extension Request Galt Central Presbyterian
- 3.2. Lynn D'Aguilar re: The Waterlot 90 Wilmot St. New Hamburg
- 3.3. Stephen W. Young re: Crossroads Productions Historical Film
- 4. Approval of Minutes November 23, 2021

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5. 2022 Committees

- 5.1. Allocations and Finance Committee
- 5.1.1. Property Grant Application: The Waterlot 90 Wilmot St. New Hamburg

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5.1.2. Publication Grant Application: Crossroads Productions Historical Film

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5.2 Heritage Advisory and Communications Committee

6. Other Business

- 7. Correspondence
 - 7.1. Information to consider regarding Statues and Commemoration

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7.2. Galt Central Presbyterian Article

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7.3. Huntington University Correspondence

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- 8. Next Meeting to be discussed
- 9. Adjourn

WATERLOO REGIONAL HERITAGE FOUNDATION November 23 - December 31 2021 Disbursements

<u>Date</u>	<u>Payee</u>	<u>Description</u>	<u>Amount</u>
Nov 23 Dec 14	Meg Crawford Waterloo Historical Society	Project Grant - 23 Roland Street Annual Volume	35,000.00 5,000.00
Dec 14	Marion Roes	Publication Grant: Death as Life's Work	25,000.00
Dec 31	Mike Finnerty	71 Heins Ave, Kitchener - Project Grant: Front window replacement	4,633.00
			\$69,633.00

WATERLOO REGIONAL HERITAGE FOUNDATION Net Funding Position

Net Funding Position at December 31, 2021	145,757.25
Outstanding 2021 Grant Commitments	(132,264.00)
Outstanding 2020 Grant Commitments	(100,000.00)
DEDUCT:	
	378,021.25
Net amount held by ROW	17,697.13
Balance in Operating Account - December 31, 2021	360,324.12

Waterloo Regional Heritage Foundation 2021 Grant Summary Statement December

2021 Grant Budget	\$293,000
Grants Approved	(176,157)_
Sub-Total Grant Balance	116,843
Unused previously approved Grants	5,780
Remaining Grant Budget	\$122,623

Waterloo Regional Heritage Foundation

2021 Grant B	udget		\$293,000
	oved and Paid	0004	
Date Paid	Grants Paid in 2	_ 	
Jun 30 2021		wart/Gail Pool - 110 Water St	(\$2,000)
Nov 3 2021		- Project Grant: Dickson and Bruce History meets	(2,260)
D 44 0004	Mystery TV Epi		(05,000)
Dec 14 2021	•	- 23 Roland Street	(35,000)
Dec 31 2021	replacement	71 Heins Ave, Kitchener - Project Grant: Front window	(4,633)
	. opiacomen		
Grants Comr	mitted (Approve	d and Not Paid)	
Date	Date of	,	
Approved	Expiry	Outstanding Approved Commitments	
			_
March 23 202	1 March 23 2022	Kitchener Public Library - Oral History	(13,740)
May 25 2021	May 25 2022	Omar Kaake - Project Grant: 35-37 and 39 Main St.,	(100,000)
,	,	Cambridge	, ,
May 25 2021	May 25 2022	Paul Langan - One Publication	(1,000)
Jun 22 2021	Jun 22 2021	Alison Lafrance - Project Grant (windows) 883 Doon	
		Village Road - declined \$1,113.87 grant June 24, 2021	
July 27 2021	July 27 2022	Steckle Heritage Farm - Steel roof restoration	(10,405)
Sep 28 2021	Sep 28 2022	Rene Foster and Bruce Eby - Project Grant: Waterloo	(7,119)
•	•	County 1861 Tremaine Map Restoration	,
	Sub-Total Gra	nts Paid and Committed	(\$176,157)
	Sub-Total Gla	nts raid and Committed	(ψ170,137)
	Damaining Cr	ont Dudget	<u> </u>
	Remaining Gr	ant Budget	\$116,843
Grant Applica	ations in Progre	<u>988</u>	
April 27 2021		The Museum: The Mel Brown Project	10,000
			\$10,000

Document Number: 3931887

Grants that have been Accrued into 2021 (Approved in Prior Years)

Date	Date of		
Approved	Expiry		
June 25 2019	October 25, 2021	Tom Beechey - Property Grant: 91 Cooper St - Funding not approved	\$5,000
June 23 2020	June 23 2021	The Company of Neighbours - Project Grant: Throwback Website (Digital Form of Historical Storytelling) - Paid \$6,000 of the \$6,780 grant	780
September 22 2020	December 31 2021	Central Presbyterian Church - Project Grant: Slate Roof Replacement	100,000
September 22 2020	March 28 2022	Marion Roes - Publication Grant: Death as Life's Work	Paid
November 24 2020	November 24 2021	Stephen Young - Project Grant: Dickson and Bruce History meets Mystery TV Episode	Paid
			\$105,780

WATERLOO REGIONAL HERITAGE FOUNDATION 2021 BUDGET

FUNDING SOURCES:	2021 Budget	Actuals as of Dec 31 2021	Actual vs Budget Variance
TONDING GOOKGES.			
Accumulated Net Revenue(Opening)	\$219,484	\$219,365	\$119
Regional Grant	106,210	106,210	_
Interest Income	3,500	3,343	157
Other			
Total Funding:	\$329,194	\$328,919	\$275
EXPENDITURES:			
Foundation Projects			
Special Events	4,000.00		\$4,000
Heritage Scholarship	6,000	-	6,000
Research Award	1,000		1,000
WHS - Annual Volume	5,000	5,000	-
Architectural Studies	1,000	-	1,000
Community Outreach	5,000		5,000
Award of Excellence	1,250		1,250
Funding Recognition Plaques	2,000		2,000
Sub Total Foundation Projects	\$25,250	\$5,000	\$20,250
Prior Years Grant Approvals Accrued		(5,780)	5,780
2021 Grant Approvals / Commitments	293,000	176,157	116,843
Sub Total Grant Approvals/Commitments	\$293,000	\$170,377	\$122,623
Administration			
Foundation Meetings	\$200	\$0	\$200
Printing & Supplies	100	-	100
Postage/Courier	200	-	200
Advertising	4,000	1,967	2,033
Insurance	2,100	2,090	10
Workshops / Travel	500	***************************************	500
Memberships	150	-	150
Miscellaneous	3,200	2,442	758
Sub Total Administration	\$10,450	\$6,499	\$3,951
Total Expenditures:	\$328,700	\$181,876	\$146,824
ACCUMULATED NET REVENUE (Closing)	\$494	\$147,042	(\$146,548)

Report: WRHF-22-01

Region of Waterloo

Waterloo Regional Heritage Foundation

Treasurer's Report

To: Chair J. Glass and Directors of the Waterloo Regional Heritage

Foundation

Meeting Date: February 8, 2022

Report Title: 2022 Insurance Policy Renewal

1. Recommendation:

That the Waterloo Regional Heritage Foundation (WRHF) accept report WRHF-22-01 information report on the purchase of its 2022 insurance portfolio at an annual premium of \$2,106.00 plus applicable provincial sales tax of 8% (\$168.48), totaling \$2,274.48 from the Guarantee Company of North America Insurance Company (through Cowan Insurance Brokers Ltd.) under the terms and conditions outlined in Report WRHF-22-01 dated February 8, 2022.

2. Purpose / Issue:

To accept the insurance renewal terms for the 2022 annual insurance premium for the WRHF.

3. Key Considerations:

The WRHF's insurance portfolio renewed on January 1, 2022 and coverage has been secured. This year's insurance premium of \$2,106 on the Foundation's program is an increase of \$171 from the premium paid in 2021 of \$1,935. In today's insurance market, significant increases are still being experienced on all lines of coverage and an 8.5% (\$171.00) increase should be seen as good news. I will note, we experienced a 7.5% increase last year as well, but we are seeing double digit increases on all other policies being renewed right now.

This is a reasonable renewal term for the same coverage afforded from previous years. Highlighted below are some of the primary coverages still in place for this renewal.

Commentary by Policy Coverage Being "Renewed"

In 2022 the Foundation's insurance portfolio will continue to provide coverage in the areas:

Comprehensive General Liability: Coverage Limit \$2,000,000

Document Number: 3899615

3899615 Page 1 of 3

This type of coverage insures the Foundation against liability imposed by a Court of Civil Law for damages because of bodily injury or death to any person resulting from the operations of the Foundation and for damages to/or destruction of property of others caused by an accident.

Directors & Officers Insurance: Coverage Limit \$2,000,000

This type of coverage insures Directors and Officers (D&O) against liability suits resulting from an action by a third party that alleges failure of the Directors or Officers to exercise proper care and skill in the managing of the Foundation.

The D&O policy is a claims made policy and any possible claims MUST be reported within the current policy term (Jan 1 – Dec 31).

If such claims are known/expected/threatened/implied, we recommend reporting these matters to the insurer as soon as practicable. Please inform the Risk Manager of any such events/allegations as soon as possible.

4. Background:

The WRHF has had the same insurer and insurance premiums (\$1,800 plus applicable taxes) between 2014 to 2020. An increase was expected for 2021 and 2022 as was outlined in report (WRHF-20-01). We continue to see increases in the new Intact and Intact Public Entities operations as well as the insurance industry as a whole.

This increase in my opinion, is reasonable and foreseeable during these hard market conditions globally.

5. Area Municipality Communication and Public/Stakeholder Engagement:

N/A

6. Strategic Plan:

N/A

7. Financial Implications:

The WRHF's 2021 insurance premium is \$2,106.00 plus provincial sales tax of 8% (\$168.48) which totals \$2,274.48. The Foundation's draft 2022 budget includes an insurance premium allocation of \$2,300 to accommodate this expense. The above policies all come with a \$1,000 deductible per claim.

8. Conclusion / Next Steps:

It is recommended that the WRHF accept the report WRHF-22-01 for the 2022 insurance policy at a premium of \$2,106 plus applicable taxes. This insurance is required to cover the WRHF operations and its directors.

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February 8, 2022 Report: WRHF-22-01

Due to the insurance policy renewal date being January 1, 2022, coverage needed to be bound prior to policy expiry and preceding the Board meeting January 25, 2022. As such, approval to secure coverage was sought from Craig Dyer the Region's Chief Financial Officer and the Treasurer for the WRHF. Policy renewal terms are reasonable considering the current insurance market conditions and provides adequate coverage for the operations of the WRHF.

9. Attachments / Links: N/A

Prepared By: Brian McEnhill, C.I.P., C.R.M., Risk Manager

Approved By: Craig Dyer, Treasurer, Waterloo Regional Heritage Foundation

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Waterloo Regional Heritage Foundation

Minutes

Tuesday, November 23, 2021

5:36 p.m.

This meeting was held electronically

Present were: Chair J. Glass, E. Clarke, P. Elsworthy, D. Emberly, V. Hicks, *J. Holland, M. Lee, and K. Redman

Members absent: J. Clinckett, L. Haggerty, V. Mance, and B. Martin

Declarations of Conflict of Interest

None declared.

Accounts and Grant Summary

Connie Bogusat, Financial Analyst provided the Accounts and Grant Summary. She explained that the approved funds for the 23 Roland St. Kitchener \$35,000 grant was included in the \$140,000 net funding.

* J. Holland joined the meeting at 5:38 p.m.

The Committee noted that Steve Young was given \$2300 grant for his film project and the presentation was successful.

Approval of Minutes

Moved by P. Elsworthy

Seconded by D. Emberly

That the minutes of the Waterloo Regional Heritage Foundation meeting held on October 26, 2021, be approved.

Carried

WRHF Minutes - 2 - 21/11/23

2021-2022 Committees

a) Allocations and Finance Committee

None.

b) Heritage Advisory and Communications Committee

The Committee requested that the nomination process be reviewed and suggested that the HACC submit a list offline to Hamilton Media Advisory Council.

Other Business

1. 2022 Region of Waterloo Council Budget - Grant Funding Review

Chair J. Glass communicated that Helen Chimirri-Russell, Director, Cultural Services, Planning, Development and Legislative Services, had discussed that Council is reviewing Waterloo Region Heritage Fund committee funding. H. Chimirri-Russell clarified that Council will be reviewing grant funding for the WRHF from a policy perspective it is ensure that all grant funding adheres to the Region's strategic plan.

In response to the Committee, H. Chimirri-Russell expressed that Staff would be willing to support the Committee in terms of the heritage landscape but the main development of polices will be up to the Committee.

In response to the Committee, H. Chimirri-Russell explained that the objective of the Region of Waterloo reviewing grant funding is not for the purpose of reducing costs but rather to ensure that the current grant funding aligns with the Region's strategic plan. K. Redman concurred and explained further that the grant funding review was a Council directive during the Region's 2021 budget and that the grant funding must uphold the Region's values.

The Committee requested that Staff forward the applicable report to the Committee.

Next Meeting - January 25, 2022

Adjourn

Moved by D. Emberly

Seconded by V. Hicks

That the meeting adjourn at 6:03 p.m.

3880183

Carried

Foundation Chair, J. Glass

Foundation Secretary, J. Hale

The waterloo Regional Heritage Foundation supports restoration projects for properties that have been 3 designated under Part IV or Part V of the Ontario Heritage Act. Please fill out form below, if you have any difficulties please contact wrhf@regionofwaterloo.ca.

Property Grant Application

Property Owner Information

Group/Organization/Corporate Name	Business Registration Number:	
LD Hall Group Inc.	2351525	
Contact Person *	Mailing Address *	
Lynn D'Aguilar	90A Wilmot Street	
City *	Postal Code *	
New Hamburg	N3A 1H5	
Phone Number *	Email Address *	
5195758522	lynn@jrhall.ca	

Property Grant Application

Restoration Information

Project Title *

The Waterlot - New Hamburg

Please summarize your restoration project in no more than two or three sentences.*

We are a local family who purchased The "Waterlot" in July 2021 and hope to repair and restore the original "heritage designated" house located at 90 Wilmot Street in New Hamburg (formerly 17 Huron St). We hope to repair/restore the front porch, cupola, and all damaged exterior bricks as well as replace the front door, all windows, eavestroughs and original original "double" chimneys.

Is the property designated under Part IV or Part V of the Ontario Heritage Act? (pick one) *

- This property is designated under Part IV of the Ontario Heritage Act
- This property is designated under Part V of the Ontario Heritage Act

Please upload a copy of the Heritage designation by-law for the property. *



Expected start date of the restoration project *

4/1/2022

Expected date of restoration project completion *

11/30/2022



Whats the purpose or significance of this restoration project, and how does it contribute to he preservation of heritage with Waterloo Region?*

The "Waterlot" was the FIRST brick house built by the founder of New Hamburg William J. Scott, in 1847. The style of the house is unique to it's Scottish Heritage and the interior is very opulent for a house of it's time. It was built as a stately private residence nestled along the Nith River in the quaint village of New Hamburg. The "Waterlot" is a significant landmark within Wilmot and it's surrounding communities, and our wish is to restore it to the original state it so greatly deserves.

No	
Please explain *	
	from the Waterloo Regional Heritage Foundation will determine the scope of apply to restoring The "Waterlot" to it's original unique state.
the installation of a plant	ald plan to acknowledge the Foundation's support of your project. Would you agree to que, at the Foundation's expense, on the exterior of the building, visible to the public ded by the Foundation and the applicant?
Please Select *	
Yes	

If the applicant is a group/organization or corporation, please upload a resolution or letter from the governing body authorizing this grant request.

Please upload a letter from your municipality's Heritage Planner. The letter should verify that the proposed work (scope, design, methods, materials) does not violate the heritage designation by-law for the property. *

File Name



Letter Of Support - Heritage Wilmot.pdf 235.8 KB Up a letter of support from someone with expertise in heritage buildings—an architect, engineer, your local branch of the Architectural Conservancy of Ontario, or a community leader (e.g. local politician), the Downtown BIA, or other individual/organization *

File Name



Letter Of Support - Marie Voisin.pdf

44.1 KB

Please upload any additional information that you feel will help support your application. Examples might include a more detailed description of the project, photographs, sketches, etc.

File Name



Historical Picture 1.pdf

292.1 KB

Property Grant Application

Financial Information

Amount	of this	Grant	Request *

50% of restoration budget

\$254,000 + HST

What elements of your project will be funded by this request? *

As outlined by Bob Zehr at Nith Valley Construction - see attached

Please upload a budget for your project showing all sources of revenue (including your grant request from the Foundation) and all expenses. Do not include in-kind contributions *

File Name



Waterlot-Restoration Budget.pdf

92.4 KB

Please upload quotes from at least two suppliers for the elements of your project that are included in your funding request.

Upload quote from supplier #1

Upload quote from supplier #2 *

File Name



Waterlot-Restoration Budget.pdf

92.4 KB

Additional quotes

Williasupplier(s	s) have you chosen?*	
As outlined by B	Bob Zehr at Nith Valley Construction	n - see attached
Why have you c	hosen your preferred supplier(s	s)? *
Local contraction	g business in New Hamburg with e	expertise.
Year	Name of Project/Publication	Amount Received
2022	Waterlot Restoration	
Year	Name of Project/Publication	Amount Received

Thank You



phone 519-662-1324 fax 519-662-2330 email: mail@nithvalley.com www.nithvalley.com

December 09, 2021

LD Hall Group Inc. 90A Wilmot Street New Hamburg, ON N3A 1H5

WATERLOT EXTERIOR RESTORATION BUDGET:

We have reviewed the documents provided by Heritage Wilmot detailing the key elements that deems it Historical significance and worthy of its Designation Status.

The following budget is for the restoration of the 3 designated faces (North/East/West) and the Cupola.

These costs are based on site reviews and visual inspections only as the exact extent of work required to restore can only be assessed after paint is removed and a thorough inspection conducted. In the event of additional brick repairs are required, unit rates will be provided. Any line item marked as Budget will be utilized only as necessary and charged on a time and material bases.

We would be happy to sit down with you, Heritage Wilmot and The Waterloo Regional Heritage Foundation to review our approach and options on this restoration.

NOTE:

A Designated Substance Audit was conducted on the entire building, and it was confirmed that the exterior cream coloured paint was Lead Based and must be abated and disposed of as per EACO guidelines.

BUDGET:

Stripping & disposal of all exterior lead based paint Robertson Restoration

\$66,000.00

Restoration of brick, stone foundation to grade, rebuild porch walls & sills out of salvaged stone Brick & Co. \$52,495.00

Restoration of front porch copper roofing & 2 roofs at bow windows

NVC (Budget) \$28,000.00

New concrete foundation & porch slab & stairs NVC (Budget)

\$15,000.00

TOTAL	\$254,099.07 (plus HST)
Subtotal Management Fee: 6%	\$239,716.10 <u>14,382.97</u>
Misc wood trim repairs (if required) NVC (Budget)	<u>\$15,000.00</u>
Window replacement to match existing Wood windows Wood aluminum cladding OPTION: \$46,630.21	\$41,331.10
Repaint brick and all wood trim Brody Painting	\$8,290.00
Restore decorative wood balustrade at cupola NVC (Budget)	\$7,600.00
Restore & replace as required, front porch column & wood trim to n NVC (Budget)	natch existing \$6,000.00

Nith Valley Construction

Bob Zehr





Letter of Support for the Restoration of 19 Huron Street in Waterloo

The Italianate heritage house at 19 Huron Street in New Hamburg is considered the most important house in New Hamburg. It was built about 1847 and was the first brick house in New Hamburg. Although the exterior has deteriorated during the past decades, it still maintains its innate beauty and is distinctive from all other homes in New Hamburg. It is unique in style and is located in the centre of downtown New Hamburg.

William J. Scott, the founder of New Hamburg, was the builder of this impressive building. Scott was in his twenties when he left Scotland and arrived in North Dumfries. He brought with him a sizeable inheritance to invest in his new homeland. And that he did in New Hamburg when he built a new mill and bought land and the water rights to the Nith River from Absalom Shade.

Scott was a remarkable man who surveyed the land to create building lots along the Nith River. He essentially owned all the land that was to become New Hamburg. He sold the lots to men for houses and to others who wanted to build industries in New Hamburg; he also held mortgages for many of these people. Politically he thought he could make a difference in Canada and he ran and won as the local Canada West representative.

He built a grain mill, sawmill, grist mill, flour mill, woolen mill, cloth mill, distillery, a dry goods-grocery—hardware store and a small hotel near the train station. He provided the necessities for new settlers in the area. Without these things, New Hamburg would never have prospered and grown.

Scott was community minded as he became the first postmaster, the common-school commissioner for public schools, the founding director of the Agricultural Society of Waterloo County and Justice of the Peace. In addition, he was on the first Wilmot Township council and was a lieutenant colonel of the Fourth Battalion of the Waterloo Infantry during the Fenian Raids.

For a variety of reasons, Scott left New Hamburg with his entire family for New Zealand in 1867 where he established another town. He was a builder of towns/communities.

Although Samuel Merner's name is more recognizable in New Hamburg, his overall influence on the growth of the town is less important than Scott's. Scott built the New Hamburg that we know today; Merner added to its importance.

William Scott's house deserves to be restored to its unique beauty. For too long, it has merely existed and has been left to deteriorate. For the sake of New Hamburg's founder, the history of the house's many owners and its unique style, it deserves to be restored and revered once again.

Marie Voisin, local historian in New Hamburg Author of William Scott and his Extended Family Owner and restorer of The Imperial in New Hamburg



December 1, 2021

Lynn D'Aguilar LD Hall Group Inc. 17 Huron Street New Hamburg, ON N3A 1K1



On behalf of the Heritage Wilmot Advisory Committee, we are pleased to provide this letter of support to accompany your application to the Waterloo Regional Heritage Foundation.

In 1987, the municipal heritage committee and the Township of Wilmot recognized the Waterlot as a property of historic and architectural value and designated this beautiful property under Part IV of the *Ontario Heritage Act*. The Waterlot is also part of the New Hamburg Heritage Conservation District (HCD) which was approved in the early 1990's and designated the downtown core area under Part V of the *Ontario Heritage Act*. The Heritage Conservation District Plan provides valuable information and resources for conserving this special downtown, which includes the Waterlot.

We understand the new owners of the Waterlot are embarking on a restoration project that will ensure the conservation of the important aspects of the building. They have engaged experienced professionals to assist with the project. Current work planned includes brick and foundation restoration efforts.

The Heritage Wilmot Advisory Committee discussed the letter of support at the November 10, 2021 Committee meeting. A motion was passed confirming that Heritage Wilmot is in full support of your efforts to restore the historic property. The Committee is excited to see the proposed changes and also extends any assistance or guidance you may need during your restoration.

Best of luck with your application and please keep us posted regarding the outcome. Warmly.

Nick Bogaert, Chairperson

Heritage Wilmot Advisory Committee

Tracy Loch, Director/Curator Township of Wilmot

Phone: 519-634-8444 Fax: 519-634-5035 Toll free: 1-800-469-5576 Website: www.heritagewilmot.ca



November 27, 2012

Dear Heritage Property Owner:

Thanks to an annual per-capita allocation from the Regional Municipality of Waterloo, the Waterloo Regional Heritage Foundation (WRHF) offers funding for heritage-related projects. Since 1973, the Foundation has distributed grants totalling more than \$1,500,000 to a wide variety of projects throughout the Region of Waterloo.

There are three types of grants available: Project/Event Grants, Building Grants, and Publication Grants. As an owner of a property designated under Part IV of the Ontario Heritage Act, we thought you might be interested in more information regarding our building grants. These grants assist in the preservation, conservation, and restoration, of property, heritage landmarks, and historic buildings in Waterloo Region.

Requests for grants for heritage building projects must be for a specific restoration project and there are guidelines provided on our web site for funding requests. The funding request must be related to the repair, restoration or reconstruction of existing or original externally visible elements of the building in a historically accurate and authentic manner. This may include hidden structural work if it relates to and affects the integrity of the heritage character or details of the exterior.

Grants may be approved for up to 50% of the project cost and the grant request must be approved by the Waterloo Regional Heritage Foundation prior to the beginning of the project so the timing is important.

If your heritage property is in need of restoration why not check out the WRHF's web site, www.wrhf.org/grants/, to see if your project is eligible for funding? Perhaps we can help!

Sincerely,

Ms. Sandra Rung

Chair

Waterloo Regional Heritage Foundation

Dr. Adam Crerar Vice-Chair

Waterloo Regional Heritage Foundation



Home

Designated Buildings

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Designation

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Scott/Merner/Kirkpatrick Home/Waterlot

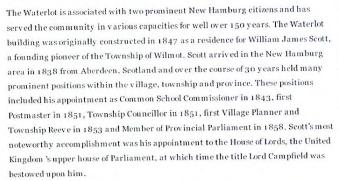
Description of Historic Place

The Waterlot, located at 17 Huron Street, is situated on the west side of Huron Street, backing onto the Nith River, in the village of New Hamburg, now the Township of Wilmot. The property consists of a one-and-a-half-storey Flemish bond brick residence that was constructed in 1847.

The property was designated by the Township of Wilmot in 1987 for its heritage value and interest under Part IV of the Ontario Heritage Act (By-law 87-58).

Heritage Value

Located within the heart of New Hamburg's downtown area, the Waterlot, now a restaurant and inn, backs onto the banks of the Nith River. The magnificent building together with the river creates a picture sque landscape not typically found in a downtown area.



Another significant owner of the Waterlot was Samuel Merner, a Village Reeve and local Member of Parliament who would be appointed as a Senator by Sir John A. MacDonald in 1887.

The Waterlot, constructed of Flemish bond brick, is a fine example of an opulent local residence built in the Gothic Revival style of architecture with Italianate influences. Typical of the Gothic Revival style, the facade features a double gable and decorative details such as bargeboard and moulding above the windows. Also of note is the semi-elliptical doorway, with rectangular sidelights and an arched transom above. The design and quality of materials used in this home were not typical of the time, however, and were considered metropolitan in taste.

Character-Defining Elements

Character defining elements that contribute to the heritage value of the Waterlot include its:

- · Flemish bond brick construction
- · double front gable on facade





- · decorative bargeboard
- flat-head single sash windows with decorative brackets on facade
- $\bullet \ \ semi-elliptical\ entrance way\ with\ rectangular\ sidelights\ and\ arched\ transom$
- Italianate cupola including a mansard roof, flat top, iron cresting, louvered dormers, radiating voussoirs and paired corner brackets.
- situation within the heart of downtown New Hamburg
- orientation to the Nith River

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TOWNSHIP OF WILMOT



CORPORATION OF THE TOWNSHIP OF WILMOT

OFFICE OF THE CLERK-ADMINISTRATOR
NEW HAMBURG, ONTARIO
NOB 2G0

REGISTERED MAIL

October 16, 1987

Waterlot Restaurant, 280566 Ontario Limited, 17 Huron Street, New Hamburg, Ontario NOB 2GO

Dear Sir:

Re: Ontario Heritage Act,
Designation of Property,
known as 17 Huron Street,
(The Waterlot),
New Hamburg, Ontario

In accordance with the Ontario Heritage Act, R.S.O. 1980, Chapter 337, Section 29, Sub-Section 6 a 2, you are hereby served with a copy of the Registered By-law, designating the property as described therein.

Thank you for your co-operation and assistance throughout this process.

Yours truly,

Grant Swartzentruber, Clerk-Administrator.

/jms Encl.

THE CORPORATION OF THE TOWNSHIP OF WILMOT

BY-LAW NO. 87-58

BY-LAW TO DESIGNATE THE PROPERTY LOCATED AT 17 HURON STREET, NEW HAMBURG, KNOWN AS THE "WATERLOT", IN THE TOWNSHIP OF WILMOT, TO BE OF HISTORIC AND ARCHITECTURAL VALUE AND INTEREST.

WHEREAS Section 29 of The Ontario Heritage Act, R.S.O. 1980 authorizes Council of a municipality to designate property within the municipality to be of historic value or interest;

AND WHEREAS Council for The Corporation of the Township of Wilmot deems it desirable to designate the property located at 17 Huron Street, New Hamburg, known as the "Waterlot", to be of historic and architectural value and interest;

AND WHEREAS the Clerk of the Township of Wilmot has caused Notice of Intention to Designate to be given in accordance with Section 29(3) of The Ontario Heritage Act, R.S.O. 1980;

AND WHEREAS no Notice of Objection has been served on the Clerk within the meaning of Section 29(5) of The Ontario Heritage Act, R.S.O. 1980.

NOW THEREFORE THE MUNICIPAL COUNCIL OF THE CORPORATION OF THE TOWNSHIP OF WILMOT ENACTS AS FOLLOWS:

 The property described in Schedule "A" attached hereto is hereby designated to be of historic and architectural value and interest.

- 2. Section 33 of The Ontario Heritage Act, R.S.O. 1980 shall apply only to the front and East side of the main block, including the entrance and window details, the bargeborad, the projecting bay and the cupola.
 - 3. This By-law shall come into effect on the final passing thereof by the Council of The Corporation of the Township of Wilmot.

READ A FIRST AND SECOND TIME this 14 day of Systemlier 1987.

Ralph Slay

Shand Southentieler

PASSED this 14 day of September 1987.

Raph Slart

Sund Swartsette,

Waterlot New Hamburg

ALL AND SINGULAR that certain parcel or tract of land and premises situate, lying and being in the Township of Wilmot, in the Regional Municipality of Waterloo and Province of Ontario and being composed of:

FIRSTLY: Part of Lot "B" South of East and West Street and West of North and South Street, Part of Lot 11, South of East and West Street and East of Huron Street, according to Smith's Plan, and Part of Lot 23, North of Bleam's Road, and

SECONDLY: Part of Lot 2, Part of Lot B and Part of the Mill Race, South of East and West Street, Smith's Plan;

ALL OF WHICH LANDS ARE MORE PARTICULARLY DESCRIBED as ALL AND SINGULAR THAT certain parcel or tract of land and premises situate, lying and being in the Township of Wilmot, in the Regional Municipality of Waterloo and Province of Ontario and being composed of Parts 1, 2 and 3 on the Plan of Survey on record in the Registry Office for the Registry Division of Waterloo North (No. 58) as 58R-523, SAVE AND EXCEPT Parts 2, 3 and 4 on the Plan of Survey on record in the Registry Office for the Registry Division of Waterloo North (No. 58) as 58R-2703 and SAVE AND EXCEPT Part 1 on the Plan of Survey on record in the Registry Office for the Registry Office for the Registry Office for the Registry Division of Waterloo North (No. 58) as 58R-2789.

THE CORPORATION OF THE TOWNSHIP OF WILMOT

BY-LAW NO. 87-58

BY-LAW TO DESIGNATE THE PROPERTY LOCATED AT 17 HURON STREET, NEW HAMBURG, KNOWN AS THE "WATERLOT", IN THE TOWNSHIP OF WILMOT, TO BE OF HISTORIC AND ARCHITECTURAL VALUE AND INTEREST.

READ A FIRST AND SECOND TIME

READ A THIRD TIME AND FINALLY PASSED

HANEY, WHITE, OSTNER ENGLISH & LINTON Barristers and Solicitors Waterloo Ontario

ALO:ct

Waterlot (William Scott House).

Architectural Survey:

This house is attributed to William James Scott, who built it in 1847. This is confirmed by the census, as well as the 1854 plan of the village of New Hamburg. Scott brought with him a metropolitan tast@very different from the Waterloo County Georgian taste. The steeply sloping gables, loftiness of walls, and the compactness of the structure attest to its Scottish Gothic tradition, a tradtion to which Scott, a Scottish nobleman, the Lord Campfield would have been very familiar.

The house is built of brick, in Flemish bond, and is a storey-and-a-half. As above mentioned it is in a Gothic revival style, and as such has windows in perpendicular form. The cupola, in the Italianate style is, in my opinion, a later addition, for that style comes somewhat later.

North Elevation:

The house has a double front gable, in Gothic revival style, and within each gable on each side there is a single flat headed wind ow that has a bracketed hood, looking very much like a labelled surround that is typical on the "Elizabethan" Gothic revival style. The lower windows, set symmetrical with the uppers, are in the same style, but larger, with slightly more decorative brackets. The windows are all single sash and fixed. The original entrance is still in tact, but sits inside of a second one. The original one, if alone, would represent the true H-plan, as is the house on Bleams Road. This interior door is semi-eliptically arched, with an ornate'y glazed transom. There are sidelights, with two lights above a panel with a moulded rail, on each side. The door is six panel, the upper four being glazed, and the lower two with moulded rails and flush panels. The exterior door is also semi-eliptical, with a transom containing four semicircular arched glazed panels above, with a moulded rail and flush panel on each side. The door is sided by two rope-turned pilasters, with decorative (foliage) capitals. The actu al door is modern. These two entrances give the impression of an antechamber. The 'porch roof follows the arch of the transom, and is supported by turned posts. There is decorative bargeboard along the rakes and there are decorative drops at the corners .

East Elevation:

This side of the building has two pays, a three window wood panelled projecting bay, with boxed cornice and brackets. There is also a door that seems to be no longer in use. It is headed by a brick arch of radiating voussoirs. Further to the south are more recent additions, not relevant to this study. The bargeboard here is less elaborate than on the front.

West Elevation:

This section has the same bargeboard, projecting bay, and voussoir arch detail as the other. It has two bays other than the projection, a new lindow to the south of the projection, and an original further south. Here too there are irrelevant additions to the rear portion.

Assessment:

Reasons for Designation:

This is a well kept and very well detailed building, of unique style. It has significant architectural merit, both in its Scottish Gothic style, and its Italianate detailing. It is in unique Flemish bond brick, has excellent bargeboard, window detailing and a stylish cupola. This is also a very early house in the towns hip, dating from 1847.

Historically, the house was built in 1847 by William Scott, a founding pioneer, first post master and planner of New Hamburg. He was also a prominant early businessman, and an early reeve of the town ship. It was later owned by Samuel Merner, the local Member of Parliament who was made a Senator by John A. Macdonald in 1887. He was a reeve of the village of New Hamburg, as well as a prominant local businessman. It also served several years as the residence of Dr. T.C. Kirkpatrick.

Thus it is an architecturally significant house that was owned by several promi'ant characters in the hist ory of New Hamburg.

Designation Recommendation:

It is my recommendation that only the exterior of the building be designated, and only those three sides of the original main house that are still in authentic condition. Thus a designation should include the front (north) facade, including the double entrance, the bargeboard and window details; and the east and west sides of the main house portion including the projecting bays and the barge board. The entire cupola, all four sides, should also be included.

Submitted to the Wilmot Township LACAC by Michael D. Longo, Summer, 1985.

Muchael Dongo.

Project Grant Application

The Waterloo Regional Heritage Foundation supports restoration projects for properties that have been designated under Part IV or Part V of the Ontario Heritage Act.

Applicant Information

Group/Organization/Corporate Name	Business Registration Number:
Crossroads Productions	
Contact Person *	Mailing Address *
Stephen W Young	683 Spinnaker Cres
City *	Postal Code *
Waterloo	N2K 4A6
Phone Number *	Email Address *
5198849626	stwyoung@rogers.com

Project Grant Application

Project Information

Project Title *

Dickson & Bruce History meets Mystery Ep 8 JM Schneider

Expected start date of the restoration project *

5/15/2022

Expected date of restoration project completion *

11/23/2022



Please summarize your restoration project in no more than two or three sentences.*

Episode 8 of Dickson & Bruce History meets Mystery focuses on J.M. Schneider in 1896 Berlin as his business starts to take off. In addition, the opening of Victoria Park that year, Pop Philip and the new Berlin Opera House, and the Waterloo County Courthouse & Jail will also be featured.

What is the purpose or significance of this restoration project, and how does it contribute to the preservation of heritage with Waterloo Region? *

When he was injured working at the Dominion Button Factory, J.M. Schneider started making sausages in the basement of his house on Courtland Avenue (down from Benton) in Berlin. He started off selling to his neighbours and by 1896, he had built a "factory" next to his house and was selling to stores and businesses throughout Waterloo County. This was a pivotal time in J.M'S success. His hiring of Wilhelm Rohleder, a German-trained master butcher who would expand the variety of sausages offered by Schneiders Meats.

It's yet another piece of history in the Waterloo Region that demonstrates the commitment to quality and the entrepreneurial spirit of the community known as "Busy Berlin". It's a fascinating look back at the people and happenings of yesteryear. It's a time when manufacturing was gradually changing blacksmiths to machinists, horse & carriages to automobiles, and house-bound women to doctors and lawyers. It's where we have come from with an eye to to where we are today.

My purpose is and has always been to encourage more people...young and old...to become more interested in the history of the community they live in. By weaving a fictitious mystery into a historical time period and keeping true to the historical characters, my play is able to attract a wider audience and bring history to life in a unique and compelling way. My film captures the heritage of Waterloo Region so it can live on forever.

Would this restoration project happen without a grant from the Foundation? *

No					
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Please explain *

Film is an expensive medium. One only has to look at the credits of any television/streaming show to see the many facets that go into it. Without the continued support of the Foundation, the production would be severely hampered. WRHF is my flagship sponsor...an executive producer of this film....who truly helps make it all possible. It has always been a driving force in helping to ensure that the props, costumes, set decoration, and locations are as true to historical accuracy as it can be.

Your organization should plan to acknowledge the Foundation's support of your project. Please describe how you could make that acknowledgement.

The foundation is acknowledge in the following ways and gets top billing thanks to its ongoing support:

- in the opening and closing credits of the film
- in the promotional material both printed and social media
- on the Dickson & Bruce website
- in the show program and on the show's FB page

If the applicant is a group/organization or corporation, please upload a resolution or letter from the governing body authorizing this grant request.

Please upload two letters of support for your project *

File Name



Letter of Support - EP8 Dickson & Bruce VALERIE HILL.pdf 95.2 KB



Letter of Support - EP8 Dickson & Bruce LARRY MCINTYRE.pdf 67.4 KB

Please upload any additional information that you feel will help support your application. Examples might include a more detailed description of the project, photographs, sketches, etc.

Project Grant Application

Financial Information

Amount	of this	Grant	Rec	uest *
---------------	---------	--------------	-----	--------

\$3300

What elements of your project will be funded by this request? *

Location costs and some props

Please upload a budget for your project showing all sources of revenue (including your grant request from the Foundation) and all expenses. Do not include in-kind contributions *

File Name



D&B Production Budget - Ep8.pdf

110.2 KB

Please upload quotes from at least two suppliers for the elements of your project that are included in your funding request.

Upload quote from supplier #1

File Name



EPISODE 8 cost quotes NA.pdf

49.9 KB

Upload quote from supplier #2 *

File Name



EPISODE 8 cost quotes NA.pdf

49.9 KB

As per the budget.		
Why have you chos	sen your preferred supplier(s	s)?*
They are the location	ons that are required.	
Year	Name of Project/Publication	Amount Received
Year	Name of Project/Publication	Amount Received
Year	Name of Project/Publication	Amount Received
Please add any add Website: dicksona	litional information or comm	ents in this field

Film: Should you wish to view Ep4 of Dickson & Bruce, I can provide a link.

Thank You



EPISODE 8

Quotes for LOCATION COSTS are not applicable.

DICKSON & BRUCE EP 8

PRODUCTION BUDGET

Budget Item	Vendor		Budget Amt	
Cast and Crew (incl music)	Various	\$	-	
Costumes, props, set decoration	Various		1,700.00	
Location Costs - Drug Store, Dry Goods, Gillen House	Westfield Heritage Village			
Location Costs - buggy and driver	Location to be determined			
Location Costs - Meat Shop	Doon Heritage Village			
Location Costs - Cambridge home	203 Main Street, Galt			
Location Costs - Heritage Room (court room)	City of Kitchener			
Location Costs - Waterloo County Jail	Region of Waterloo			
Location Costs - Berlin Opera House	Eastwood Collegiate			
Total location costs		\$	3,040.00	
Video costs per location	CtoC Productions	\$	4,800.00	
Video editing costs	CtoC Productions	\$	3,000.00	
Printing & supplies	Staples		130.00	
Printing Promo material & program	City of Kitchener		600.00	
Insurance -\$1m liability/equip rider - select locations	Pal Insurance Brokers		650.00	
Web costs	GoDaddy	\$	175.00	
Bank charges	CIBC Conestoga	\$	65.00	
	TOTAL EXPENSES	\$	14,160.00	
Program ads	Various advertisers	\$	1,000.00	
WR Heritage Foundation	Grant	\$	3,300.00	
City of Kitchener, Community Event	\$780 in-kind	\$	780.00	
City of Kitchener, Community Event	Grant	\$	1,000.00	
Producers	Various (10) @700	\$	7,000.00	
Platinum Sponsors	9 @ \$120	\$	1,080.00	
	TOTAL REVENUE	\$	14,160.00	

L. M. McIntyre
175 Queen St. N. Apt 404
Kitchener, On
N2H 2H9
ilmcintyre@live.ca

Foundation Secretary
Waterloo Regional Heritage Foundation
Council/Committee Support Specialist
Council & Administrative Services
Regional Municipality of Waterloo
150 Frederick Street, Kitchener, ON N2G 4J3

January 12, 2022

RE: Application by Stephen Young to Waterloo Region Heritage Foundation to fund multi-media production

.. without reservation, I fully endorse Stephen Young's application to the WRHF for funding for his current multi-media production.

Stephen I have known since his student years, following his career with interest, and I can attest not only to his abilities as 'wordsmith', his performance and directorial skills, but principally his ability to bring to realization, from conception to completion, the various projects to which he has set his mind to.

So it is with his continuing adventures of Dickson and Bruce. Dickson and Bruce are fictional characters, yes, but they are grounded in the history of the Region of Waterloo, derived from the real life careers and undertakings of historical Waterloo figures. Around him Stephen has pulled together a sustaining cast of creditable actors and skilled production technicians to bring them to life again. From their beginnings in a stage play, their last outing was in a High Definition Video Big Screen production presented to a sell-out movie theatre audience.

I understand from Stephen his current project delves into the history of the J M Schneider Company in 1896, as well as the opening of Victoria Park, and the grand opening of the Berlin Opera House. I look forward to seeing what Stephen will accomplish, be it in video or on the big screen.

I am,

Larry McIntyre

Valerie Hill, Writer

1803-55 Green Valley Dr., Kitchener, ON, NLP 1Zb

519-841-3228 vmhill296@gmail.com

Jan. 12, 2022

Dear Sir or Madam,

I am writing on behalf of playwright, Stephen W. Young, an artist I have known for several years.

As the arts reporter for the Waterloo Region Record (now retired), with an emphasis on music and theatre, Stephen always came to my attention for his extraordinary projects. In 20 years of covering arts, there has never been anyone quite like him, each new play drawing on the history of Waterloo Region. He has a remarkable ability to find a fascinating kernel within that history, one that he then fleshes out into a play with a bevy of interesting, quirky and unforgettable characters.

History has never been so widely popular as it is now, since Stephen began bringing these plays to the public's attention, always using local talent. His plays regularly sell out.

When COVID19 shut down much of arts and there he was with a brand-new play, Stephen refused to give up. What resulted was a quick pivot from live theatre producer to movie producer. Exactly how he managed this, I am uncertain but judging by the full house during the premier in November, it's obvious his fans will follow him everywhere, always eager to see what he's been up to.

Though the region has its share of academic historians and historical societies, Stephen has taken the local history out to the masses, preserving these stories, these characters. And he's made it darned fun.

Sincerely,

Valerie Hill

From: Michelle Lee

To: Waterloo Regional Heritage Foundation

Subject: Information to consider regarding Statues and Commemoration

Date: November 25, 2021 6:42:29 PM

Hi Julie,

Would you be able to pass this along to people on the Heritage Foundation for their consideration?

Thanks! Michelle

Hi Everyone

Someone recently passed along the following article that identifies many of the challenges associated with statues, both as a form of public art, and as a form of heritage commemoration. If you can get past the provocative title, I really encourage you to read it. It really helped me in putting a finger on why I found the idea of the Mel Brown Statue proposal so troubling. I think many of the points raised in this article would be worth discussing at an upcoming Foundation policy meeting to help us determine the long term vision of the Foundation and what types of works the Foundation should and will fund.

Why every single statue should come down

Statues of historical figures are lazy, ugly and distort history. From Cecil Rhodes to Rosa Parks, let's get rid of them all

by Gary Younge

https://www.theguardian.com/artanddesign/2021/jun/01/gary-younge-why-every-single-statue-should-come-down-rhodes-colston?

fbclid=IwAR2kLRjs9p70By287elFbTqiAqfMv5mDOHqtk5b6J CxtbDGoh5B0NUdixs

regards, Michelle Masses site Supervisor Bogdan Kapa stands near the recently finished ornate copper and slate peak roof section on the Central Presbyterian Church bell tower.

DAVID BEBEE
WATERLOO
REGION RECORD

SCAN THIS QR CODE TO READ MORE STORIES BY ANAM LATIF.





Iconic Cambridge church undergoes extensive renovations

Central Presbyterian in Galt is in the midst of a massive \$2.5-million restoration project to maintain the integrity of the building, which was built in 1882

ANAM LATIF

WATERLOO REGION RECORD

We have people that are committed to staying here, and we're committed to preserving

HORST WOHLGEMUT CHURCH MEMBER

heritage.

FULL INDEX A2
PER ISSUE:
\$1.50

CAMBRIDGE When sunlight hits the steeple of Central Presbyterian Church in downtown Cambridge, its new copper coat glows like a beacon in Queens Square.

This historic church's tall steeple has helped define Galt for more than a century. Its slate roofs and unique octagonal shape can be seen in postcards and photographs of the Main Street bridge, where the stone building overlooks the Grand River from its perch on its banks.

After heavy rain damaged the church's main roof in 2018, congregants faced a difficult decision: Should they sell this old building in need of significant repairs and move? Or should they stay and fix it up?

"We had to get permission from the congregation, and it was unanimous. People wanted to stay. They really felt that their mission is to serve the downtown," said Horst Wohlgemut, a church member who is spearheading the church's most extensive renovation project to date.

"We have people that are committed to staying here, and we're committed to preserving heritage."

So the church set out on an extensive \$2.5-million renovation plan to focus on critical projects required to maintain the integrity of this heritage-designated building. Work included major repairs to the roof where each slate tile was cut precisely and put in place by skilled workers who specialize in heritage restoration.

Other pieces of the restoration project include new metalwork on the 184-foot (56-metre) spire with new pieces welded out of copper to replace the aged green metal, believed to be tin, that was there before. And some of the church's

stained glass windows were also restored and then reinforced with vented glass to prevent cracks and damage.

This is not the first time Central Presbyterian Church has undergone roof repairs. In 2008, the church began smaller repairs on one section of the roof. Then a second section was repaired in 2012. Repairs were done as needed until the rainstorm in 2018 forced the church's congregants to rethink its future in this storied but aging building.

They realized piecemeal work was not good enough: A major overhaul was needed to save the building, and it would be very expensive. Other wish-list items, such as new carpeting inside the building and a new kitchen, will have to wait.

"The integrity of the building depends on its envelope," Wohlgemut

SEE CHURCH, A3

()('AI

Church

CONTINUED FROM A1

The church has maintained a presence in the Galt core for nearly 140 years — let's invest in this heritage building so it can last another 100 years, he said.

For a church of its size - with 200 congregants showing up for service each week pre-pandemic and roughly 120 during the pandemic, and about 400 total on the roster it would be far too costly to purchase or build a new building.

So, for the third time this century, the old church's roof was draped in tarp for another round of restoration — this time to restore the main roof, steeple and some masonry on the building's exterior.

Central Presbyterian was able to secure heritage grants from the City of Cambridge and the Waterloo Region Heritage Foundation, as well as approvals to renovate from the Presbyterian church's regional and national governing bodies. Then the church began fundraising last year.

"This is a historic building. You may not be into theology, but this building is a treasure," Wohlgemut says about the church's effort to raise funds to cover the cost of the project.

The church has raised about 35 per cent of its \$2.5-million goal and plans to continue fundraising for the next three years.

Wohlgemut's own roots are in Kitchener, where he arrived from Poland with his mother and two siblings in 1949. He left the city after completing his master's degree and worked in Kingston as a teacher before he moved up the ranks to superintendent. Wohlgemut returned to Waterloo Region in 2006, and he found himself drawn to Central Presbyterian because of the church's diverse and vibrant community.

Wohlgemut pays meticulous attention to each detail of this renovation project, and he is a stickler Historical facts for getting things done the right In 1880, Union Presbyterian's conway. "My mother was always one who said: 'You have to give back.' This is my chance to give back to my community," he said.

Restoration work on the building's exterior is almost finished. Wohlgemut said the church hoped it would be complete by the end of this year, but supply delays caused by the pandemic slowed work down significantly. Now he hopes it will be complete by spring.

For Wohlgemut, it is well worth the wait to finally finish more than a decade of repairs and restoration to this historic church that has served Presbyterian congregants in this area since 1882.

Above, church



"Churches are disappearing from cities: many are just not viable anymore. This is an iconic part of Cambridge; let's invest in it," he said.

gregation drafted plans for a new church building. The church purbridge for \$2,500, and the church's cornerstone was laid June 26.

The St. Andrews Presbyterian congregation proposed an amalgamation of their church with Union Presbyterian.

The new name of Central Presbyterian was chosen to unite the two congregations. Central Presbyterian Church opened its doors in 1882, and the first service was held March 5. The total cost to build and furnish the church was just over \$31,000 at the time.

The historic building, unique for its slate roof and iconic spire, was designated as a heritage structure by the City of Cambridge in 1987.

Pews form a semicircle inside the church. A semicircular gallery was built in 1889 to add more seating to accommodate the church's growing congregation. It can now seat chased two lots of land immedi- 1,000 people and has hosted choir ately to the west of the Main Street and symphony performances over the decades.

An addition to the back of the building was built in 1954 to accommodate offices, a kitchen and church school rooms.

The church's memorial chime was installed in 1906 and dedicated to 10 individuals in the congregation. The bells were cast by the McShane Bell Foundry of Baltimore, Md.

The chime is played from a chime stand with wooden handles connected to rods and chains located in the steeple.

member Horst Wohlgemut stands in front of the Memorial stained glass window at Central Presbyterian Church.

DAVID BEBEE WATERLOO REGION RECORD

Central Presbyterian Church is an iconic structure along the **Grand River** in Galt.

MATHEW WATERLOO REGION RECORD FILE PHOTO

The bells hang from a wooden bell frame at the windows in the highest part of the stone tower, just below the steeple.

There are 14 stained glass windows scattered throughout the church. Three of them have been restored and covered with an additional pane of glass with vents to allow air to flow and prevent pressure from cracking the stained glass work.

The most significant of the stained glass windows is probably of a war memorial that faces Grand Avenue North. The first part of the window was created in 1920 and included names of church members who served and those who died in the First World War. A second addition was created in 1950 to reflect congregants who served and died in the Second World War. This window was recently restored with funding from Veterans Affairs Can-

Another unique stained glass window was created in memory of John Goldie of Goldie & McCulloch, early industrialists in Galt. Goldie was a congregant of the church and an enthusiastic amateur astronomer and astrologer. The Goldie window features each of the 12 signs of the zodiac alongside Biblical imagery, an usual combination for a church.

ANAM LATIFIS A WATERLOO REGION-BASED GENERAL **ASSIGNMENT REPORTER** FOR THE RECORD. REACH HER VIA EMAIL: ALATIF@THERECORD.COM December 15, 2021

Mr. John Glass, Chair Waterloo Regional Heritage Foundation 150 Frederick St Kitchener ON N2G4J3

Dear Mr. John Glass,

Huntington University is a learning institute for higher education located in Greater Sudbury, Ontario. Opening in 1960, it was one of the first post-secondary establishments in northern Ontario. Over the past 60 years, Huntington University has made a name for itself by proudly partnering with many organizations, both national and international, to foster relations and build community. The university has also successfully established several Centres of Excellence, such as the first Teaching and Learning Centre in the north, the Peruvian Canadian Institute and the Canadian Finnish Institute, which have all enhanced northern Ontario's academic landscape.

Our work at Huntington University continues despite the challenges of the past two years, resulting from the COVID-19 pandemic and changes to post-secondary in northern Ontario. We are actively engaged in creating new opportunities for growth, with a plan that is centered around forging relationships and partnerships with countries, students and businesses based on our shared values and goals to continue to build communities. We are leveraging the partnerships we have built over the years, and take pride in knowing our successful institutes and centres of excellence give us a strong foundation to build upon.

We are currently seeking support for an exciting commemorative project to mark the bicentennial of the Independence of Peru with a bilingual book featuring an inspiring collection of stories about Peru from contributors of both countries entitled *Peru 1821 - 2021: Reflections on the Bicentennial* | *Perú 1821-2021: Reflexiones sobre el Bicentenario.*

The work through the Peruvian Canadian Institute is validated and enthusiastically embraced by the Peruvian community both here and abroad and we remain committed to our community and international partners, as we develop exciting initiatives, both domestically and internationally, through the academic alliances we are fostering through the Peruvian Canadian Institute.



HUNTINGTON UNIVERSITY

In May 2021, Huntington University through its Peruvian Canadian Institute signed educational partnership agreements with three institutions of higher learning in Peru: Universidad Nacional Mayor De San Marcos (Lima), Universidad Nacional de Ingeniería (Lima), and Universidad Nacional de San Agustín de Arequipa (Arequipa). The aim is to develop exciting initiatives through these academic alliances with our post-secondary partners in Latin America, as we explore opportunities to develop academic exchange programs for the promotion of education, research and academic activities in both Canada and Peru.

As we continue to build on the growing success of the Peruvian Canadian Institute, Huntington University is celebrating the academic achievements of students across Peru, presenting academic awards and bursaries to Indigenous, special needs and post-secondary students who are achieving tremendous success and/or making a profound impact in their areas of study.

In 2021, several students from the following institutions have been/will be recognized:

- Professional School of Nursing, the National University of Huancavelica
- Sustainable Tourism and Hotel Management, National Autonomous University of Huanta
- Centro Ann Sullivan del Perú
- Organization of Students of Indigenous Peoples of the Peruvian Amazon (OEPIAP).

Huntington University has a proud history and a bright future. Mr. Glass, we hope that you will determine our commemorative book project is worthy of your support, and that the Waterloo Regional Heritage Foundation may consider a donation of \$3,500 towards the total cost of \$73,800 to produce and publish this unique and inspiring collection of writings in honour of Peru's bicentennial year.

We look forward to hearing from you and would be happy to provide you with any additional information you may require in making your decision to fund this project.

Sincerely,

Dawn Noel de Tilly

Director of Academic Services

Huntington University (705) 673-4126 Ext. 201

dnoeldetilly@huntingtonu.ca